BECK

volume 34

ハロルド作石

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BECK

monthly shonen magazine comics

Harold Sakuishi
Presents

Harold Sakuishi
Presents

COVER DESIGN
Jun Matsui (Plus Plan)

BECK最終第34巻
～コユキ×GREATFUL SOUND 9～
Tシャツ付き特別エディション～
も同時発売中!!

「さあ 歌って これは君の歌だよ」

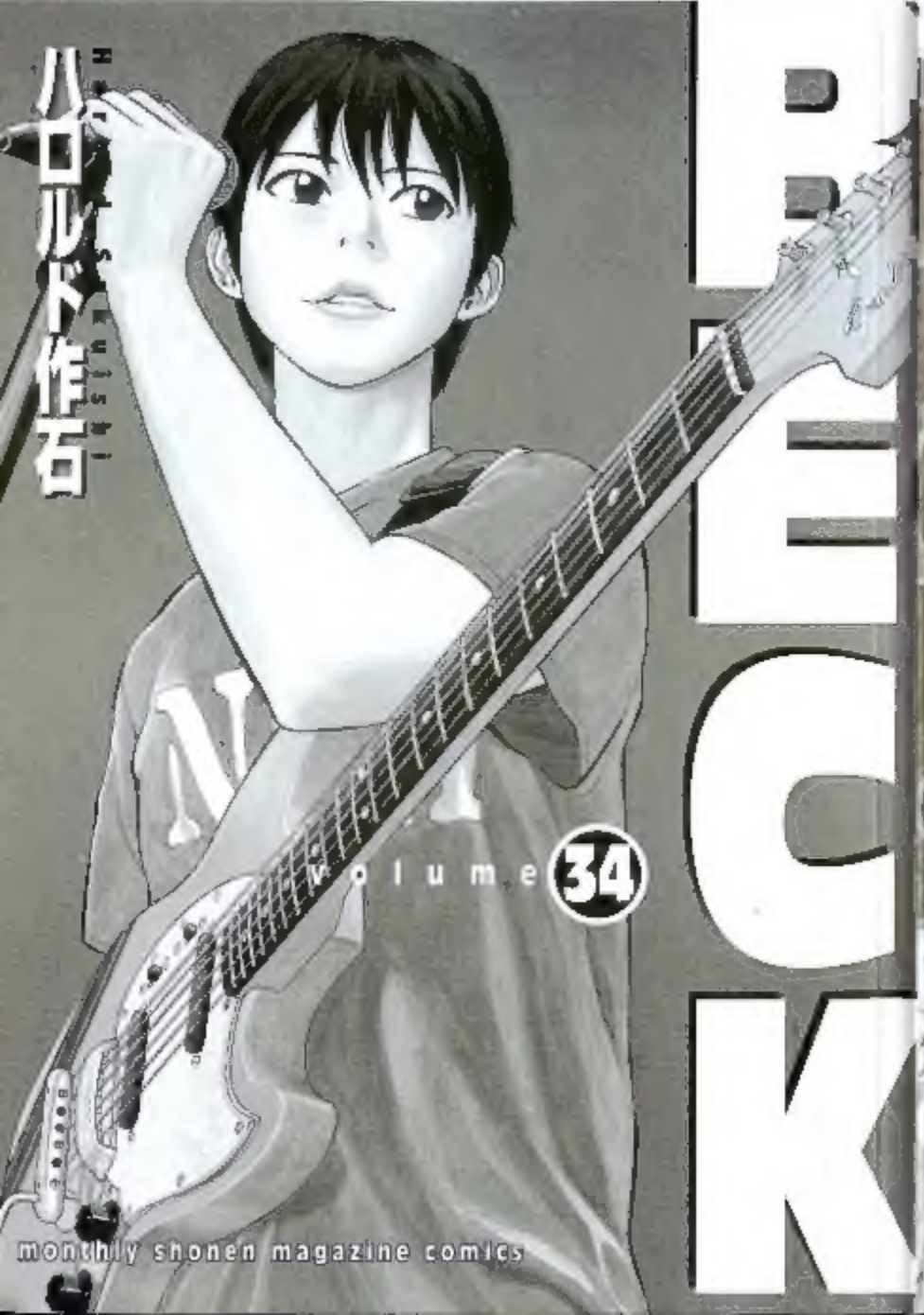
いつまでも心の真で響き続ける「最強」音楽コミック

ハロルド作石最新作、完結の第34巻登場!!

Life is Music,Music is Life.

ハロルド作石

講談社



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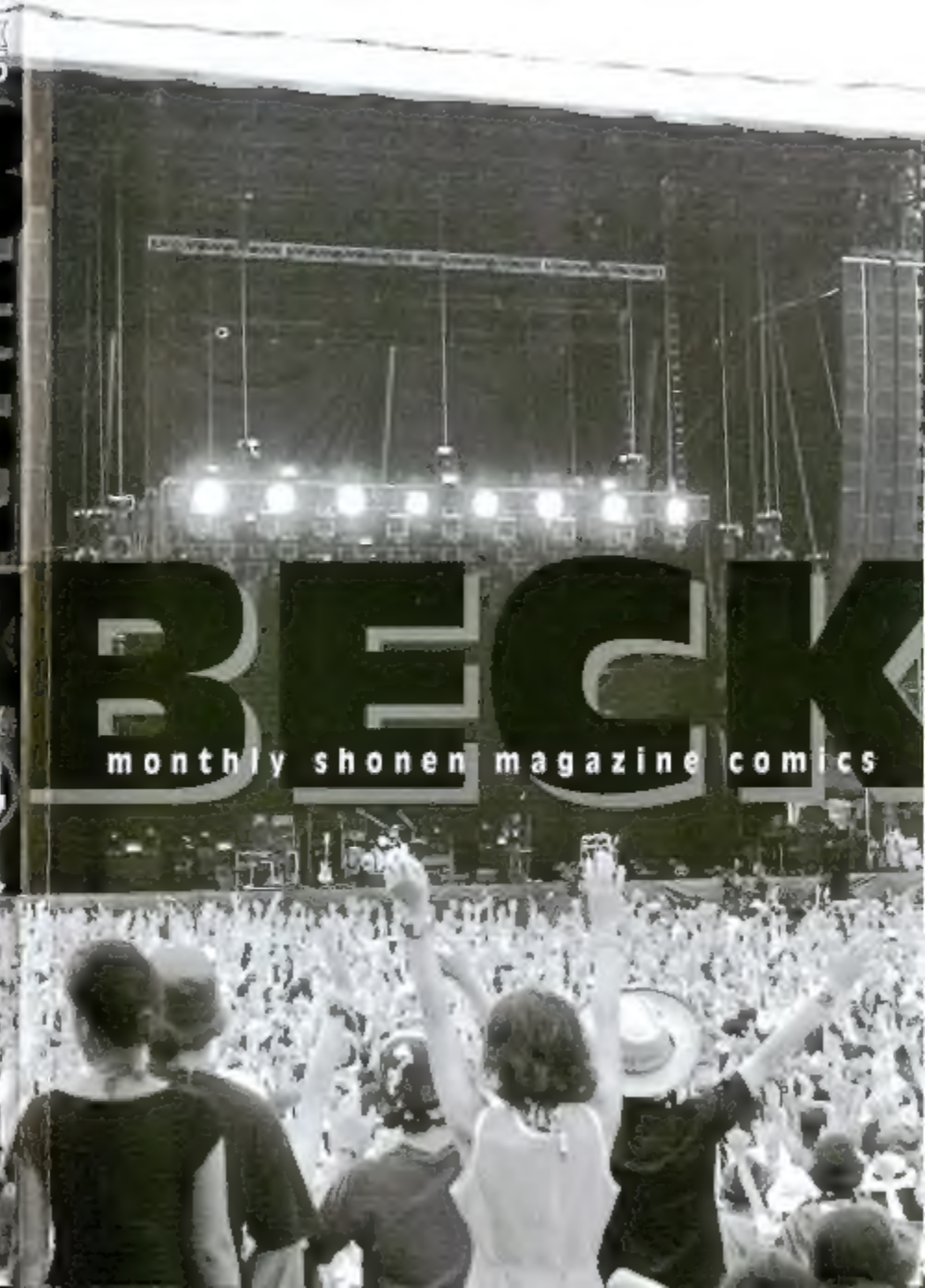


MONGOLIAN CHOP SQUAD

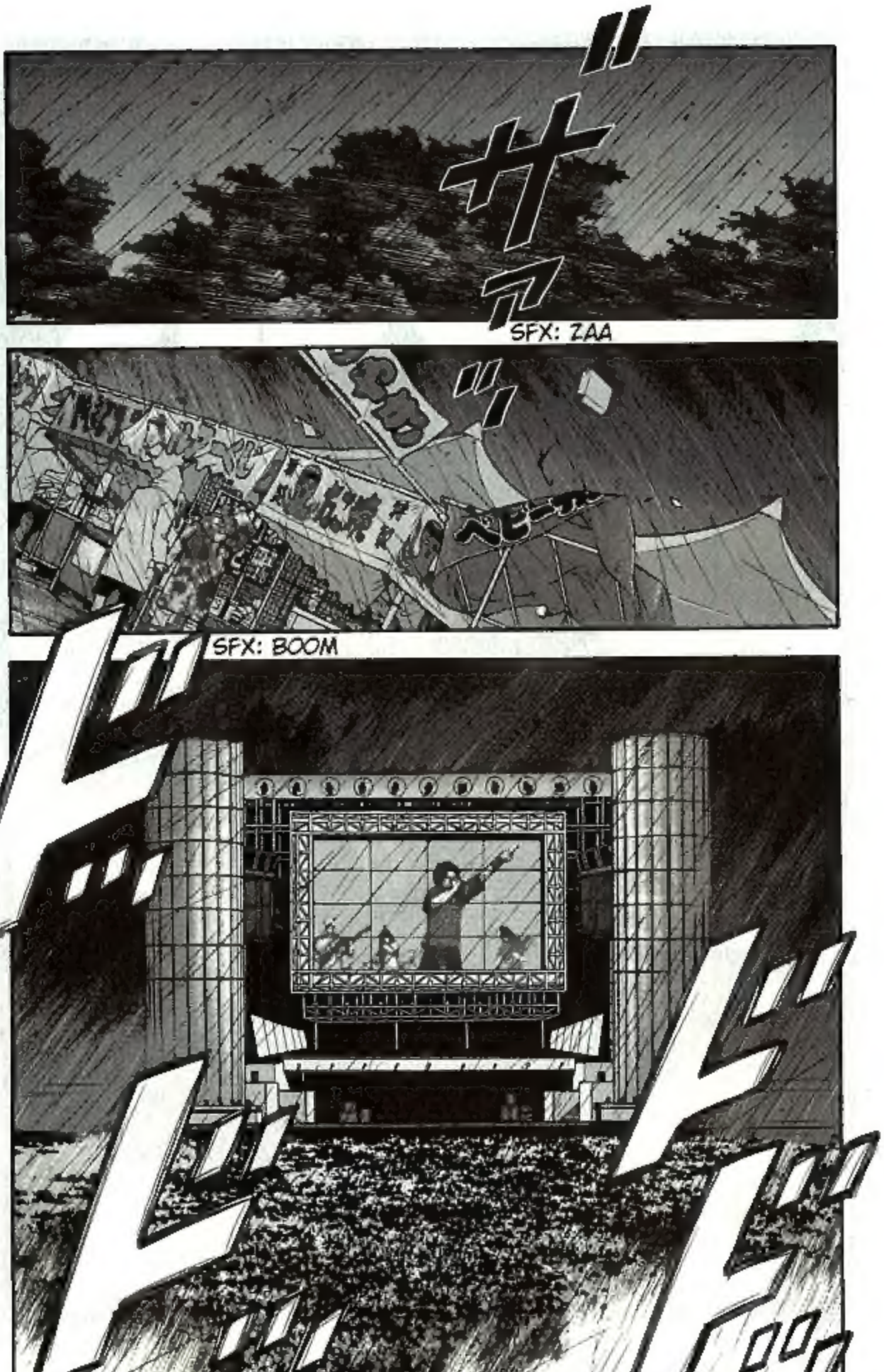
BECK

HAROLD SAKUISHI

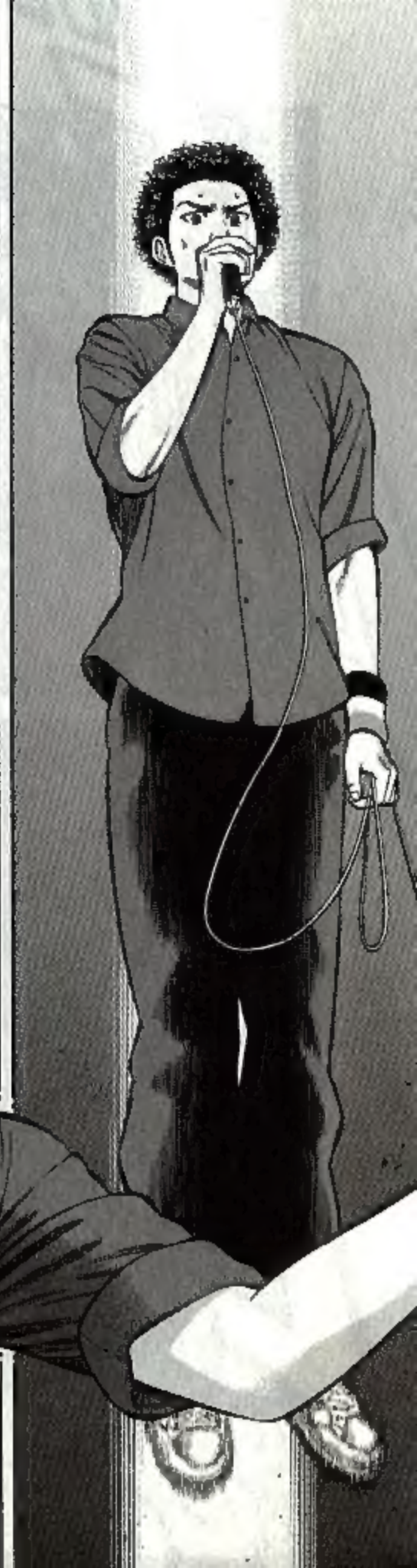
Harold Sakuishi
Presents

Beck

HAROLD SAKUISHI

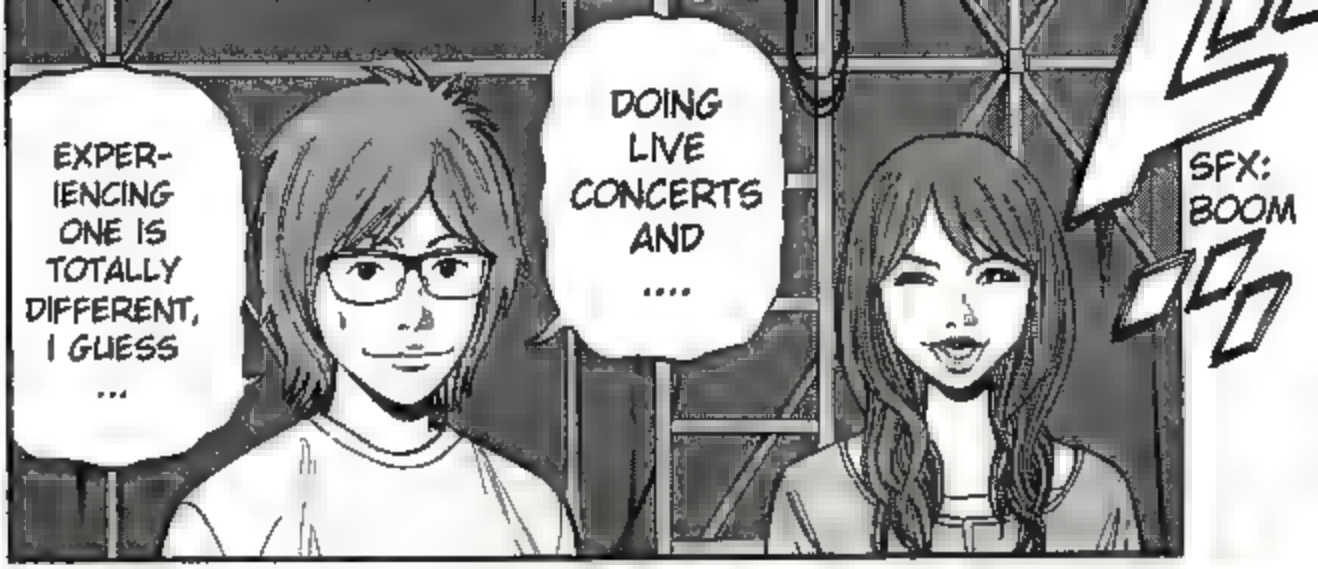

SFX: ZAA
SFX: BOOM

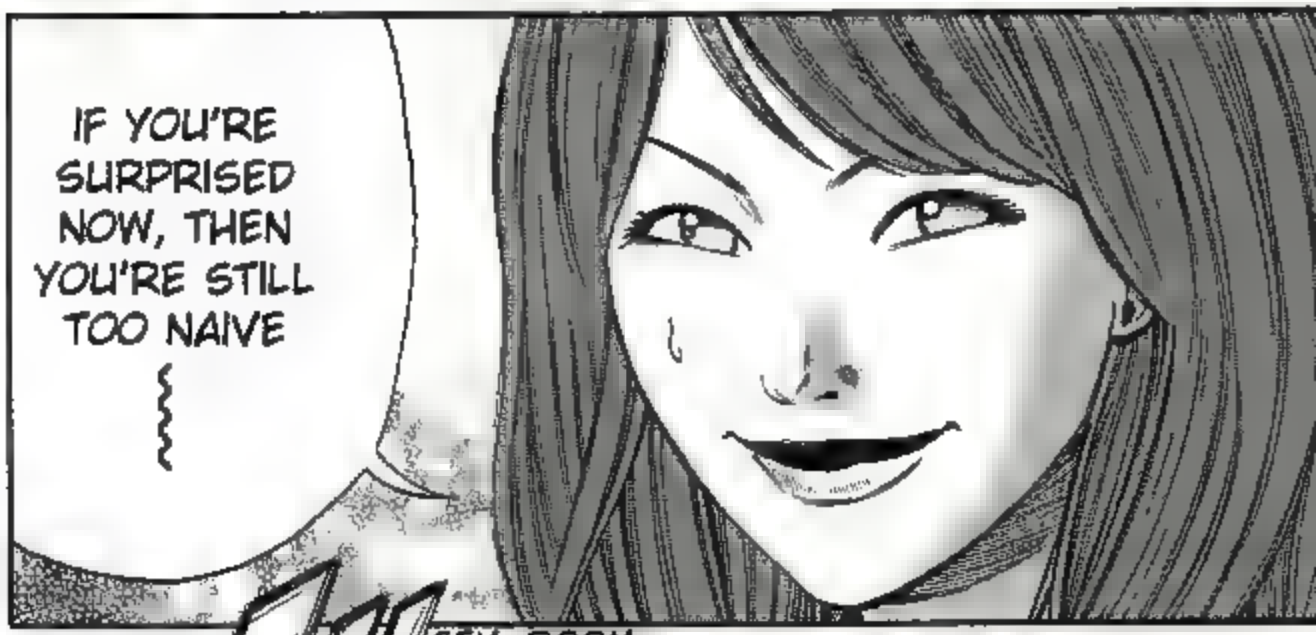
SFX: BOOM
SFX: BOOM



★この漫画はフィクションであり、登場する人物・団体・場所・国名等は実在のものとは関係ありません。

MAN,
THIS GUY
REALLY IS
AWESOME
....


EXPER-
IENCING
ONE IS
TOTALLY
DIFFERENT,
I GUESS
...
DOING
LIVE
CONCERTS
AND
....
SFX:
BOOM


IF YOU'RE
SURPRISED
NOW, THEN
YOU'RE STILL
TOO NAIVE

SFX: BOOM
SFX: BOOM

SFX: BOOM
SFX: BOOM

TAIRA-KUN IS SO COOL !!
WICKED SKILLS !!

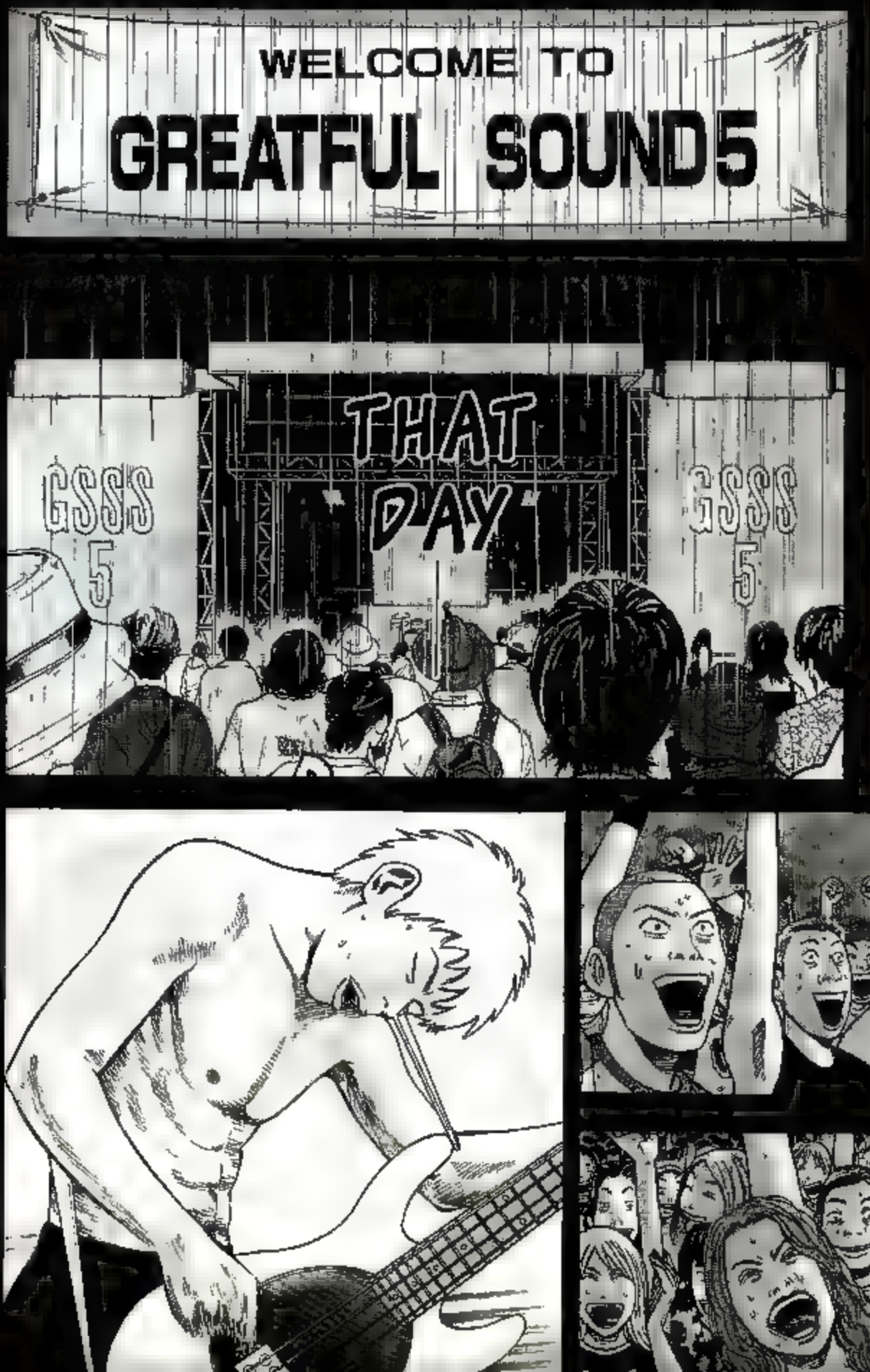
PLEASE JOIN OUR BAND.
WE'RE ABOUT TO GO MAJOR.
I WAS ALWAYS SEARCHING FOR IT
.....
AND I ONLY ACCEPTED MY OWN EVALUATION OF THINGS
SORRY. I HAVE NO INTENTION OF DOING THAT RIGHT NOW.
AH!

BUT

THE THING CALLED "FRIENDS*" HAD SOME-HOW BECOME INDIFFERENT TO ME

*FRIEND: THE WORD "NAKAMA" IS USED HERE. BUT COMRADE SOUNDS STRANGE, SO I STUCK WITH FRIENDS. NAKAMA IMPLIES A DEEPER FRIENDSHIP.

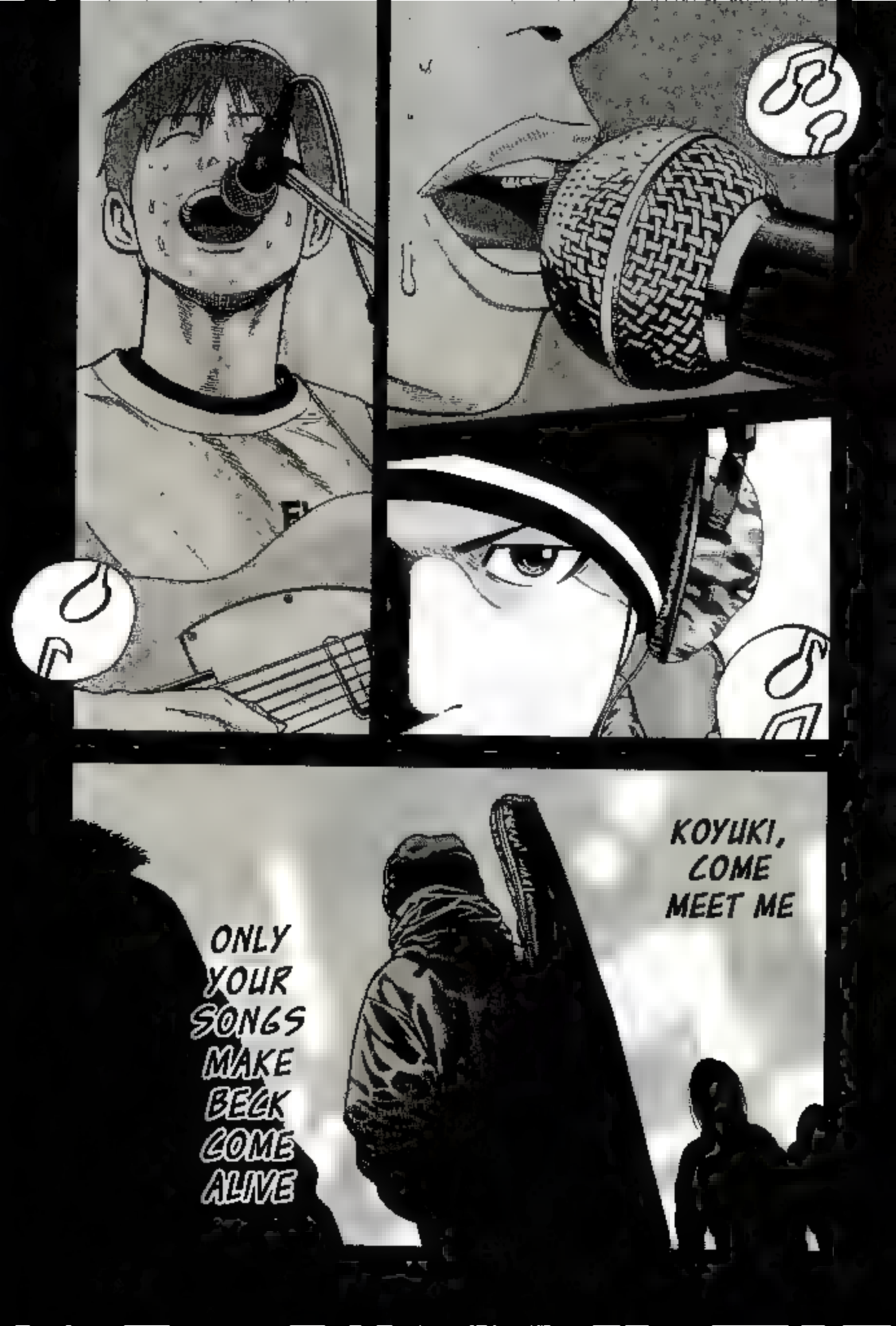
MY VALUES WERE SMASHED
WHEN I JOINED BECK
打ち砕かれた
BECKに入って
ハート

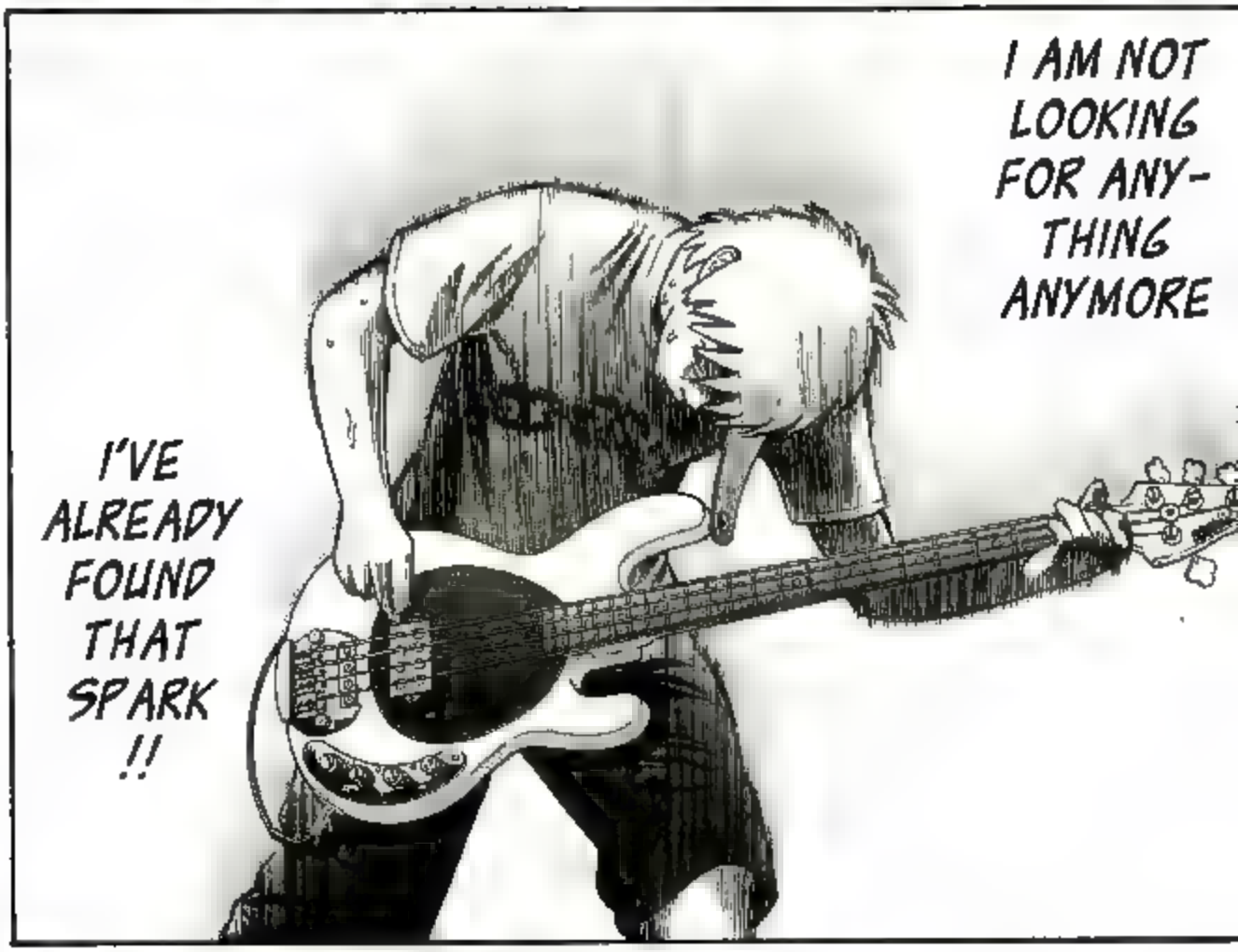

WELCOME TO
GREATFUL SOUND 5
THAT DAY
GSSS 5
GSSS 5

THIS WAS THE SOUND I WAS SEARCH-ING FOR
THIS IS IT

ティーパンクの
生NC-17暴力特集
THAT DAY I FELT IT CLEARLY

THAT MIGHT HAVE BEEN THE REASON
BECOMING A MEMBER OF NC-17
GYA~HA HA
SOUND STUDIO CESC
HE'S BAD AT SOCIAL-IZING, HUH?
SORRY. I'M HOLD-ING BACK TONIGHT.
TAIRA, LET'S GO DRINK-ING!
GEEZ ...


KOYUKI, COME MEET ME
ONLY YOUR SONGS MAKE BECK COME ALIVE


I AM NOT LOOKING FOR ANY-THING ANYMORE
I'VE ALREADY FOUND THAT SPARK !!

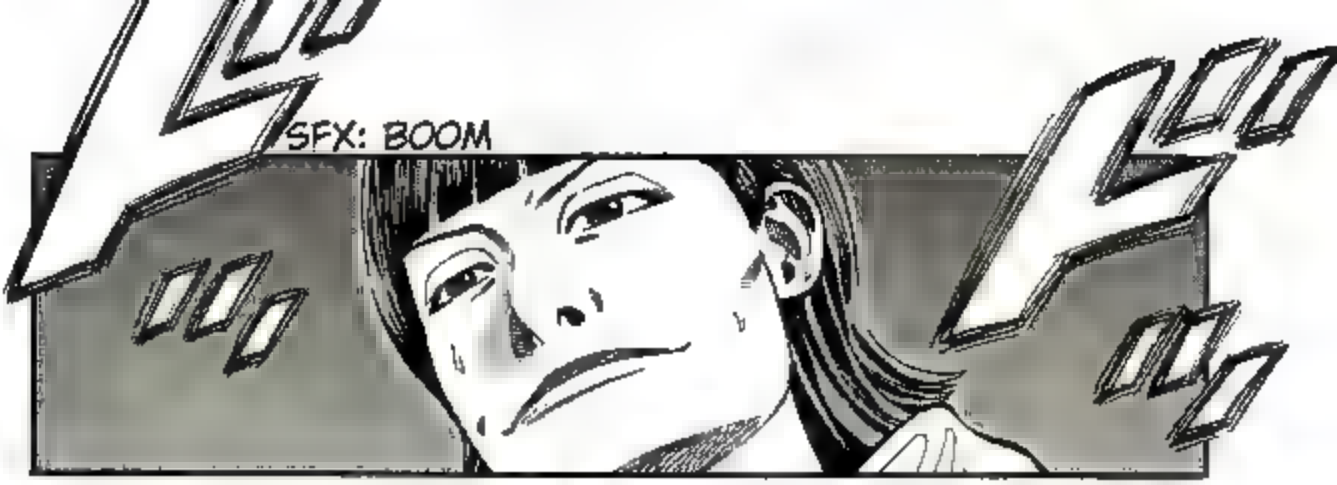
THAT IS
WHAT
EXISTS
WITHIN
KOYUKI

SFX: RAIN DROPS
STATIC
STATIC
STATIC
THIS IS REALLY BAD FOR THE EQUIP-MENT.
MAN, RAIN KEEPS FALLING ON THE STAGE ...
CAN THEY CONTINUE TO THE END, YOU THINK?

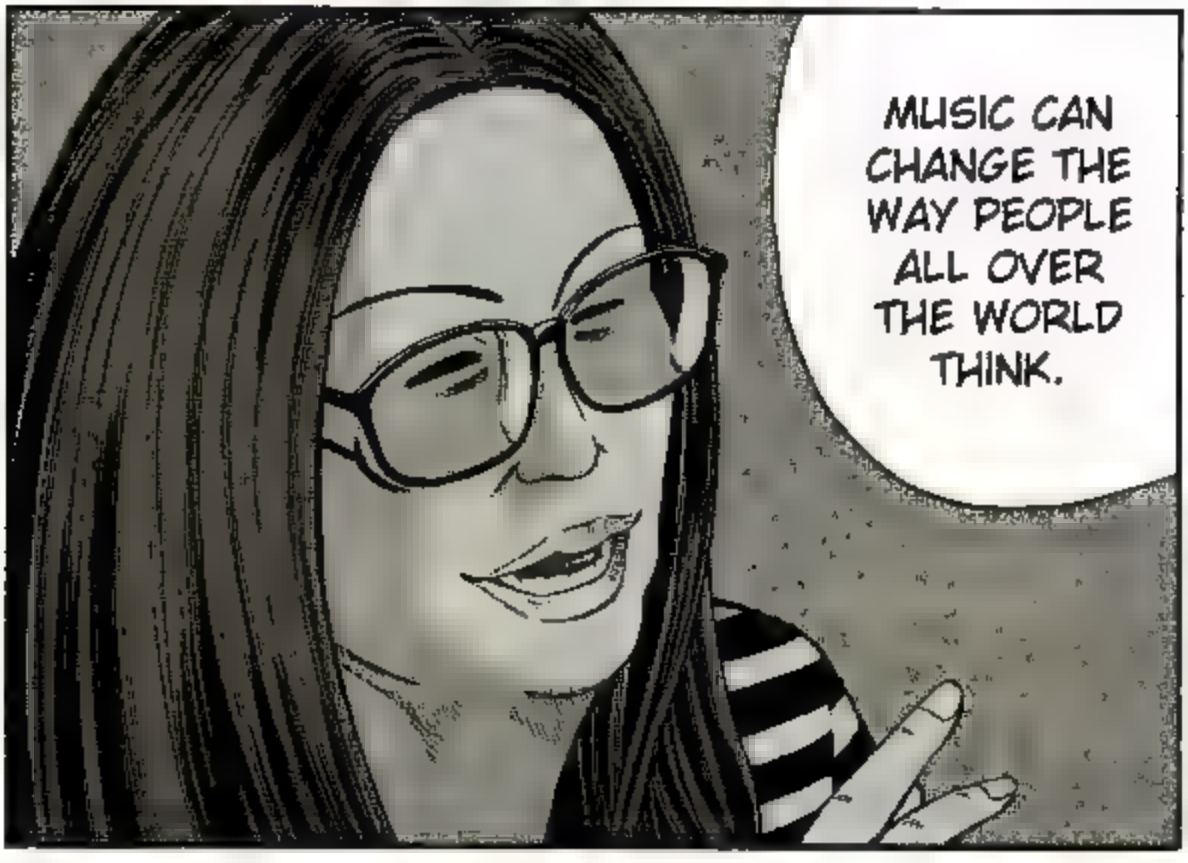
ガッ
SFX: ZAA

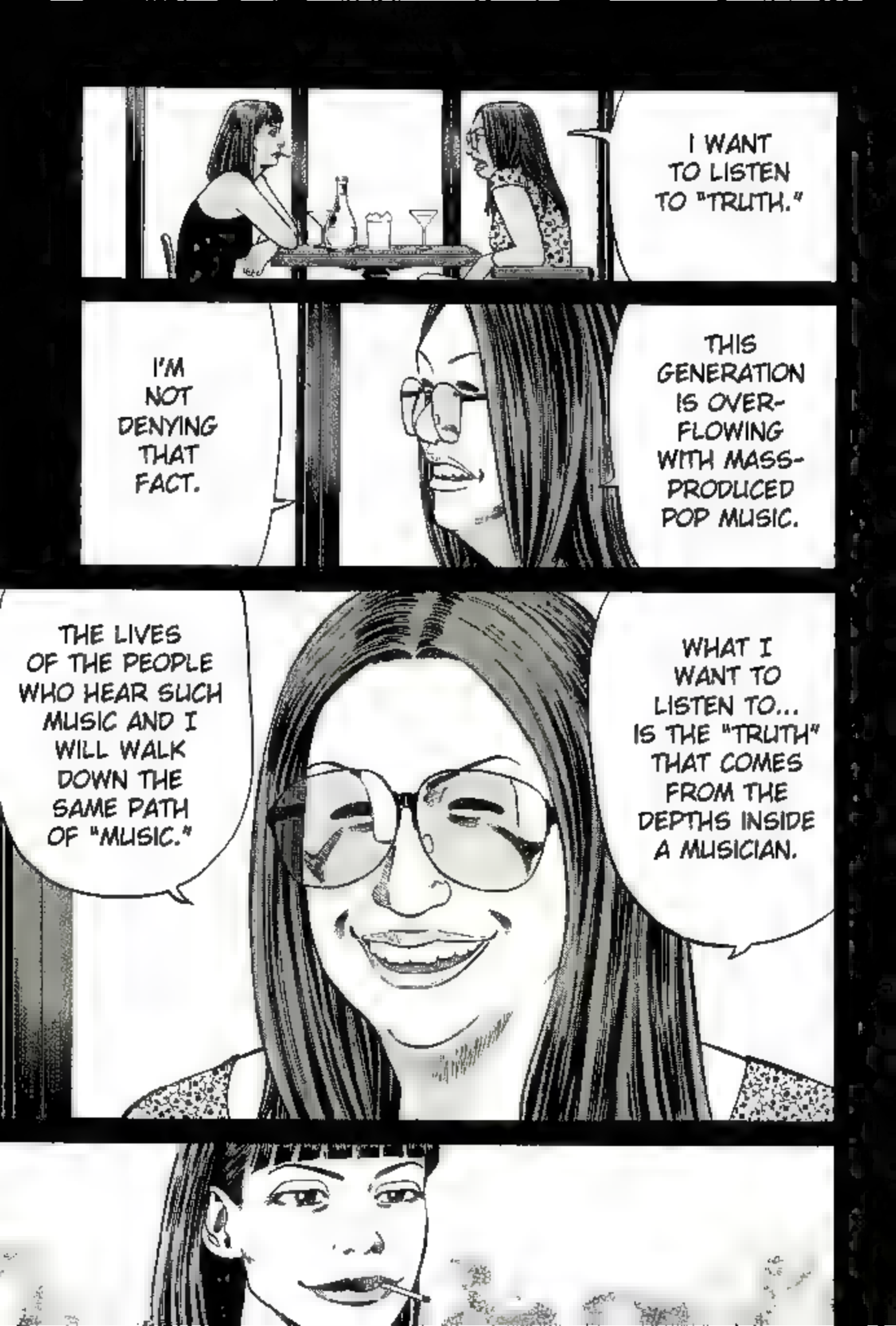
TUTU
SFX: BOOM
THEY'RE FINALLY CLIMBING TO THE TOP.

IT ISN'T JUST LUCK.
?
THE ENERGY COMING OFF OF THEM
IS SPREADING TO THE CROWD UNRESERVEDLY.
SFX: BOOM


SFX: BOOM

FROM THAT SIMPLE INCENTIVE, MY SISTER AND HER FRIENDS STARTED GRATEFUL SOUND.
FANS WHO WISHED TO CREATE A GENUINE ROCK FEST-VAL IN JAPAN ...


MUSIC CAN CHANGE THE WAY PEOPLE ALL OVER THE WORLD THINK.


I WANT TO LISTEN TO "TRUTH."
THIS GENERATION IS OVER-FLOWING WITH MASS-PRODUCED POP MUSIC.
I'M NOT DENYING THAT FACT.
WHAT I WANT TO LISTEN TO... IS THE "TRUTH" THAT COMES FROM THE DEPTHS INSIDE A MUSICIAN.
THE LIVES OF THE PEOPLE WHO HEAR SUCH MUSIC AND I WILL WALK DOWN THE SAME PATH OF "MUSIC."

I WAS GOOD AT THE BUSINESS OBLIGATIONS BUT THERE WERE ALSO MANY THINGS I COULDN'T DO.
MY SISTER DIED AND I INHERITED EVERY-THING.

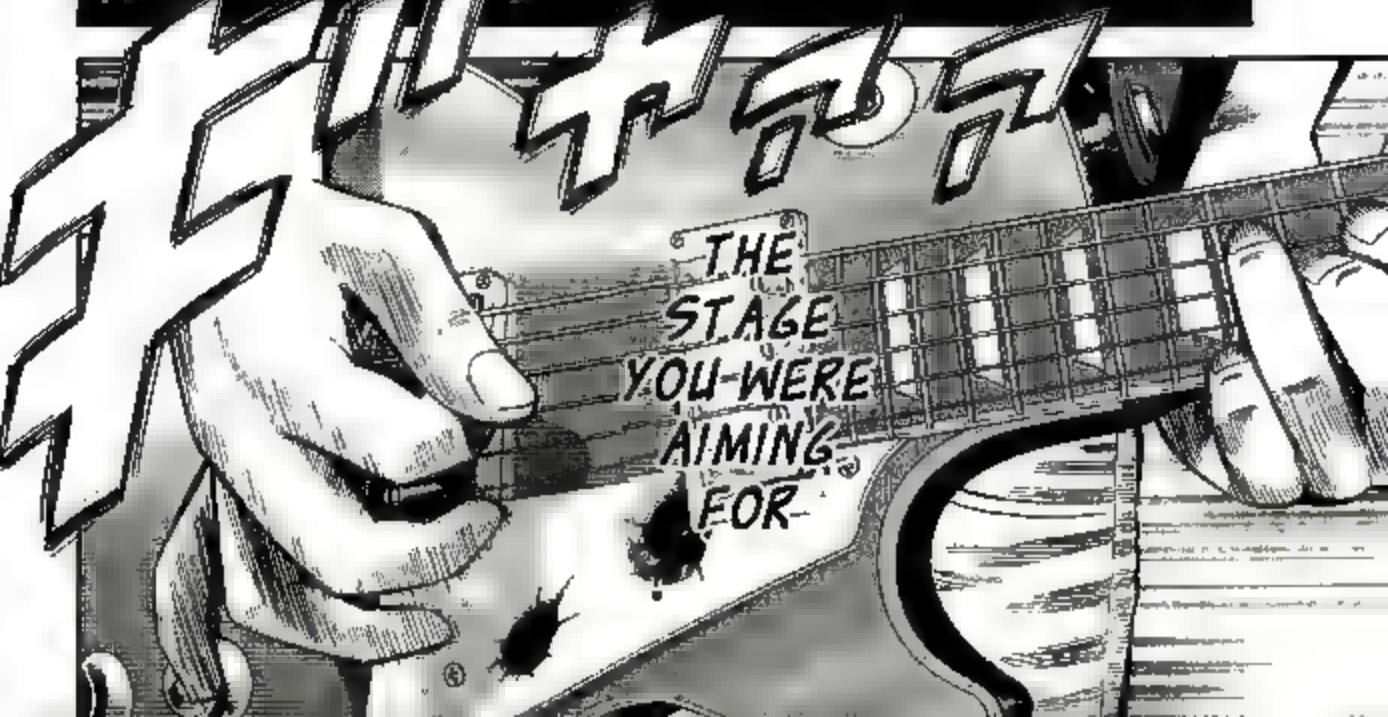
I COULDN'T HELP IT. I HAD TO USE MONEY-MAKING MEANS TOO ....

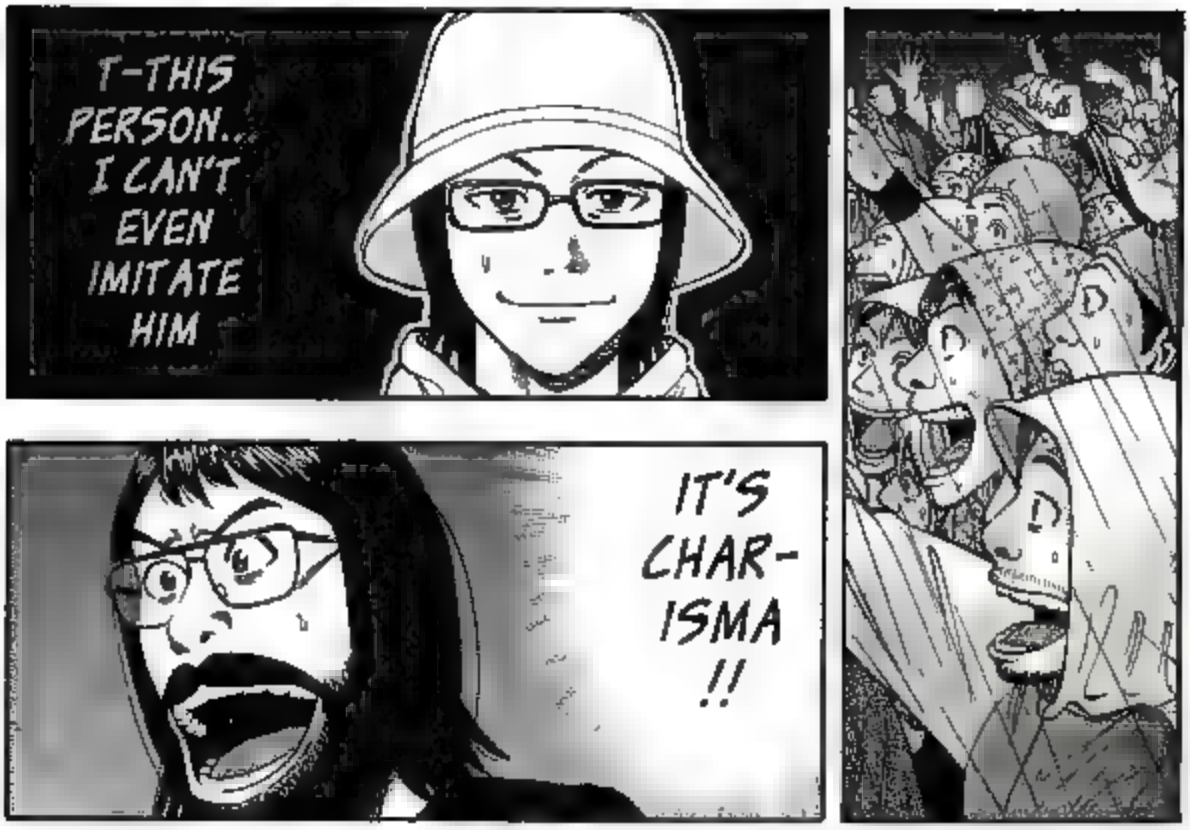
I'M PUTTING EVERYTHING AT STAKE AT THIS YEAR'S GREATFUL SOUND.
I HAVE NO CHOICE BUT TO SUCCEED MY SISTER'S LEGACY.

WHY ?!
IS IT OK IF I HUG YOU RIGHT NOW?
SA-SATOU-SAN,
SFX: BOOM

ONEE-
CHAN
....

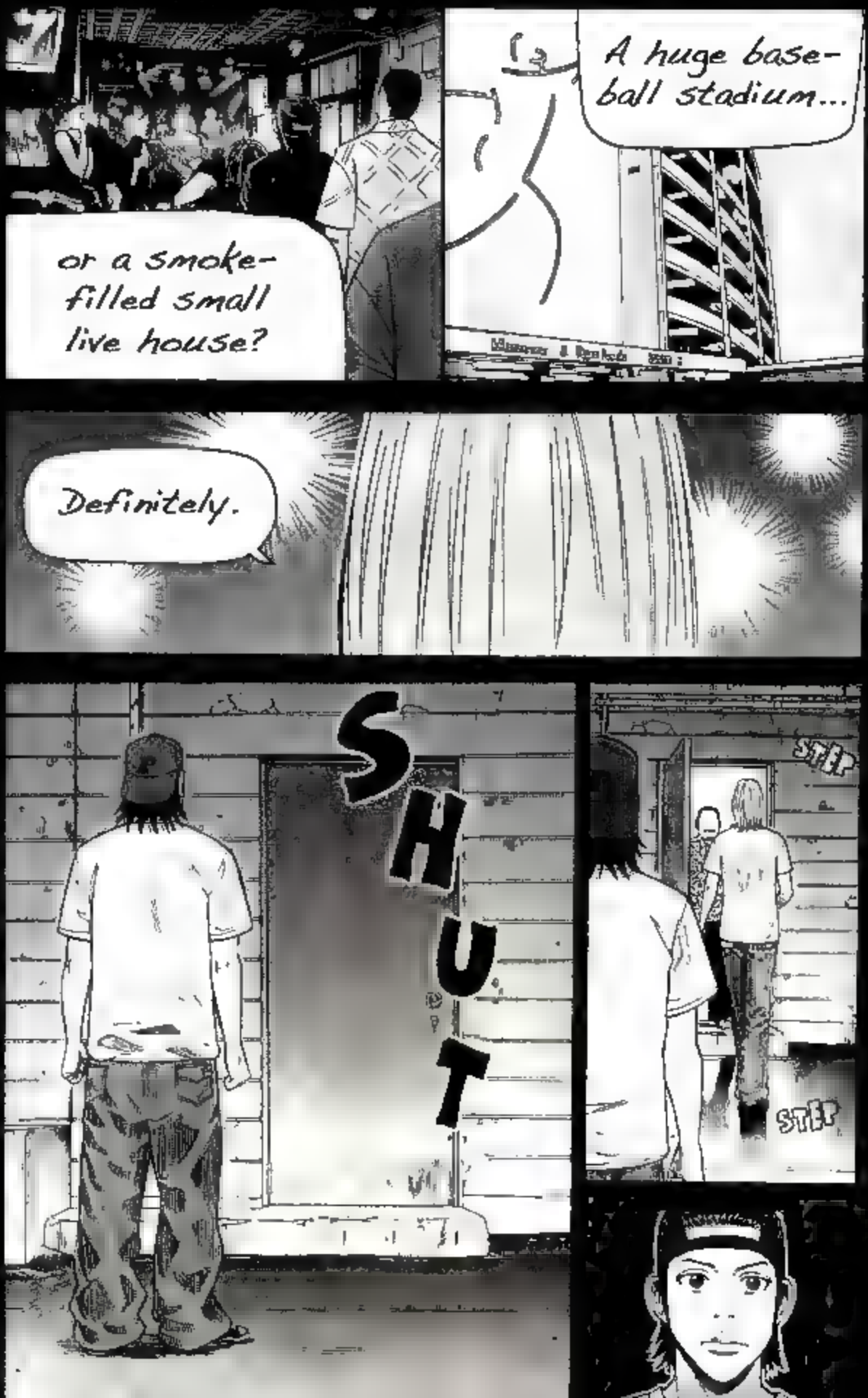
YEAH, IT'S BACK AT THE TOP
GRATEFUL SOUND HAS RETURNED TO WHAT IT ONCE WAS


THE STAGE YOU WERE AIMING FOR

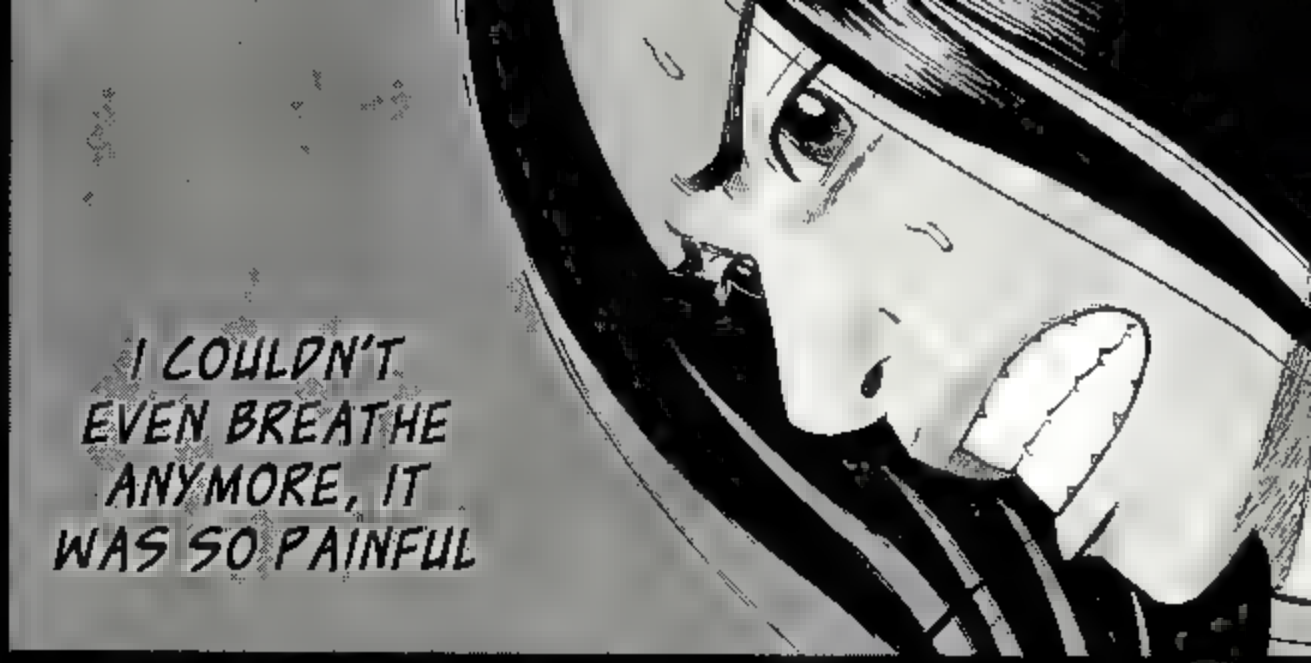

T-THIS PERSON... I CAN'T EVEN IMITATE HIM
IT'S CHAR-ISMA !!

RYUUSUKE GIVES BECK A CERTAIN CHARISMA!!

EDDIE


A huge baseball stadium...
or a smoke-filled small live house?
Definitely.
SHUT
STEP
STEP

EDDIE AND I STARTED OUT, STRUGGLING FROM THE SAME PLACE
"IMPATIENT"
13
SFX: STRUM
RYUUSUKE! WHAT TIME DO YOU THINK IT IS?!


I COULDN'T EVEN BREATHE ANYMORE, IT WAS SO PAINFUL

THAT DAY I MET KOYUKI BY CHANCE

UWAA ?!!
CHOMP

やめろ コノヤロ〜〜!!
コユキ 弾けよ
リュウ 竜介くん 弾いてよ!!
ボー
HONESTLY, I LAUGHED AT HIS IDIOCY
竜介くん エディに アドバイスを もらったよ!
ハア
手エ出せ!
え?
I HAD FORGOTTEN HOW TO LAUGH BUT KOYUKI HELPED ME REMEMBER

BUT
STILL, I WAS "IMPATIENT"
AND IRRITATED

YOU WERE IN A PLACE THAT WAS TOO FAR AWAY...
TOO GRAND...
VIDEO MUSIC

T-THIS IS A NEW SONG I MADE .....
RYUU-SUKE-KUN!
So- sorry.
I'M BUSY RIGHT NOW. GO HOME!
Sorry. I bothered you when you were busy.
Koyuki

FLUMP
RYUU-SUKE! BECK JUST BIT A CUST-OMER!!
GET UP

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HEY, WHAT TIME DO YOU THINK IT IS?
AH-- IS THIS KOYUKI?
SFX: WHIISHH
JAWS
RYUUSUKE-KUN LISTENED TO IT!
SFX: CRASH
HONESTLY, IT'S A SONG THAT HAS SIMPLE DEV-ELOPMENT TO IT.

I KNOW IT SOUNDS A BIT FOLKISH,
I MEAN... THAT IS TO SAY...
IT'S KIND OF A MIX OF THINGS ....
IT'S A BRITISH TYPE SONG, YOU KNOW?

EDDIE, KOYUKI RESEMB- LES ME

WHAT ARE YOU... WHO DO YOU LOOK UP TO?
Ah, a text from a girl
WHO?
WELL, THERE'S A LOT OF PEOPLE I RESPECT BUT...
JAWS
I CAN'T BECOME THEM ....

I JUST WANT TO
LIVE AND WORK TOGETHER WITH EVERYONE IN BECK.

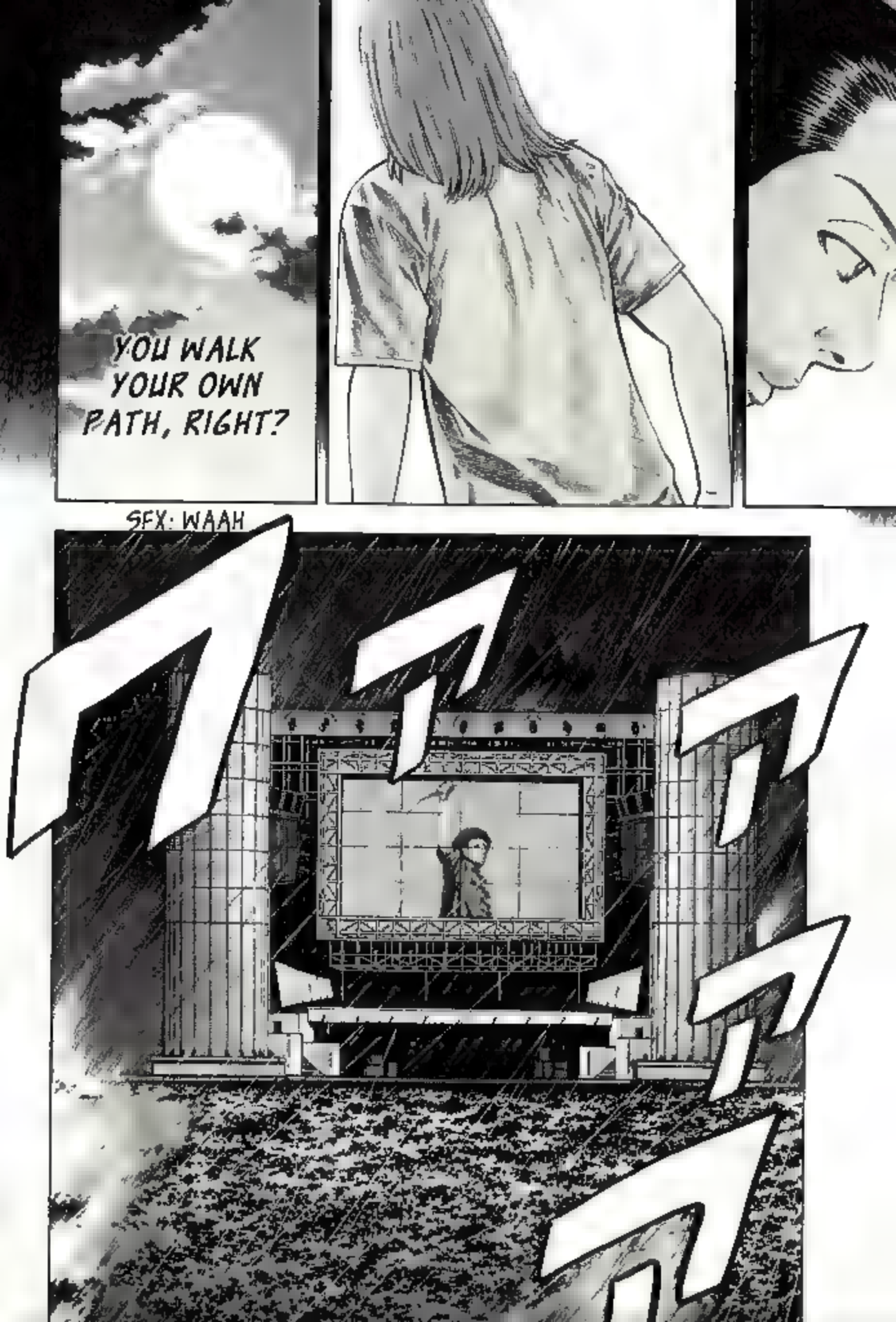
KOYUKI IS NOT STARING AFTER SOME-ONE'S BACK

BUT THE ONLY DIFF-ERENCE IS...

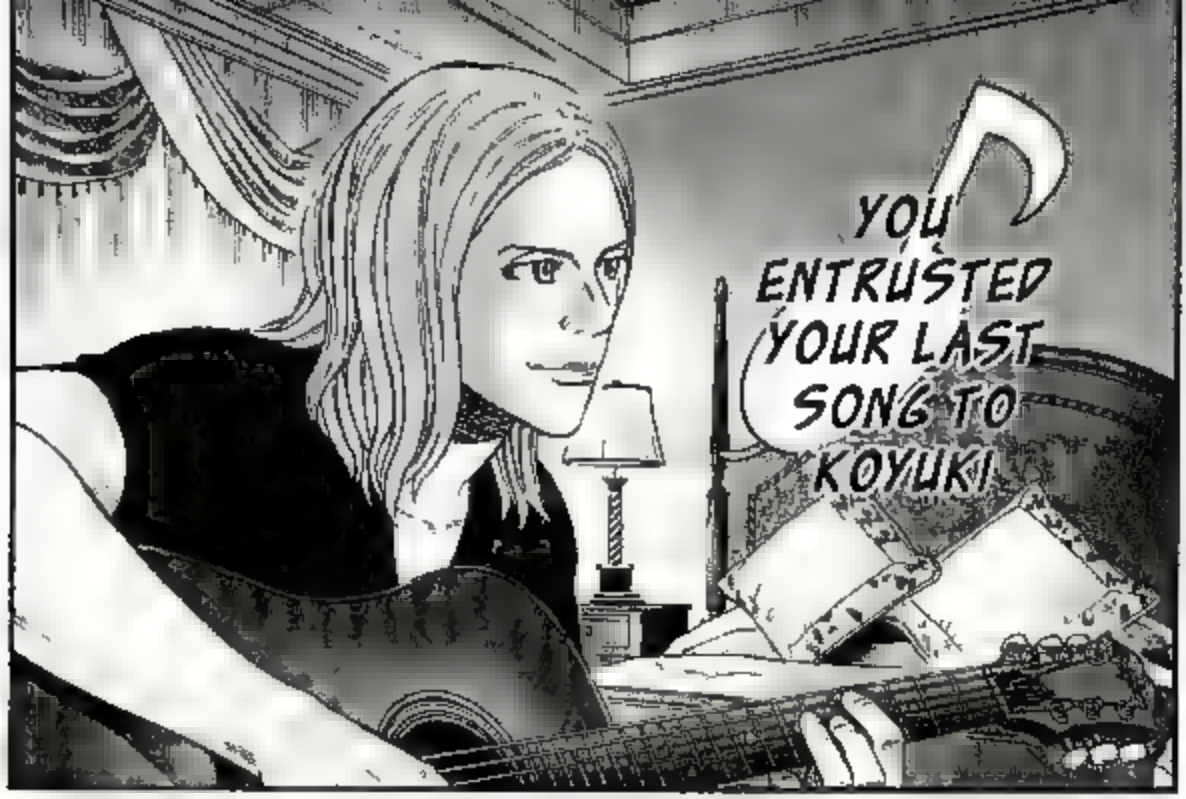
EHH !!

JAWS

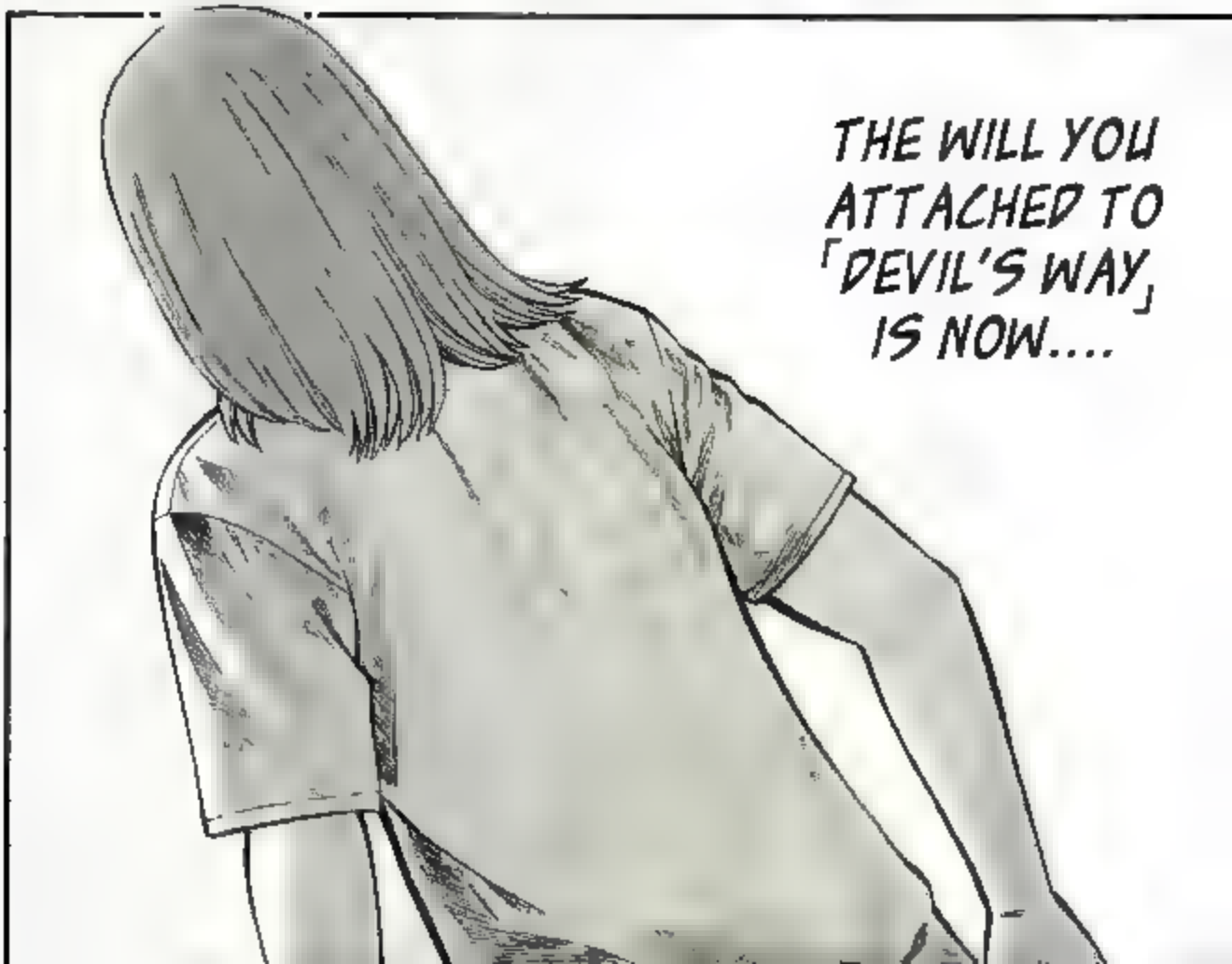
BY THE WAY, I'M REJECTING THIS SONG.


YOU WALK YOUR OWN PATH, RIGHT?
SFX: WAAH

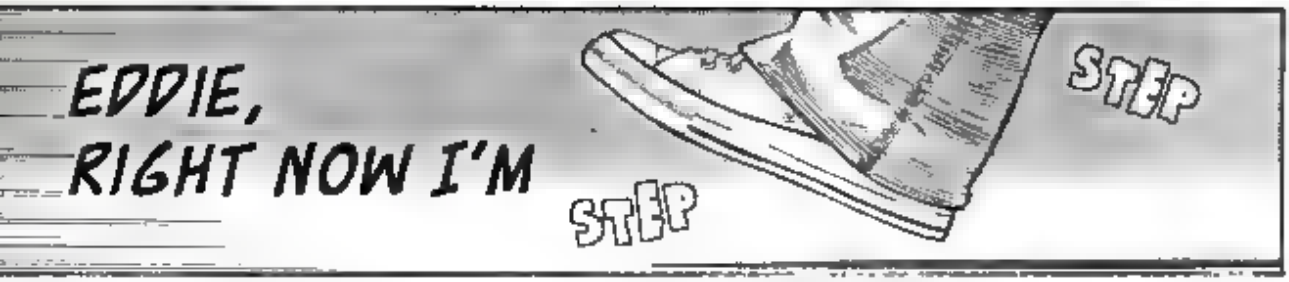
SFX: AHHH



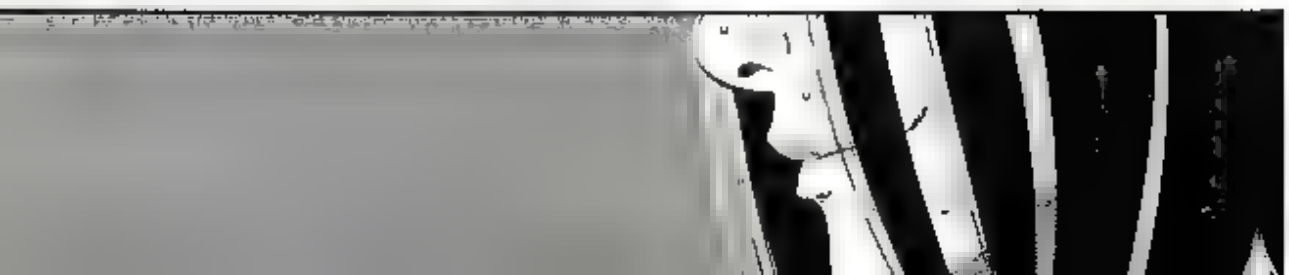
BECAUSE I COULDN'T COMPLETE IT, RIGHT?

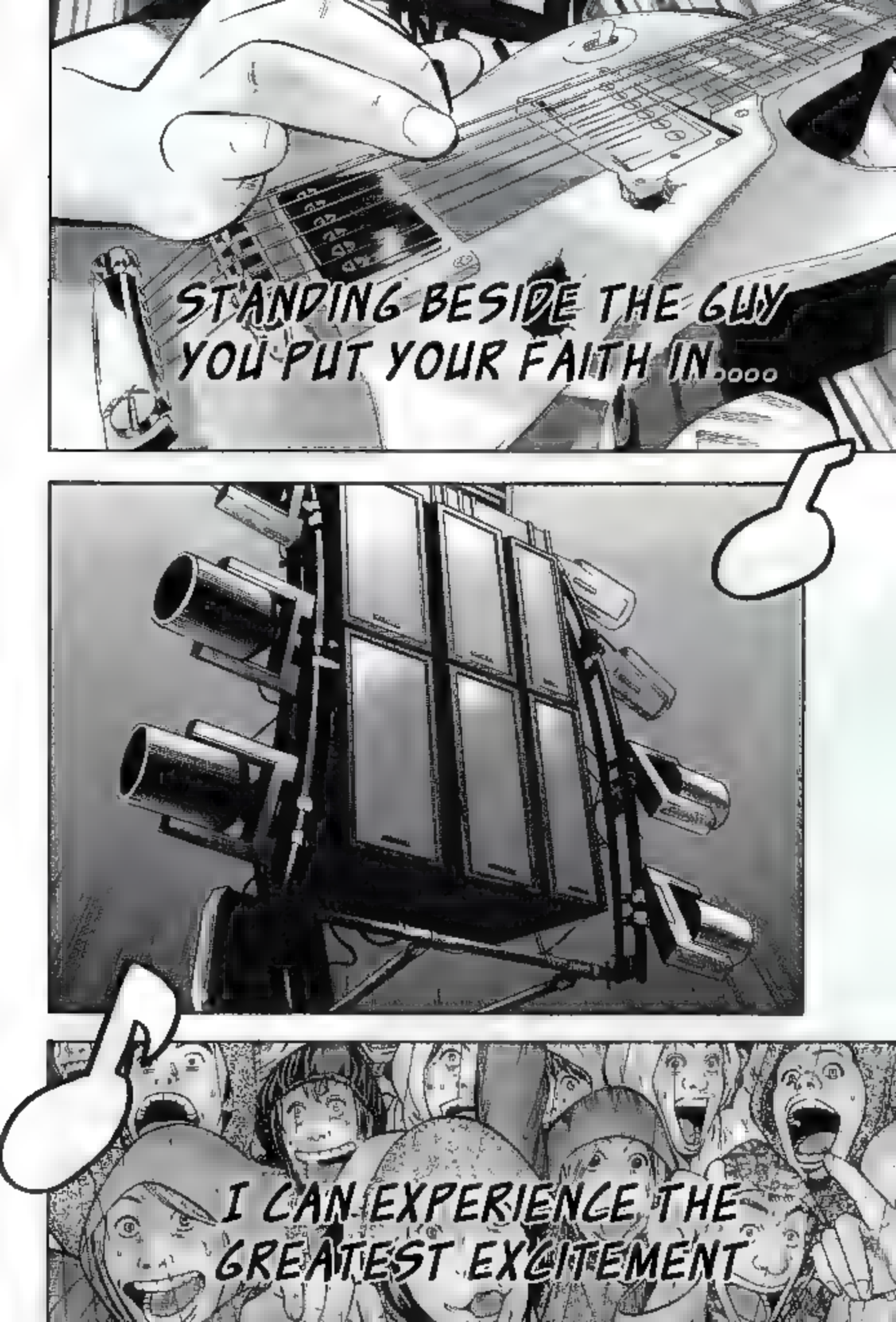


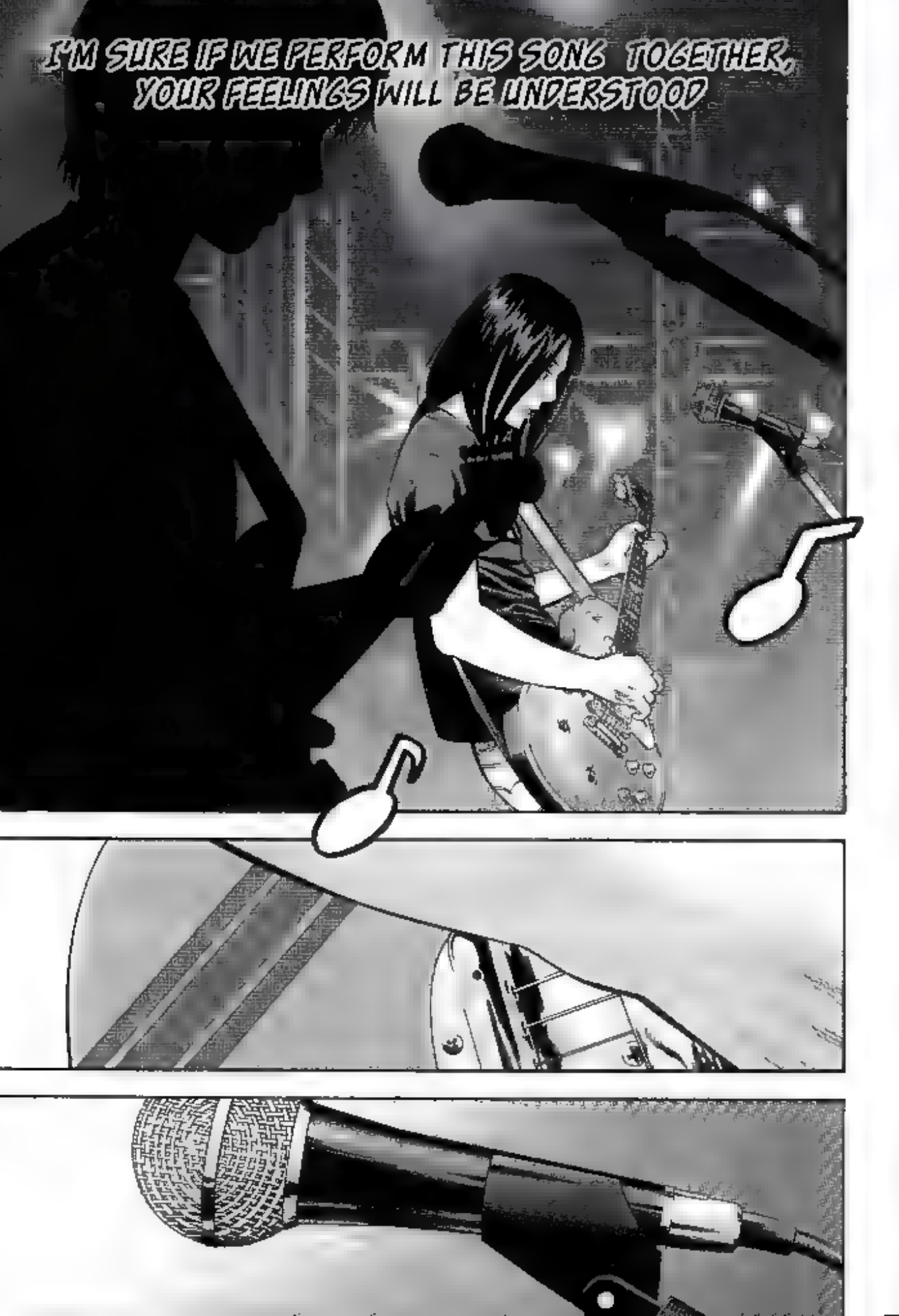
SFX: WAAAH

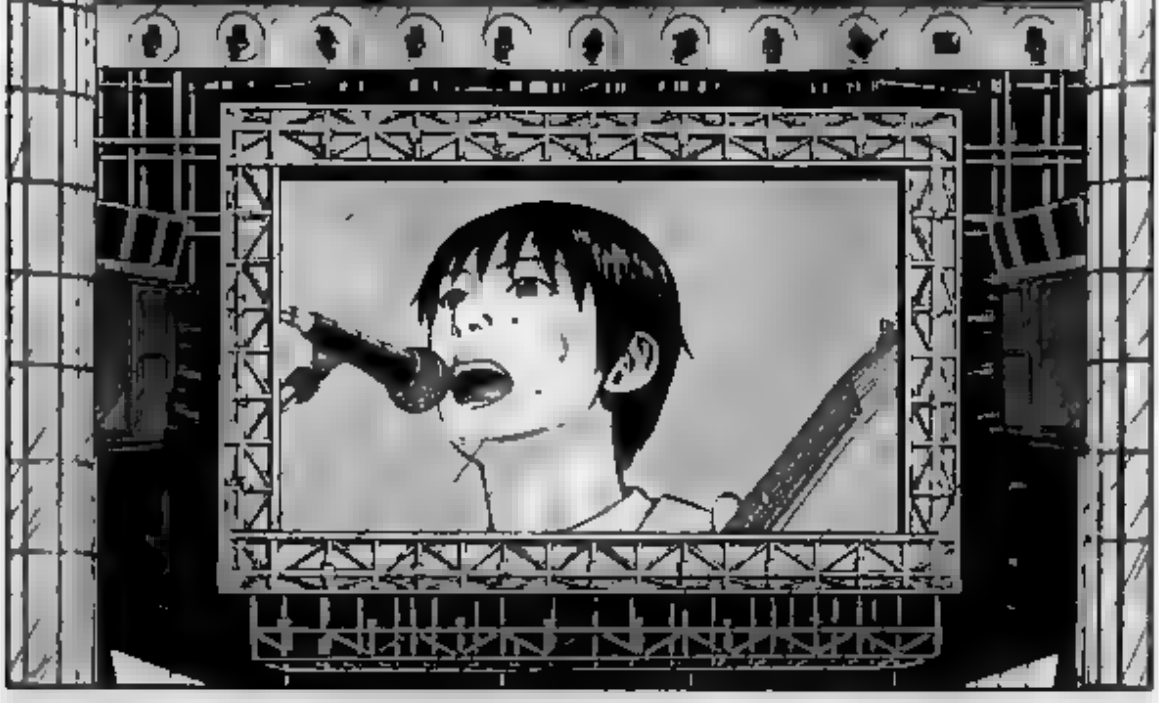

EDDIE,
RIGHT NOW I'M
STEP
STEP

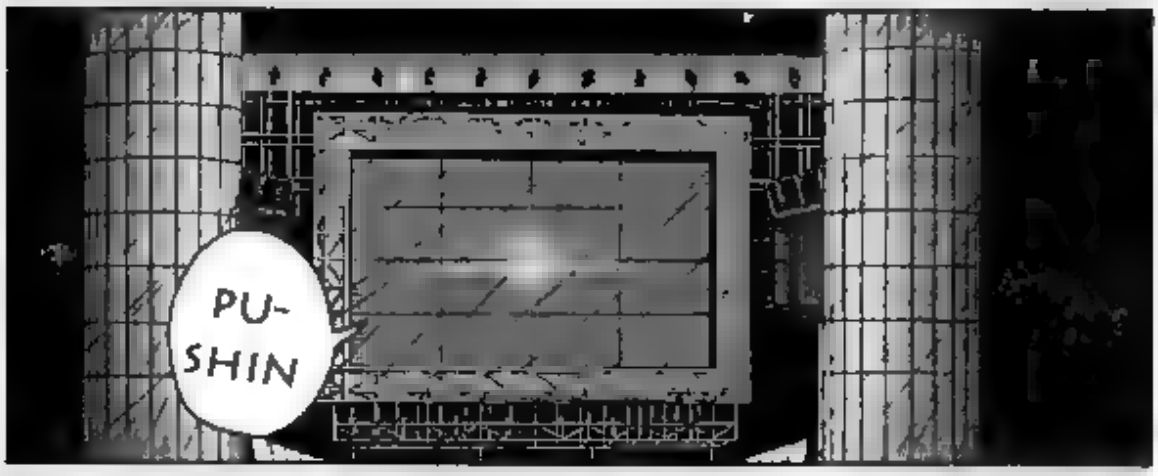
REALLY HAVING "FUN"




STANDING BESIDE THE GUY
YOU PUT YOUR FAITH IN....
I CAN EXPERIENCE THE
GREATEST EXCITEMENT


I'M SURE IF WE PERFORM THIS SONG TOGETHER,
YOUR FEELINGS WILL BE UNDERSTOOD




PU-
SHIN

!!

SFX: RAIN FALL

Harold Sakuishi
Presents

BECK

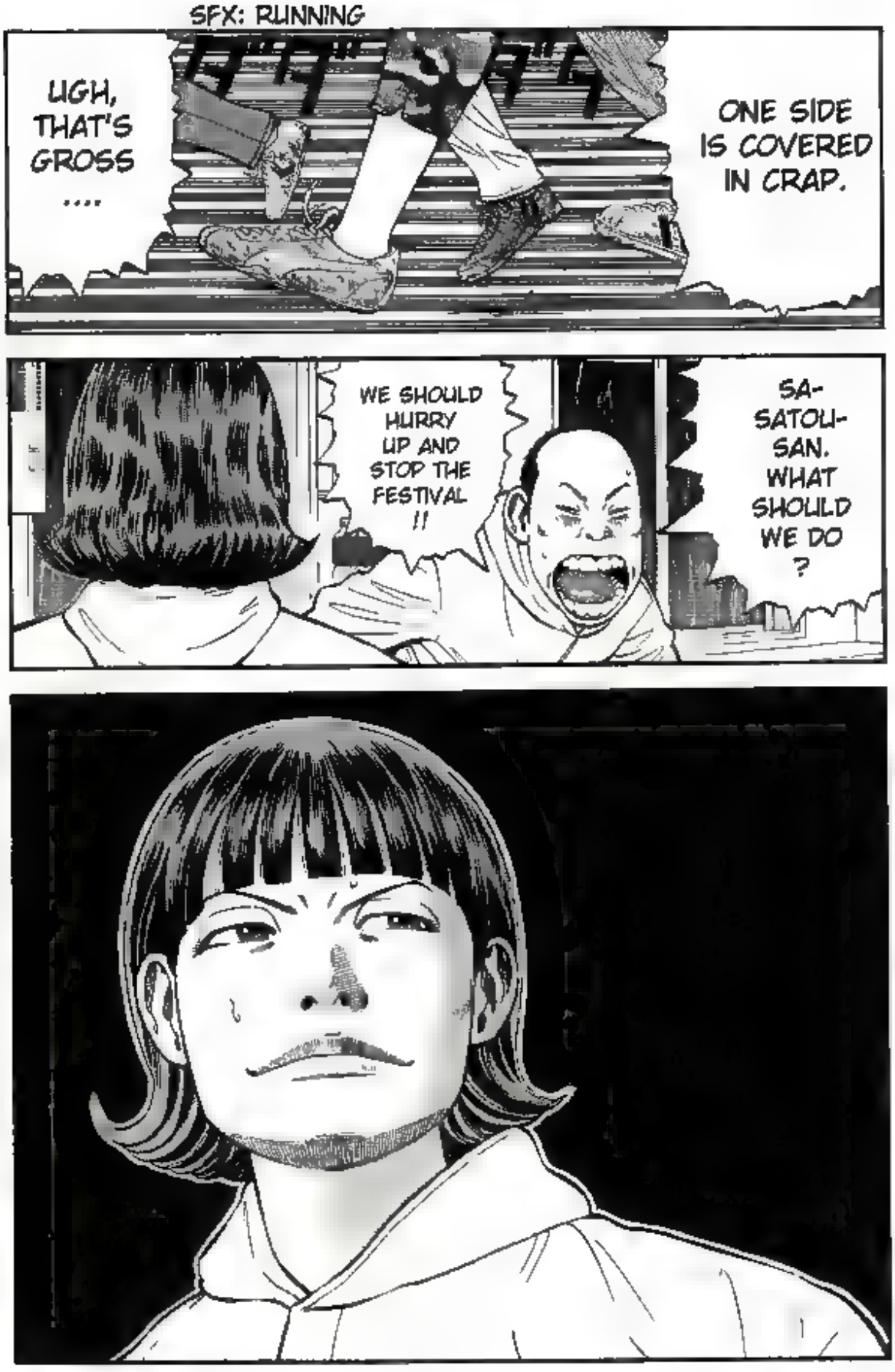
SFX: HEAVY RAIN FALL

THE SECOND STAGE ROOF HAS COLLAPSED !!
WHAT?! WHAT ABOUT THE WOUNDED?

THE SPECT-ATORS ARE TRYING TO FIND SHELTER!
STAFF ROOM

IS THE EQUIP-MENT OKAY ??
IT SEEMS LIKE GRATEFUL SOUND IS GOING TO BE FLOODED BY THE STORM.

UGH !!
THIS IS BAD. THE OUTDOOR TOILETS AT THE 5TH STAGE HAVE FALLEN OVER!


SFX: RUNNING
UGH, THAT'S GROSS ....
ONE SIDE IS COVERED IN CRAP.
WE SHOULD HURRY UP AND STOP THE FESTIVAL !!
SA-SATOU-SAN. WHAT SHOULD WE DO ?

TEXAS

ギター
ヨハネオナニー

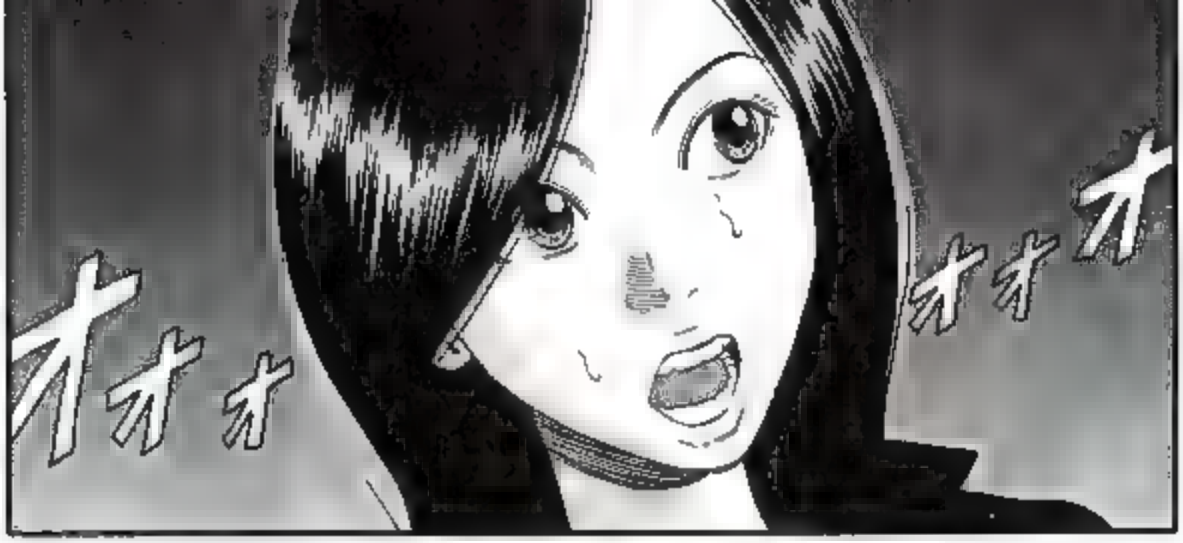
not just the technique portion
GULP
K-KOYUKI'S SOUND WON'T BE DEFEATED EITHER

ギュイーン
ギュイーン
ギュイーン

BANDS

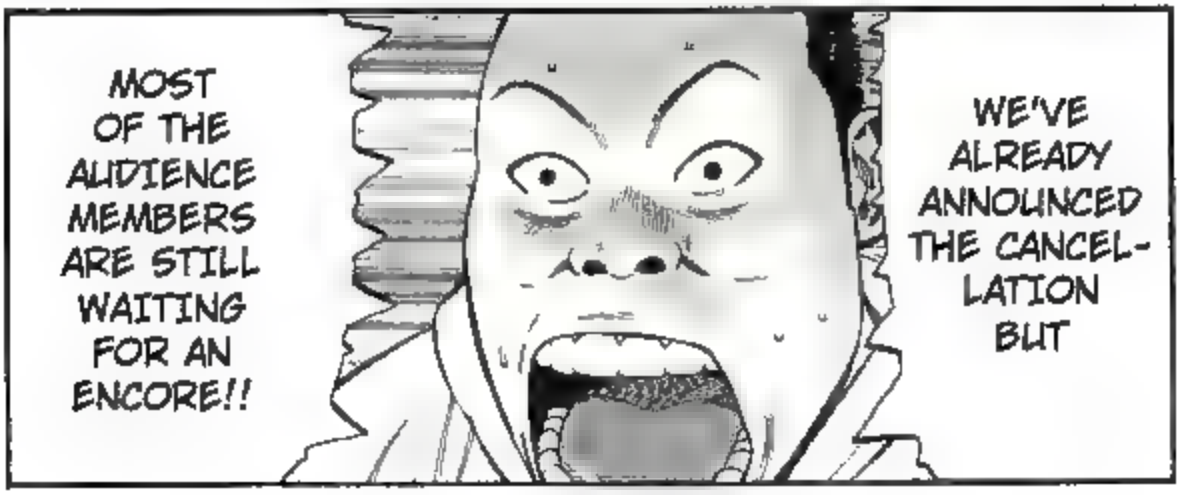
ZEH
ZEH
ZEH
ZEH
ZEH
ZEH
WE'VE BEEN ASKED TO STOP THE FEST-IVAL.
FLAP
DON'T DO THE ENCORE.

ZEH
ZEH
ZEH
SFX: FLASH
SFX SMALL: SURPRISE
SFX SIDE: THUNDER
SFX: HEAVY RAINFALL


オオオ
オオオ

BANDS USUALLY PERFORM UP TILL THIS POINT.
ON A SAFETY STANDPOINT, CONTINUING THE LIVE IS IMP-OSSIBLE.

?
SATOU-SAN. THEY'RE NOT LEAVING!


MOST OF THE AUDIENCE MEMBERS ARE STILL WAITING FOR AN ENCORE!!
WE'VE ALREADY ANNOUNCED THE CANCEL-LATION BUT

SFX HEAVY RAINFALL

!!

RIGHT.
SELIM
GRIN
GRIN

CAN'T HELP IT THEN. THEY'RE THE AUD-IENCE.
STAND UP

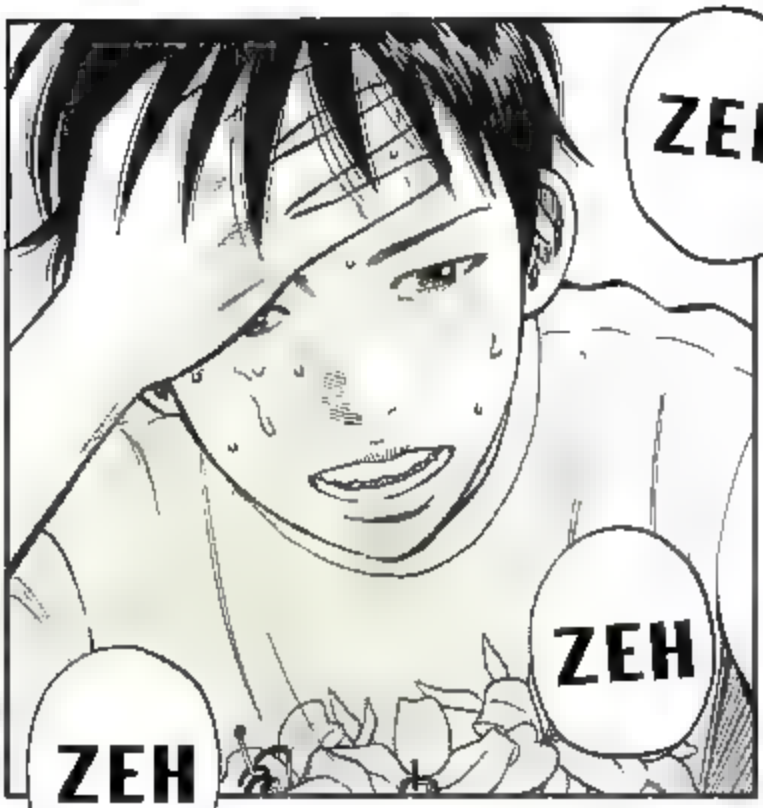
THE LIVE IS ALREADY OVER. YOU FULFILLED YOUR ROLES AS HEADLINER ALREADY.
W- WHOA. HOLD ON.

IT'S NOT OVER YET.

gulp
gulp
THIS IS THE KIND OF THING WE DECIDE OUR-SELVES.

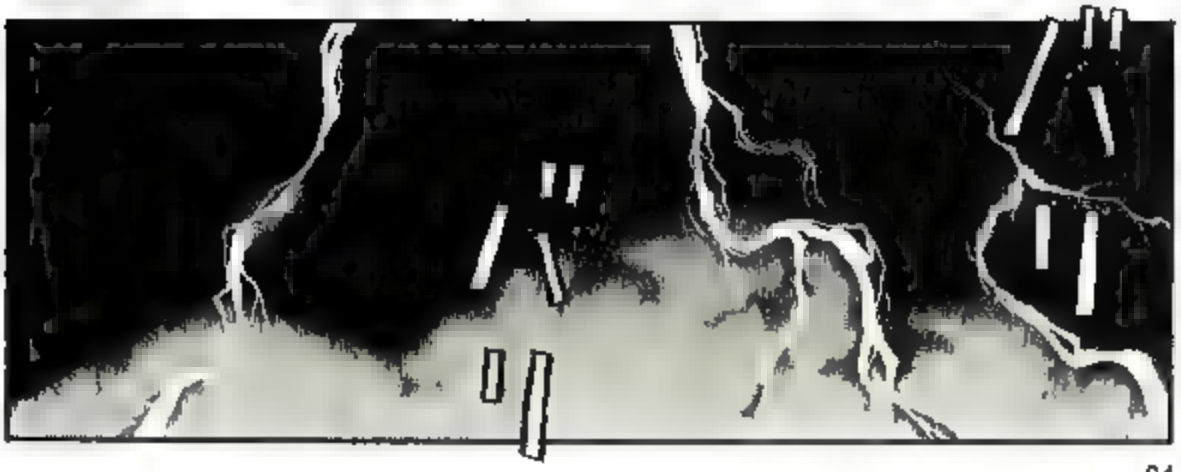
THE AUDIENCE AND US; WE DECIDE OUR OWN INTENTIONS.
George St-Pierr

slow movement


ZEH
ZEH
ZEH

TUTU
THIS HAND IS SOME HOW....

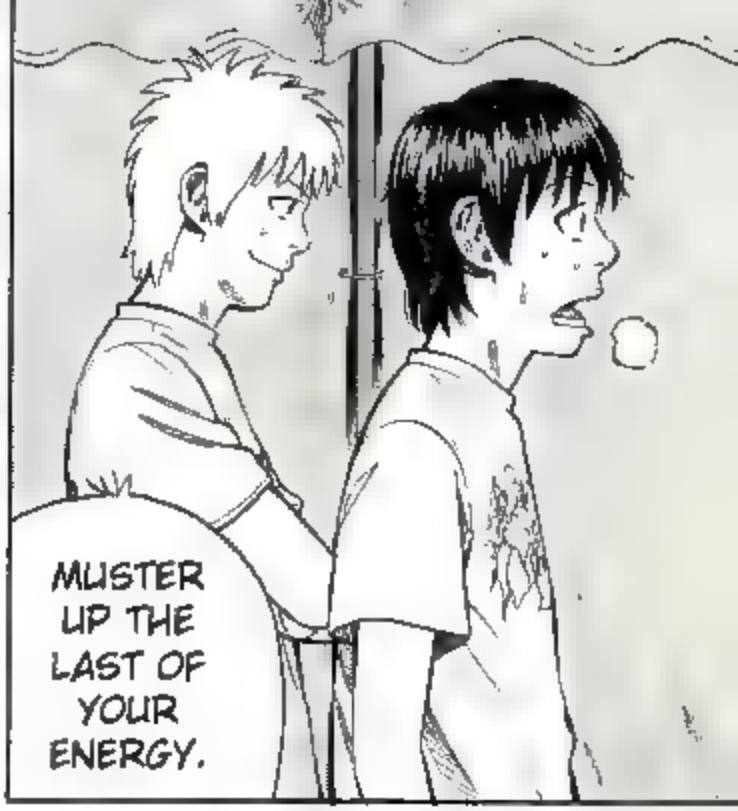
IS ALWAYS PULLING ME ALONG .....
え〜〜〜〜っ!?
決まってんだろ お前らはもう BECK なんだよ!
よく聴け バカヤローども
こんな コ汚い体育館で コユキが歌うのは 最初で最後になるぞ!!
お おれも?
弾けるんだろ?
妥協してちゃ それなりのもんしか 手に入んねーぜ
なにやってんだよ竜介くん!!
バカヤロー てめー竜介!!



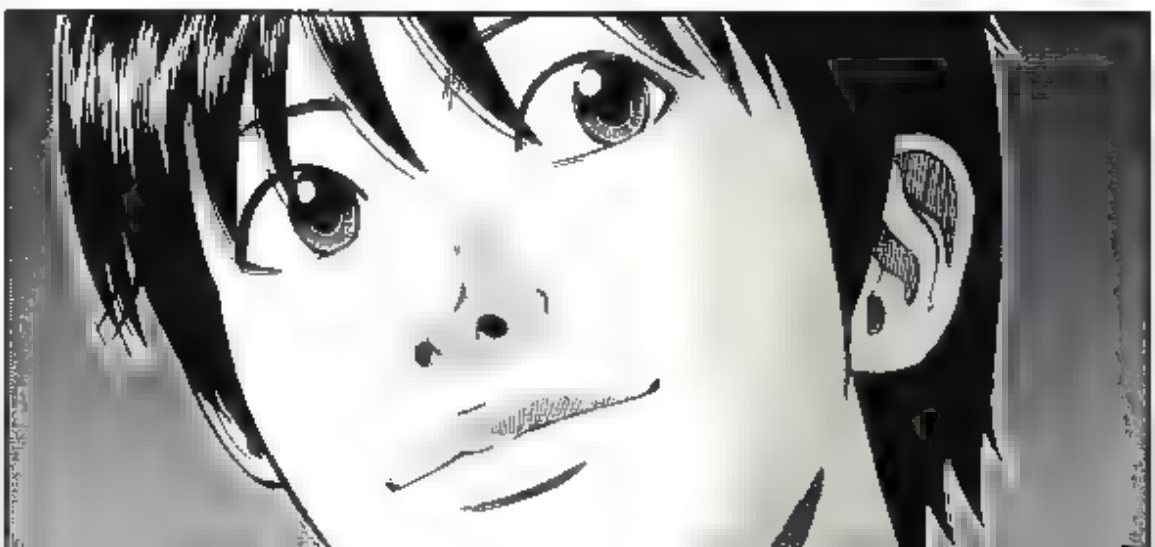
SFX BELOW IMPACT

SFX ABOVE. TRIP

SFX ABOVE: PAT



ALWAYS PUSHING ME FROM BEHIND
もう神様が決定を下しておれたちは取り返しのつかないところをさまよってるだけだとしても
おれはBECKの音楽に絶対的確信がある
イチかバチか…BECK最大の試練って感じだな！
コユキがいいにきた場合だけOKしようと思ってた
ガラッ
でっけえ箱だな 角曲がったとこから聞こえてきたぜ
AND IT WAS THANKS TO THIS THAT I WAS ABLE TO ADVANCE FORWARD
わかった
もう一度BECKに
いや おれは反対してねえよ
ニヨ



STEP
OHH, THEY CAME OUT!
LET'S GO CRAZY TOGETHER !!
CHIBA !!

ウォ
AN EVEN LIVELIER APPEAR-ENCE?!
YOU... ARE YOU HULK HOGAN !!
オオオ

FWAP
THWAP

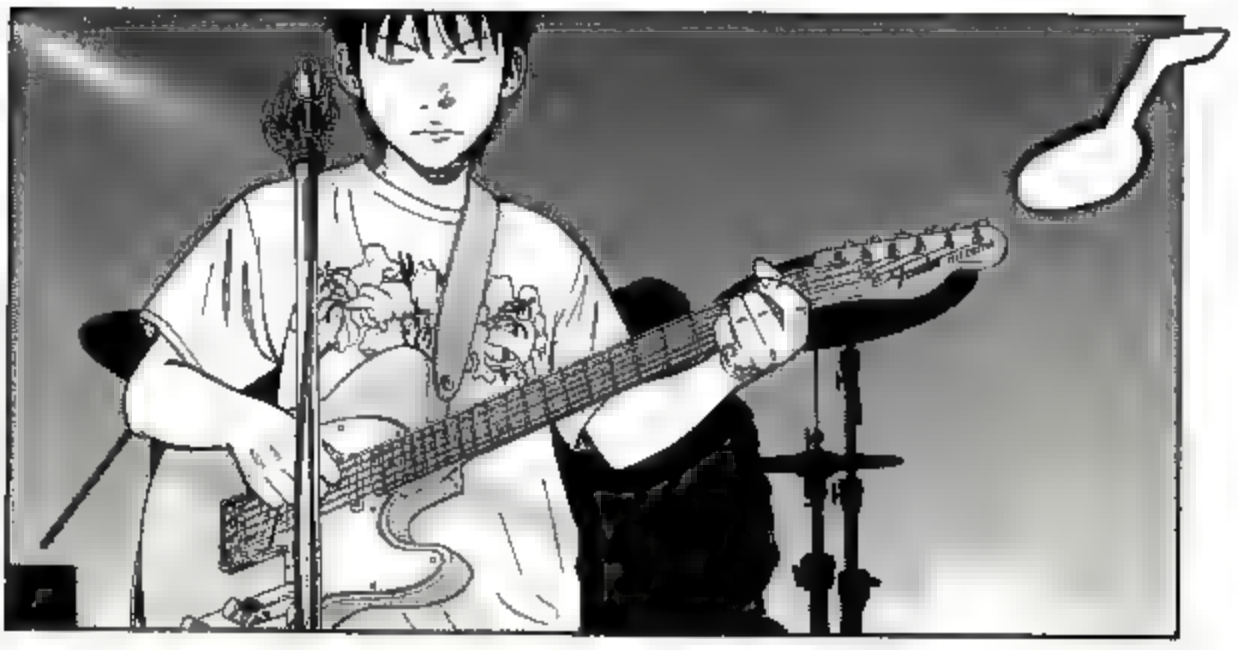
swoosh

grin

WHEN CHIBA-KUN ACKNOWLEDGED THE LIMITS OF HIS OWN SINGING, HE SAID HE ALONE WAS NOT ENOUGH

THOSE WORDS CAME TO SUPPORT ME
!!
千葉くんのこと大好きだよ!

スッ
オオオオオオ
『OUT OF THE HOLE』!!



SAKU.....

WHENEVER, WHEREVER, YOU ALWAYS BELIEVED IN ME
狂乱のライブ!!
謎、多き解散!!
「賢い人間は
誰かの作った
規律と道徳が
この世の中を動かす
全てだと思ってる」
すごい
渋い選曲
だったよ
サク
!!
オリジナルメンバーで
BECKを復活
させるために
ニコ
即
学校辞めて
戻ってくる
ニコ
あ 先輩
スイマ
セーーーン
花瓶の水を
かえてる
最中で
コユキは絶対
音楽を
やめるな!
おせーよ
死亡遊戯の後輩くん
弟子入りしようかと
思ってるんだ
ヒッチハイクで
なんとか
ロントンまでいって
ニコ
ニコ
2日間
潜伏してから
飛行機で
日本へ帰ればいい

AND NOW, IN THIS MOMENT TOO

AND THE MUSIC THEY WANTED TO LISTEN TO
THE PERFOR-MANCE THEY WANTED TO DELIVER
IT HAS NO CHOICE BUT TO BE FILLED BY THEIR ENTHUSIAM
GRATEFUL SOUND IS REALLY A SPECIAL PLACE
EVERYONE IS LISTENING...

THIS IS REAL "MUSIC"
THIS ISN'T A FABRI-CATION

SFX: WILD HOWLING

ビュウウウウウ

バキ

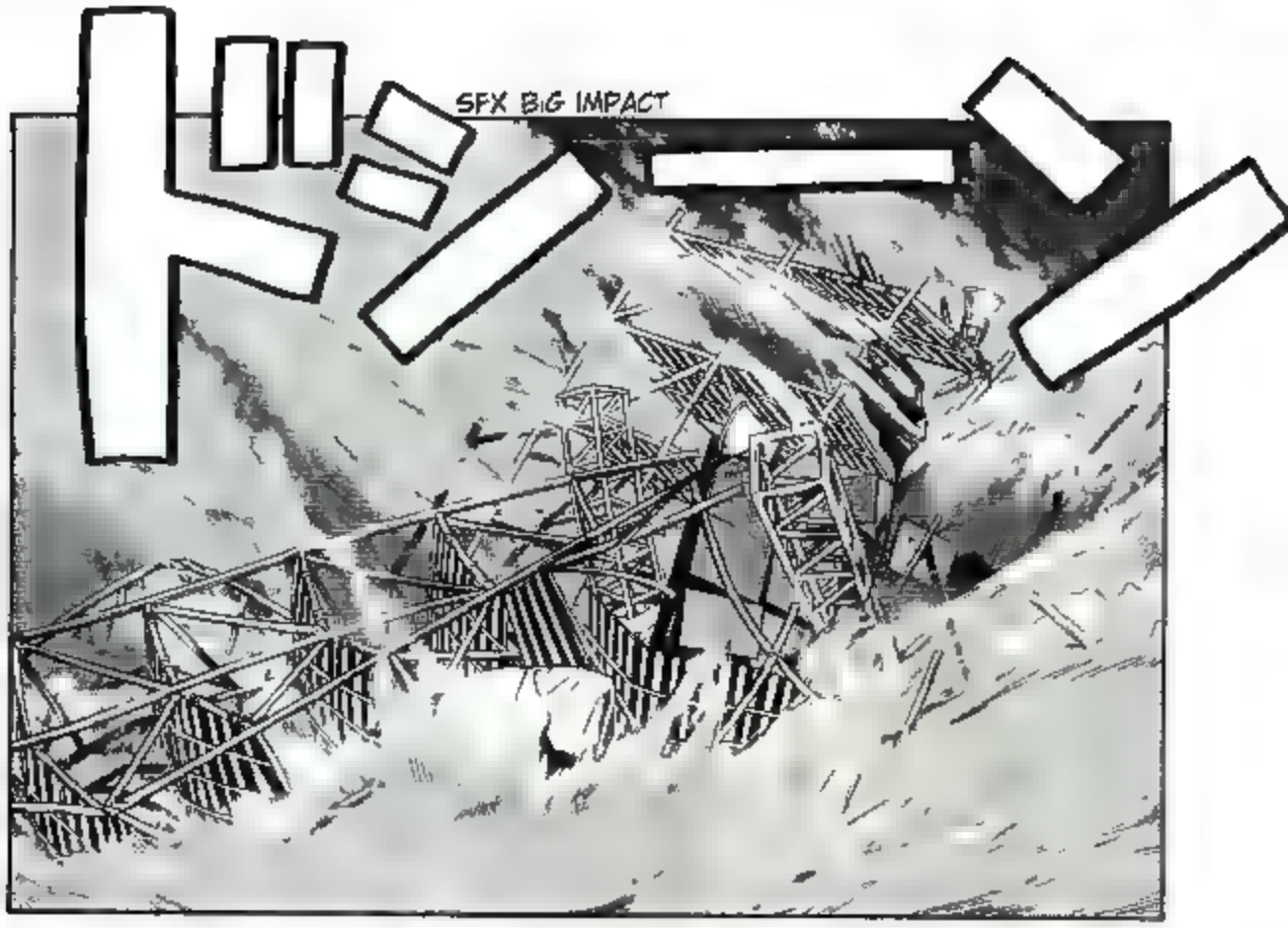
バキ

SFX: ARCHIVE CLATTER

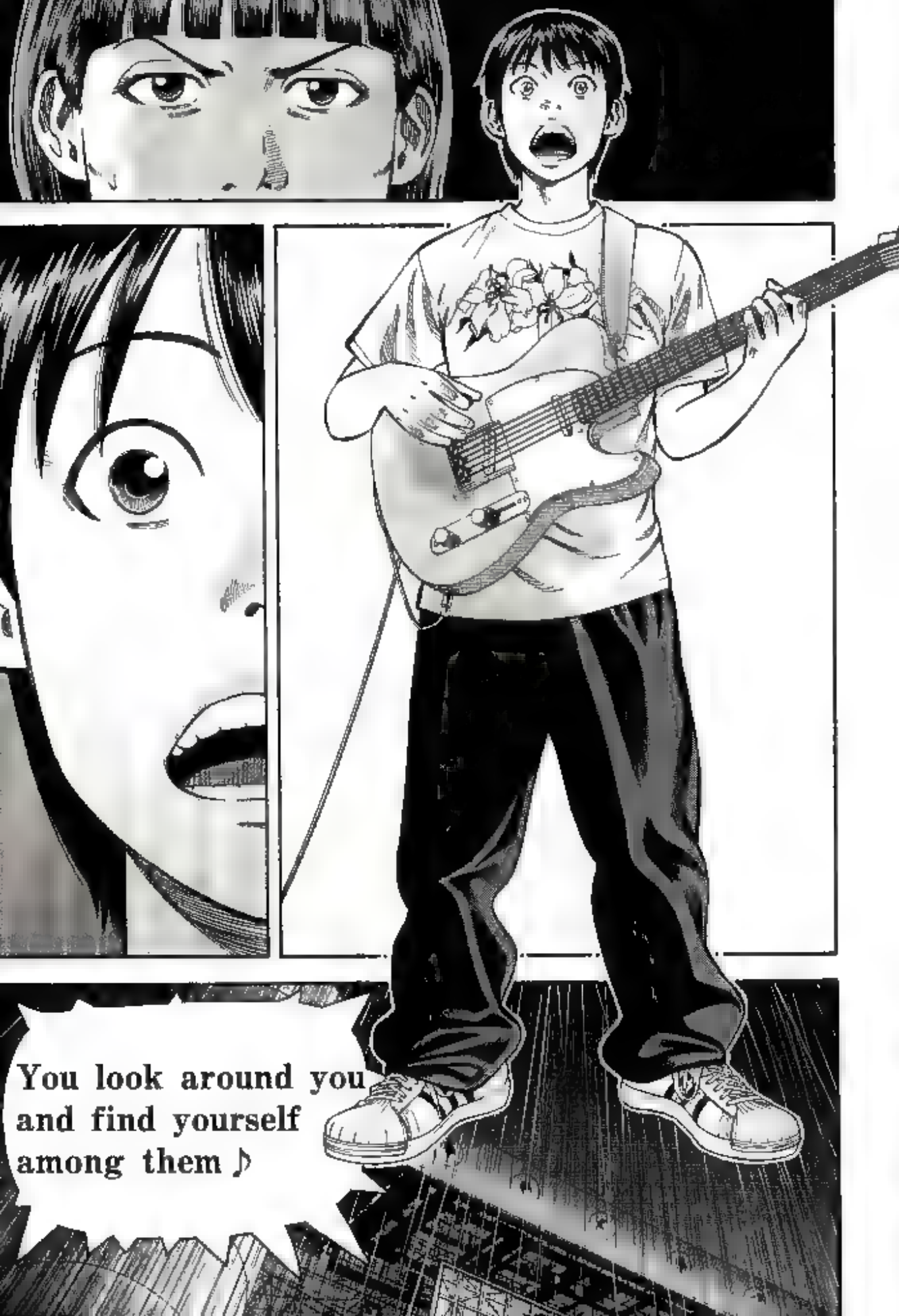
AHH ?!!

A- AURORA VISION ??

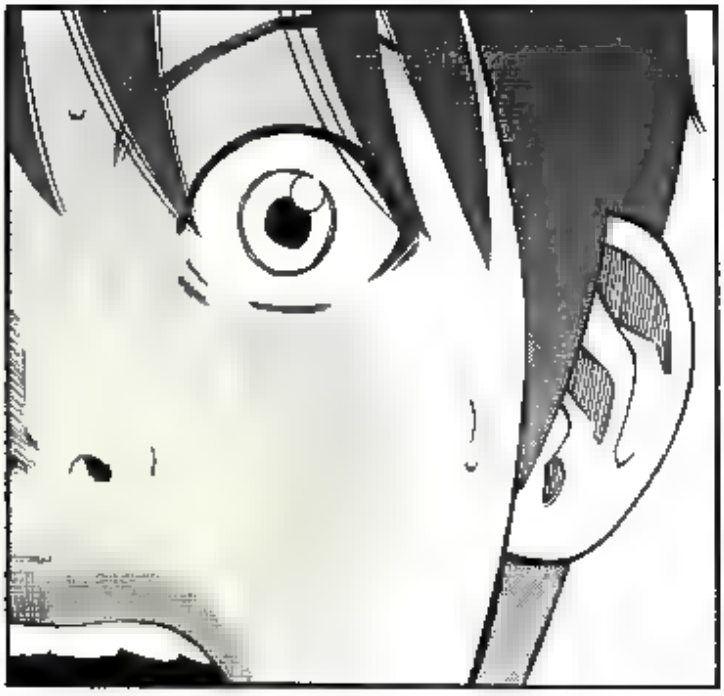
ア ア ア ア ア


SFX BIG IMPACT

GRATEFUL SOUND'S EXISTENCE WILL ALSO BE INFLU-ENCED BY THIS!
THIS IS REALLY BAD, SATOU-SAN. CONTINUING LIKE THIS IS IMPOSSIBLE !!


You look around you
and find yourself
among them ♪

It surely sooth your soul ♪
but than there is something missing inside of you ♪



H-HOLY SHIT!! THEY'RE ALL SING-ING IT!

out of the hole ♪
out of the place ♪
THERE'S THIS MANY PEOPLE SINGING IT
KOYUKI'S SONG

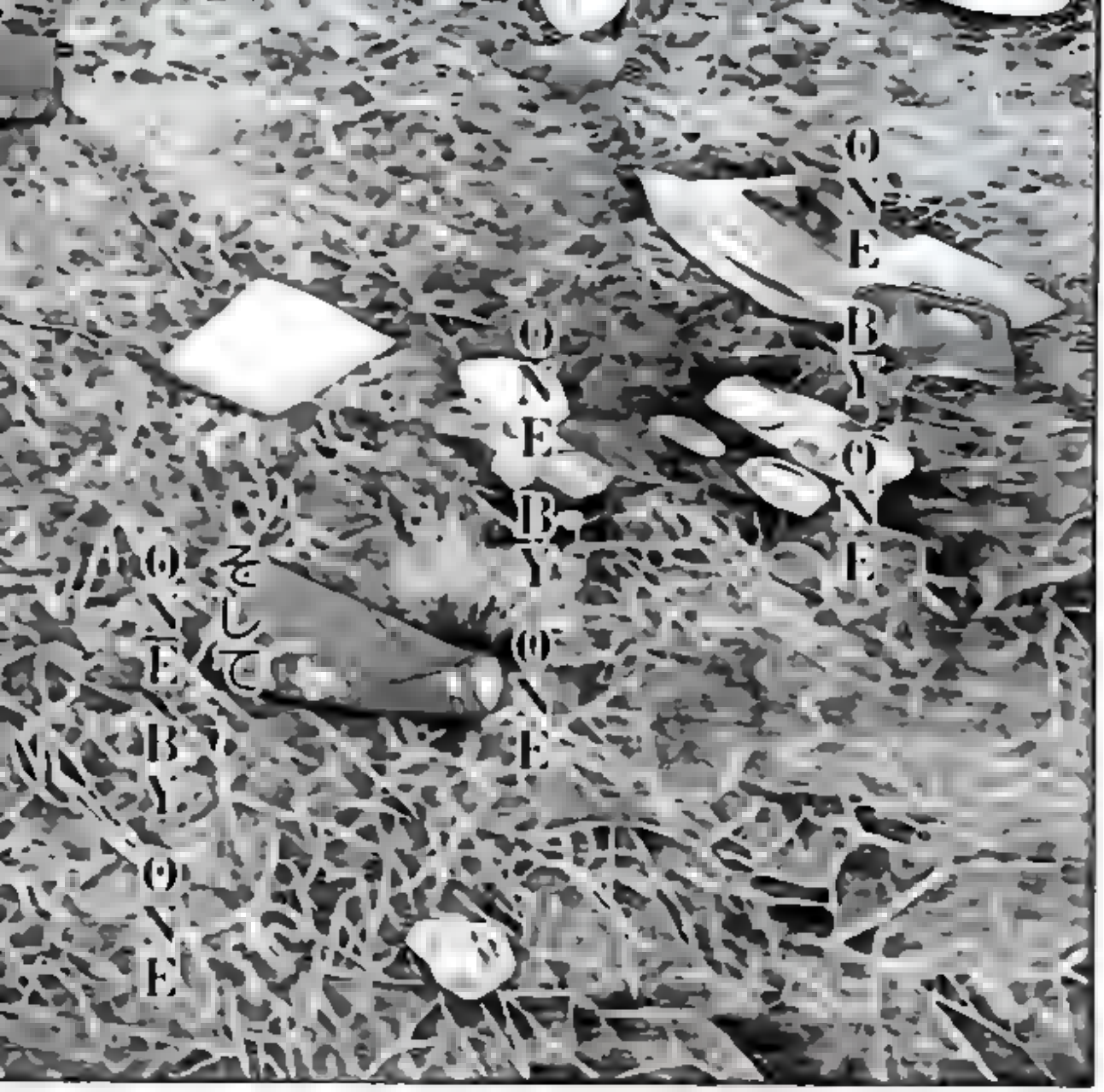
wanting
something new♪

PERSON BY PERSON, THEY ALL WALK DOWN DIFFERENT PATHS...

BUT THERE'S ONE THING WE ALL HAVE

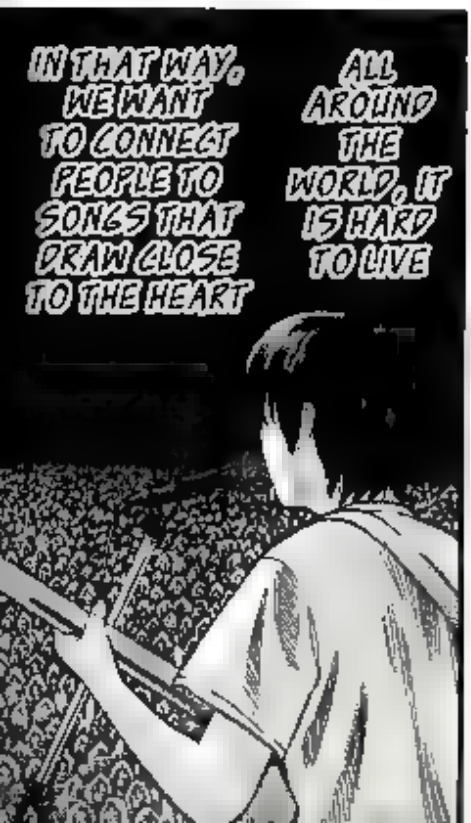
OUR ALBUM'S MEANING IS ABOUT OUR OWN TRASH

THAT'S RIGHT


そして
ONE BY ONE
ONE BY ONE
ONE BY ONE
ONE BY ONE

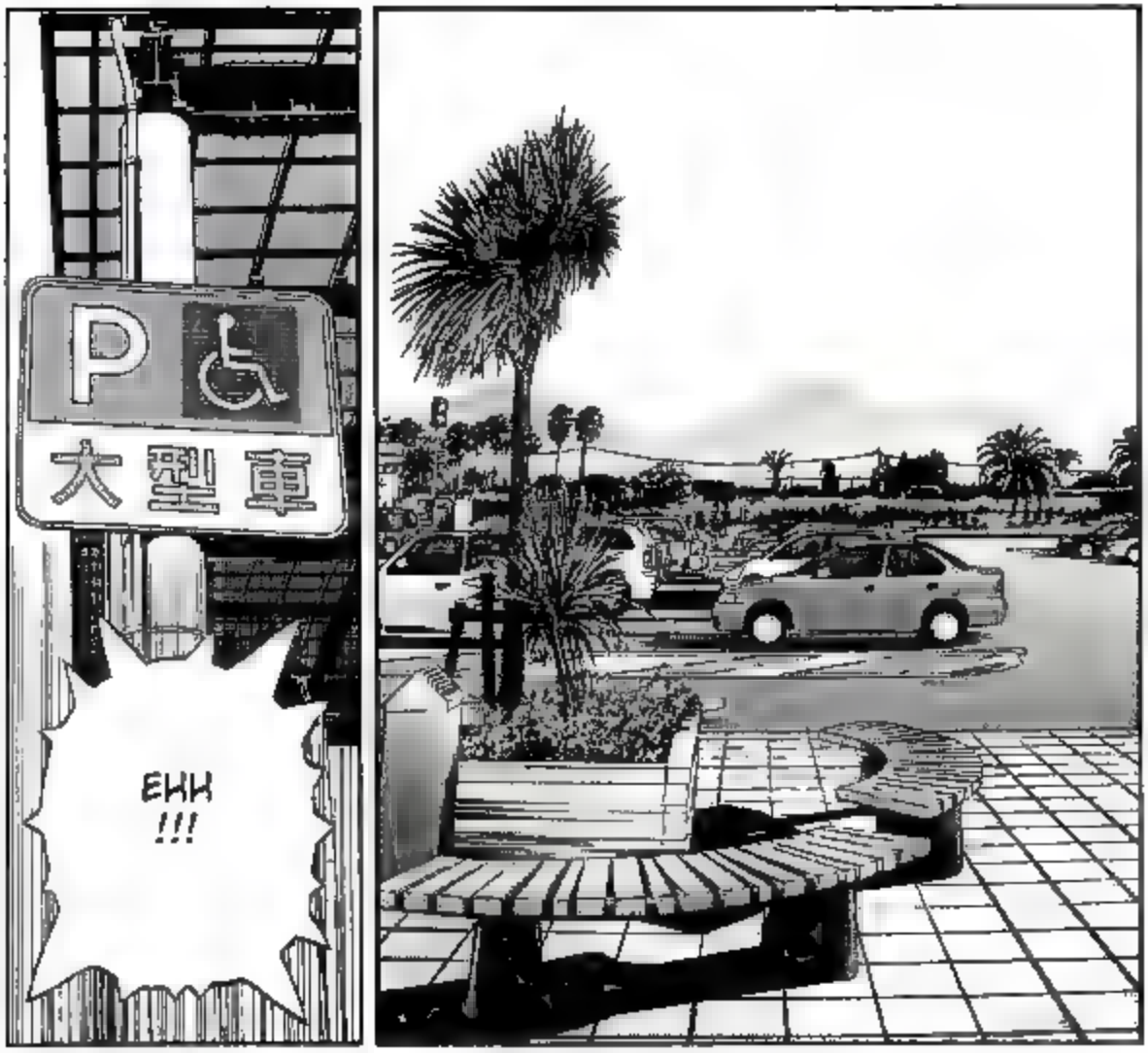
WE'VE
FINALLY
CONNECTED

WE'VE SURELY DELIVER-ED IT


IN THAT WAY, WE WANT TO CONNECT PEOPLE TO SONGS THAT DRAW CLOSE TO THE HEART
ALL AROUND THE WORLD, IT IS HARD TO LIVE

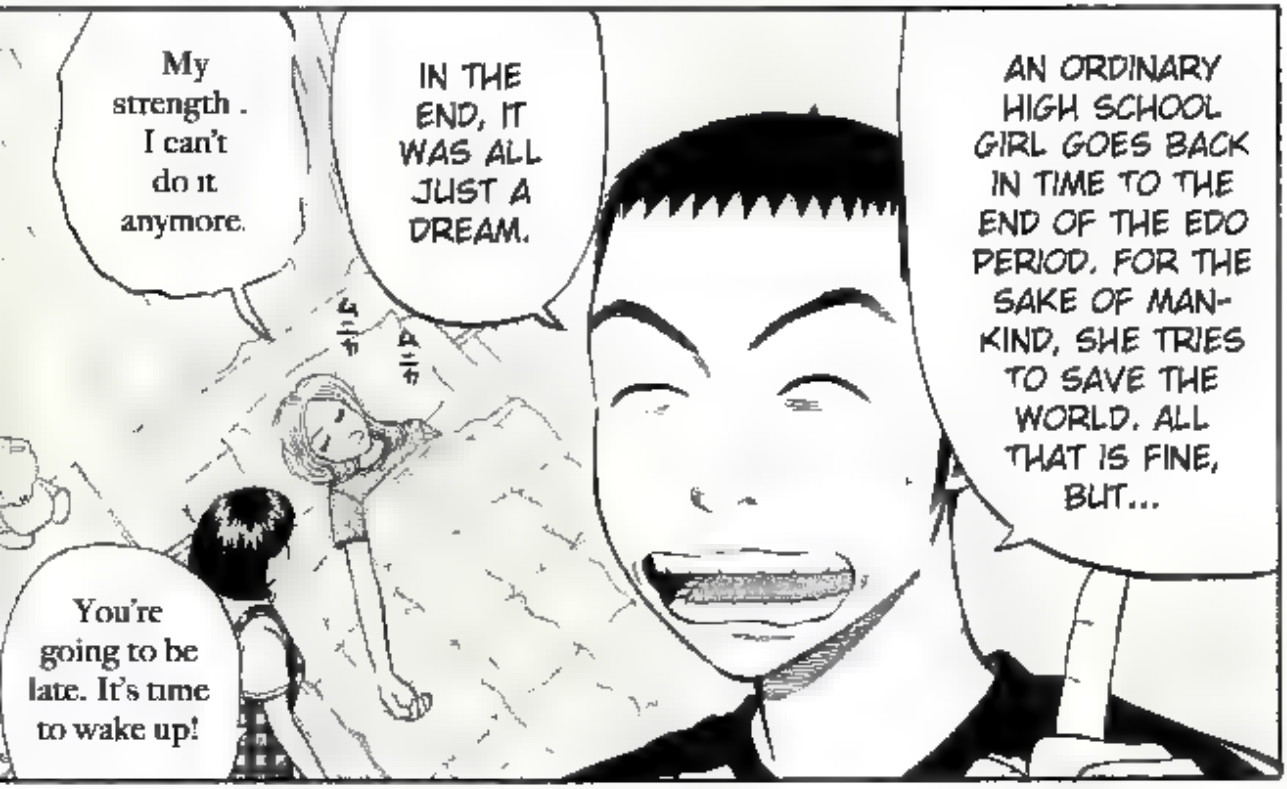
THIS IS
YOUR
SONG
NOW
SING

ก"


P
大型車
EHH !!!

I-I CAN'T BELIEVE IT. A EUROPEAN TOUR WITH MATT...
IS THAT AN OFFICIAL OFFER ?

Eh? Matt decided this himself?
"WATASHI GA RYOUMA ZE YO!?" WAS UNSATISFACTORY.
HONESTLY, CHRISTIE SAKUISHI'S LATEST WORK,

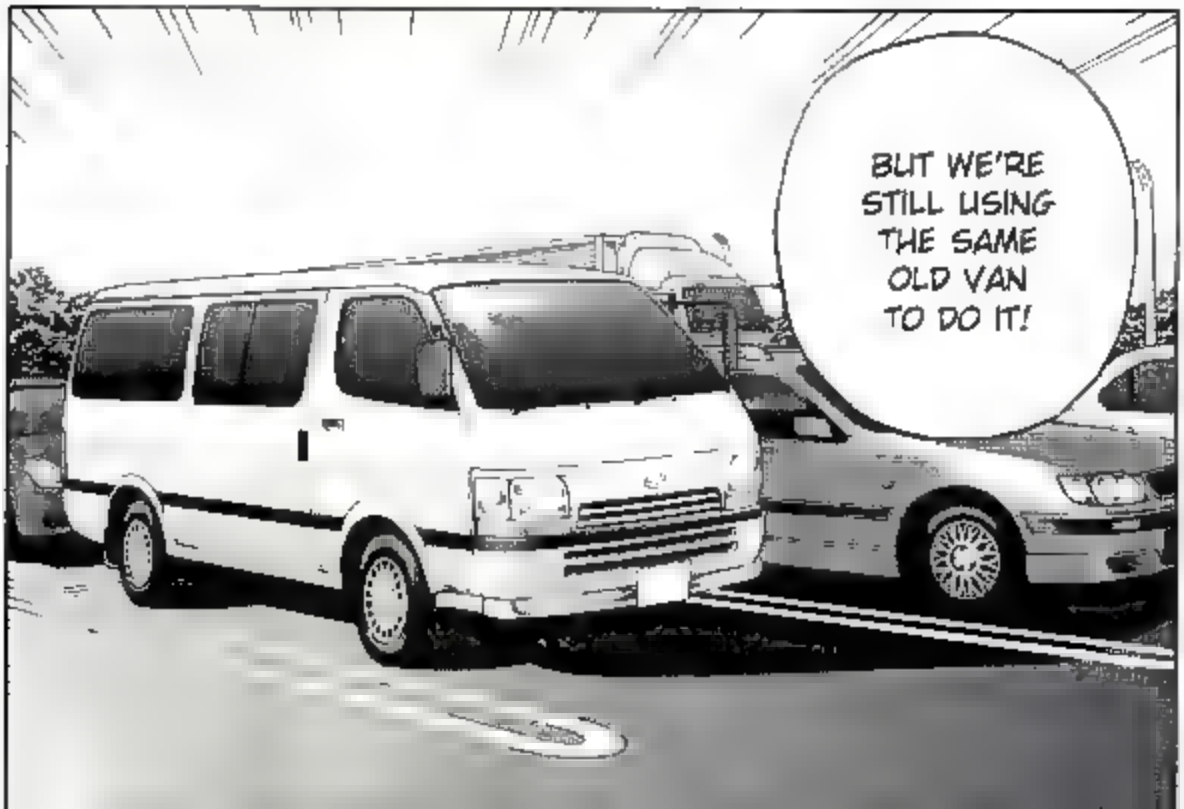

My strength . I can't do it anymore.
IN THE END, IT WAS ALL JUST A DREAM.
AN ORDINARY HIGH SCHOOL GIRL GOES BACK IN TIME TO THE END OF THE EDO PERIOD. FOR THE SAKE OF MANKIND, SHE TRIES TO SAVE THE WORLD. ALL THAT IS FINE, BUT...
You're going to be late. It's time to wake up!

OUR PLANS AREN'T SET YET...
UH, RIGHT
ANYWAY HAVING IT ALL BE A DREAM, SUCKS! SUCKS!

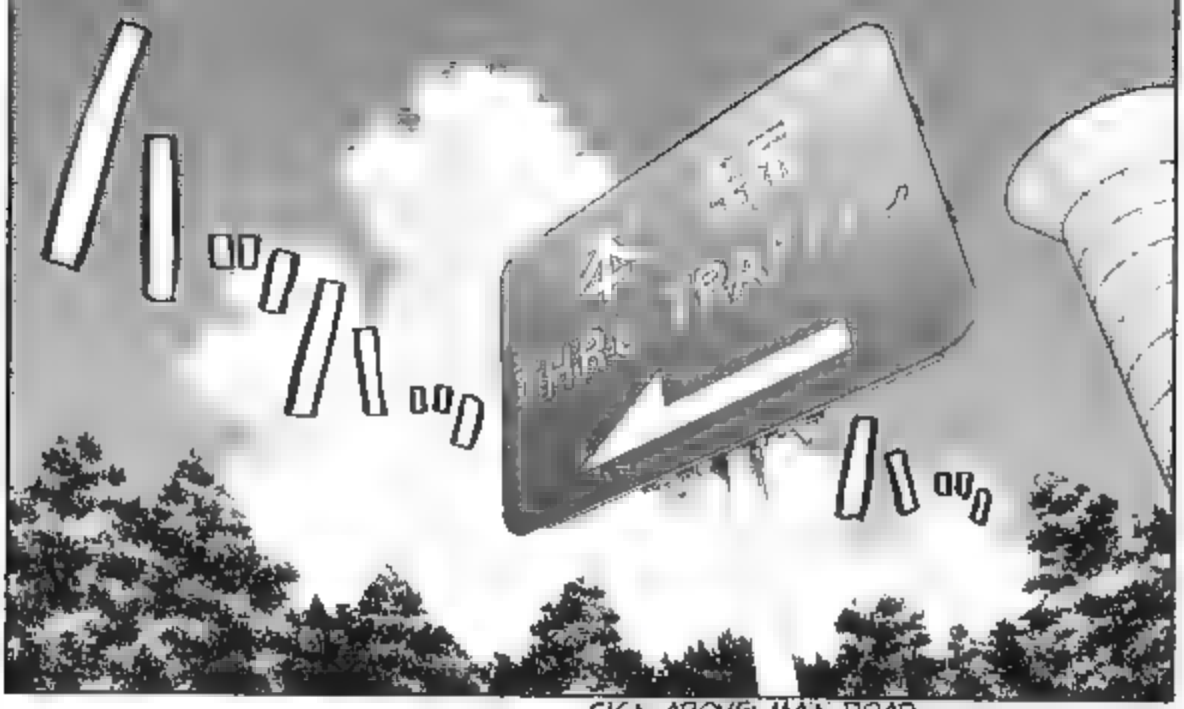
LIKE THE LOVE SCENES AND STUFF ....
I THOUGHT IT WAS PRETTY GOOD.

IT'S AN "ALL THROUGHOUT JAPAN" SORT OF THING.

THERE AREN'T MANY PEOPLE TOURING THAT ARE THIS THOROUGH.
YOU KNOW ...

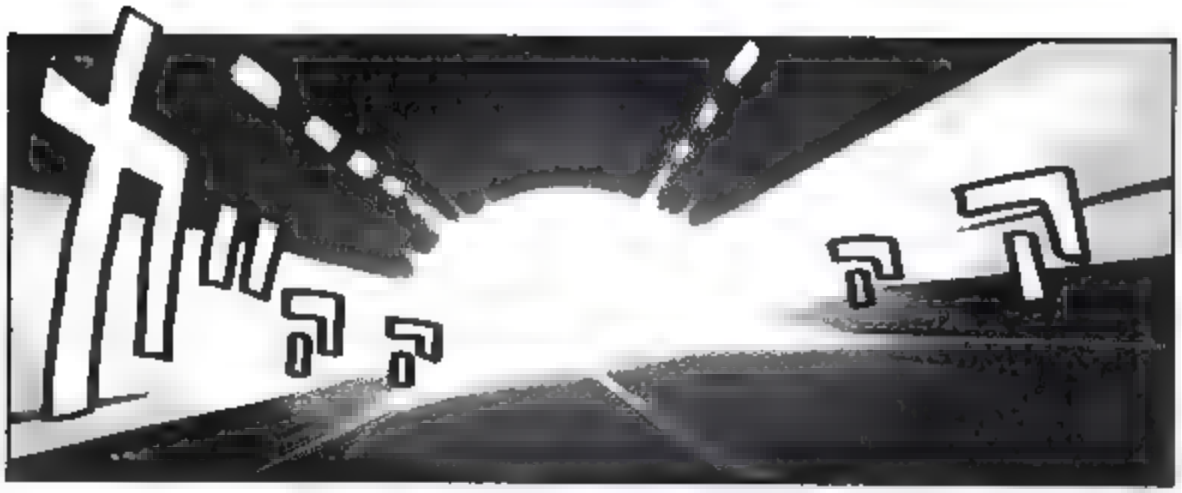

BUT WE'RE STILL USING THE SAME OLD VAN TO DO IT!

USING IT UNTIL IT BREAKS IS FINE, ISN'T IT?
BUT THERE'S A BIT OF AFFECTION HERE, DON'T YOU THINK?
AND THERE'S STILL TIME LEFT TILL THE VEHICLE INSPECTION.
W-WE'LL DIE IF IT'S LIKE THAT.
IF IT'S YOU, YOU'LL IMMEDIATELY DESTROY THE CAR.
KOYUKI, YOU DRIVE.
LATELY, IT'S BEEN OKAY TO LIVE A LONG LIFE...
STUPID! ROCKSTARS ARE SUPPOSED TO DIE EARLY!



SIGN ABOVE: MAIN ROAD

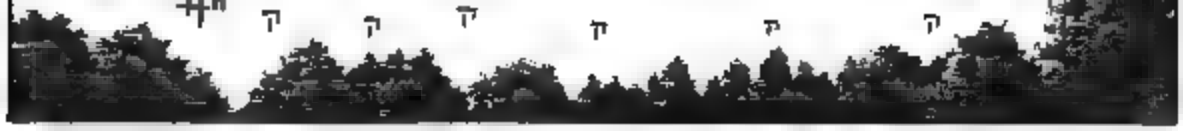
ブウウ

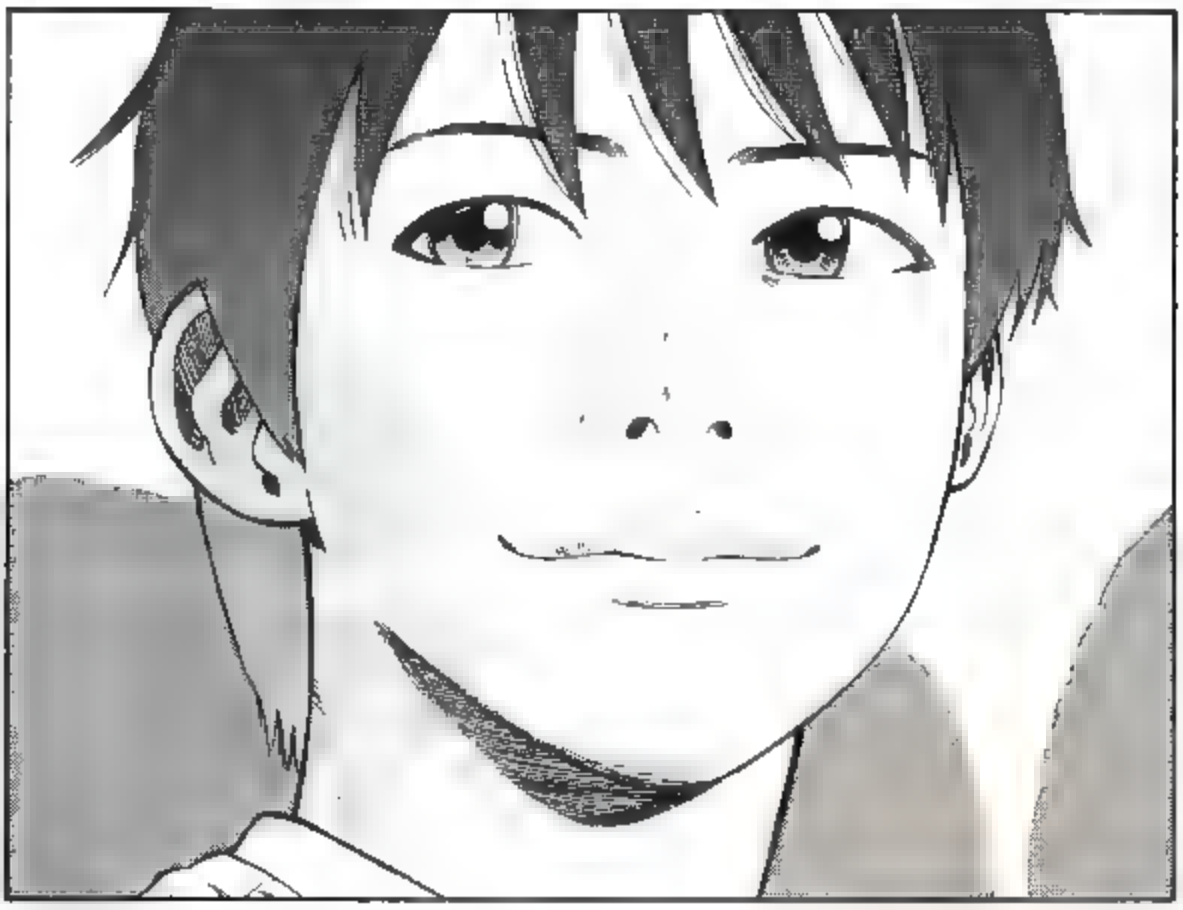


I'M NOT
WORR-
IED

ANYTHING
CAN
HAPPEN
IN THE
FUTURE

CERTAINLY, NOW I'M...
CERTAINLY NOW....





EXPERIENCING
THE PUREST
HAPPINESS

月刊少年マガジン編集部

清水保雅　江田慎一　高見洋平

庄野恒雄　仲間圭吾

作石プロ

関中信行　ター　なかてまゆうけん

沢田真一　佐久間力　清水重臣

野本裕輔　田村健　小野和彦

ハロルド作石

BECK　END

Harold Sakuishi
Presents

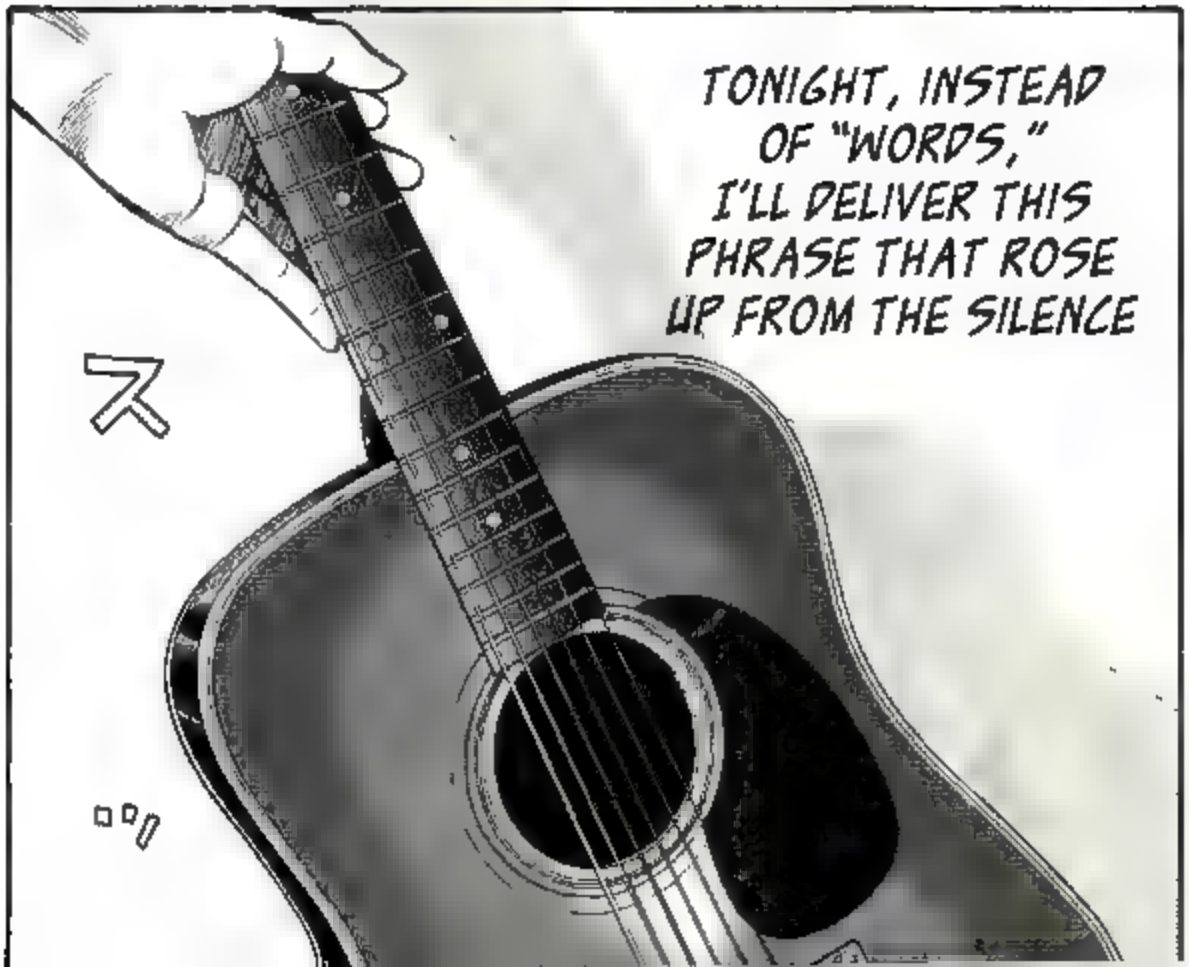
BECK

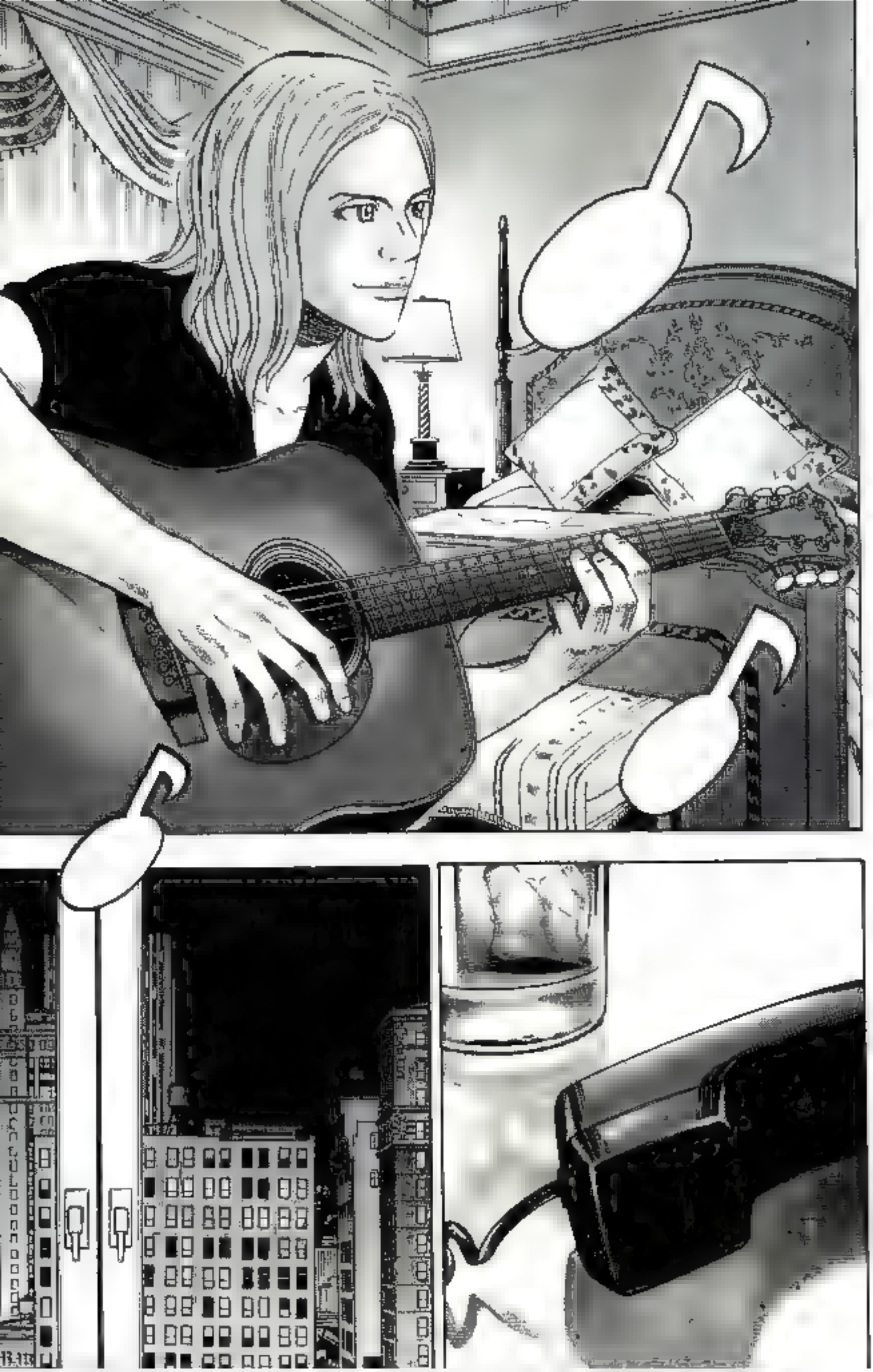
THE LAST DAY OF EDDIE LEE

Yo, Rey,
What's up ?
This voice is Kayuki, right?
R-REI NO....
REI NO...
?

KOYUKI'S "WORDS" HAVE NO EXPERIENCE
Hahaha, I'm happy to talk to you.

THAT MIGHT BE BETTER


TONIGHT, INSTEAD OF "WORDS," I'LL DELIVER THIS PHRASE THAT ROSE UP FROM THE SILENCE



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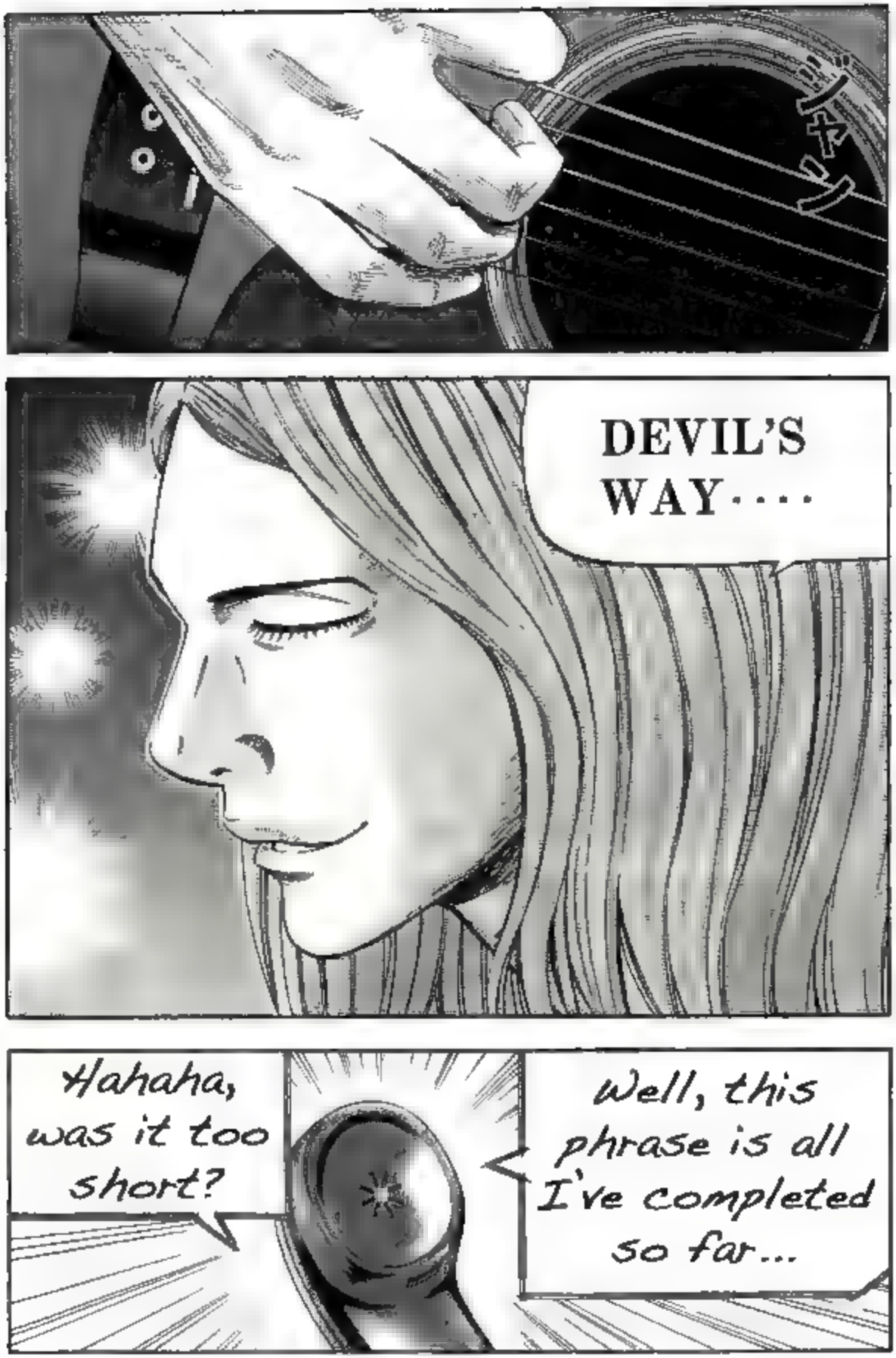
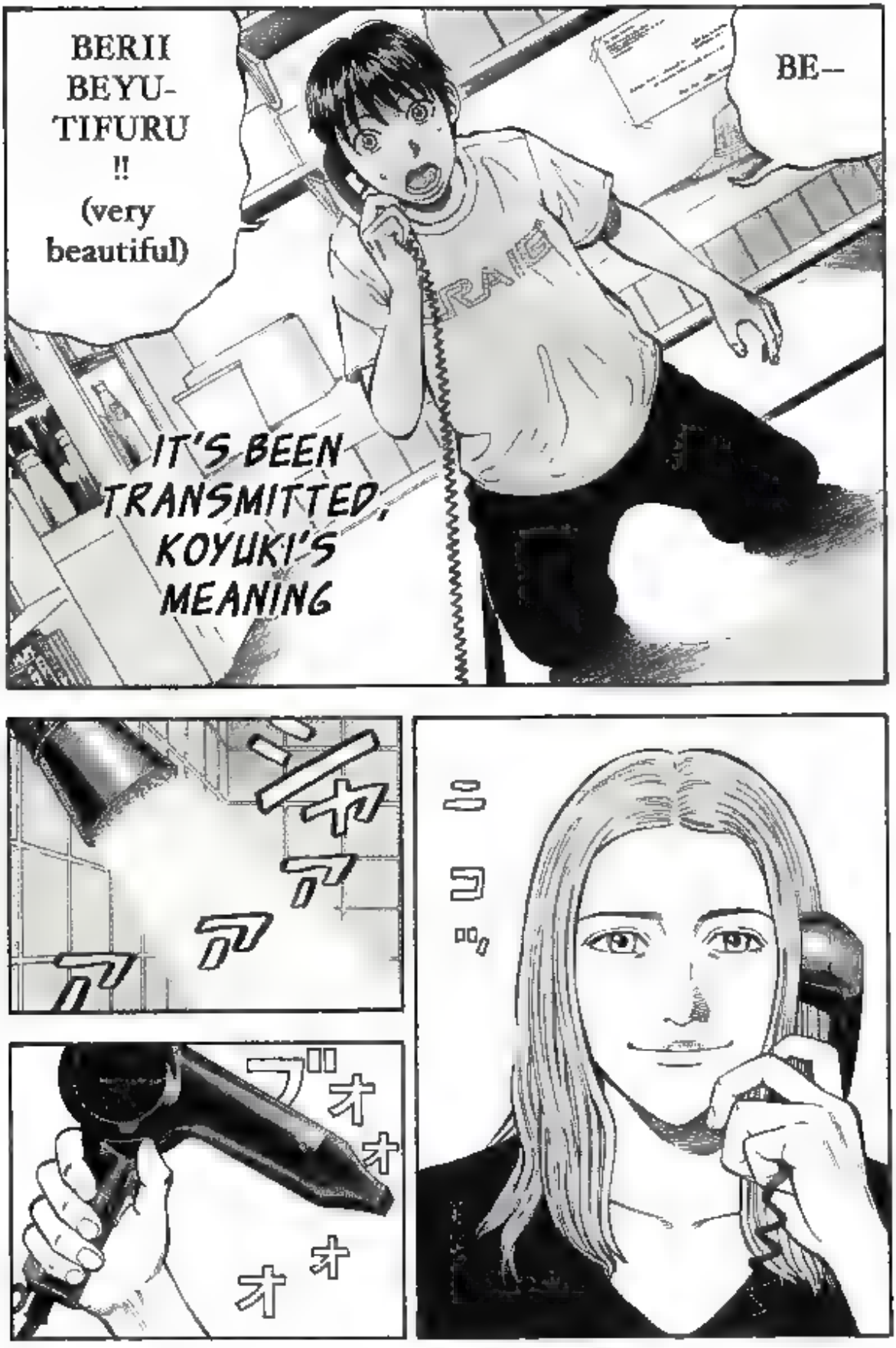
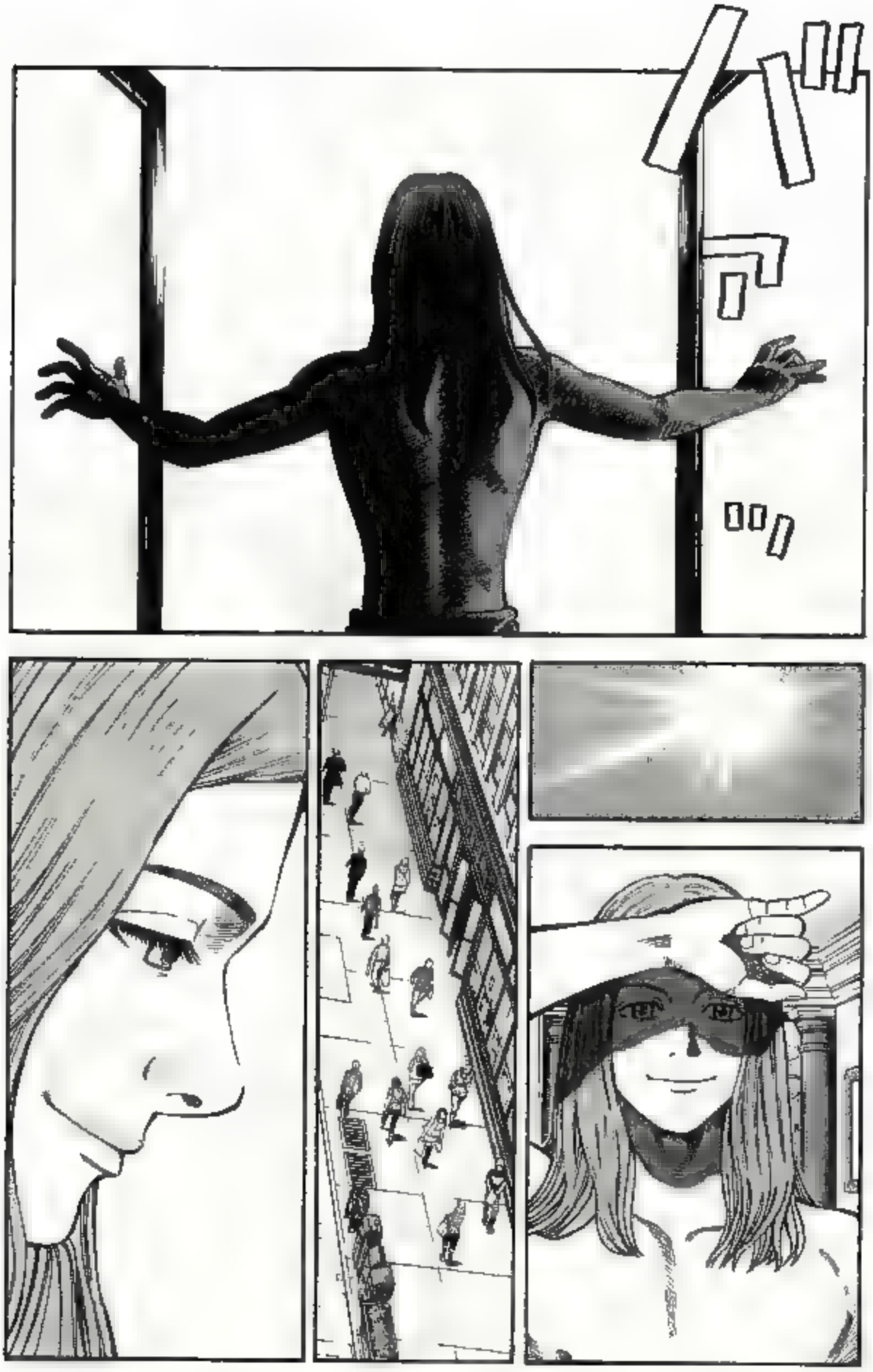
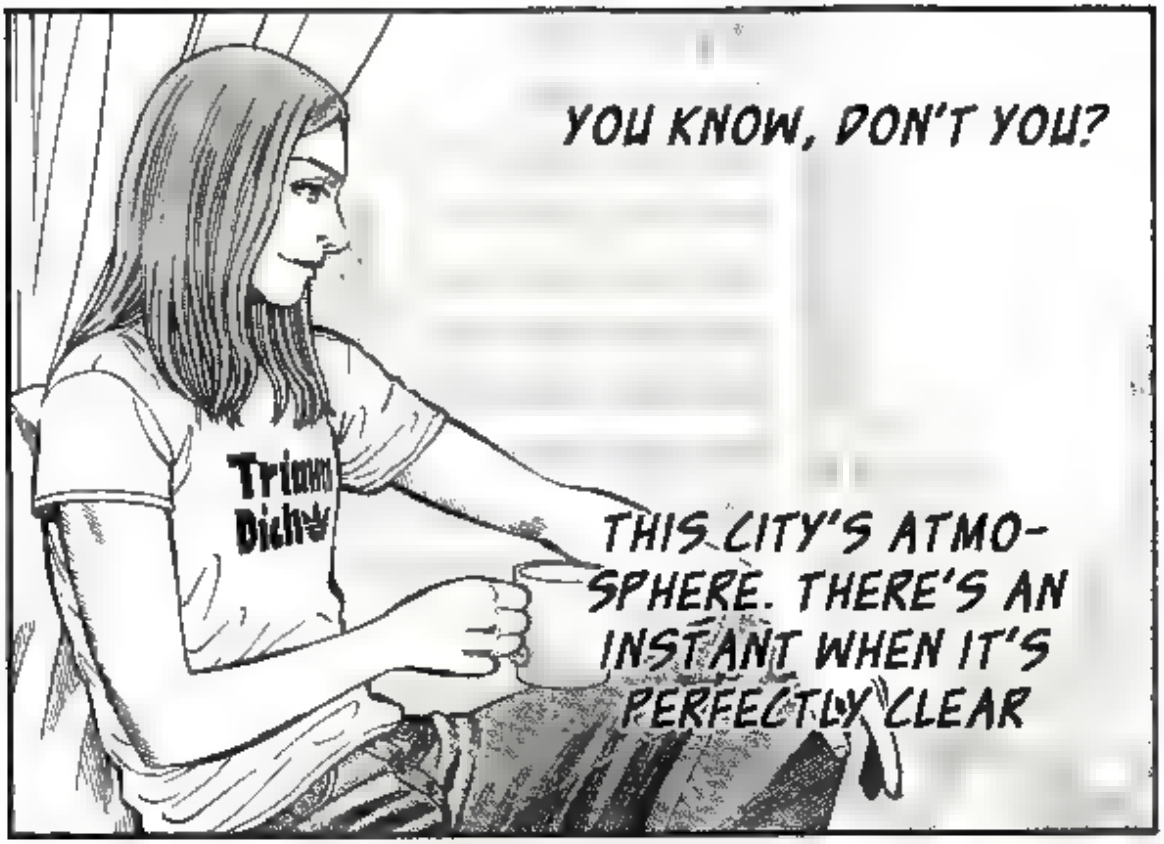
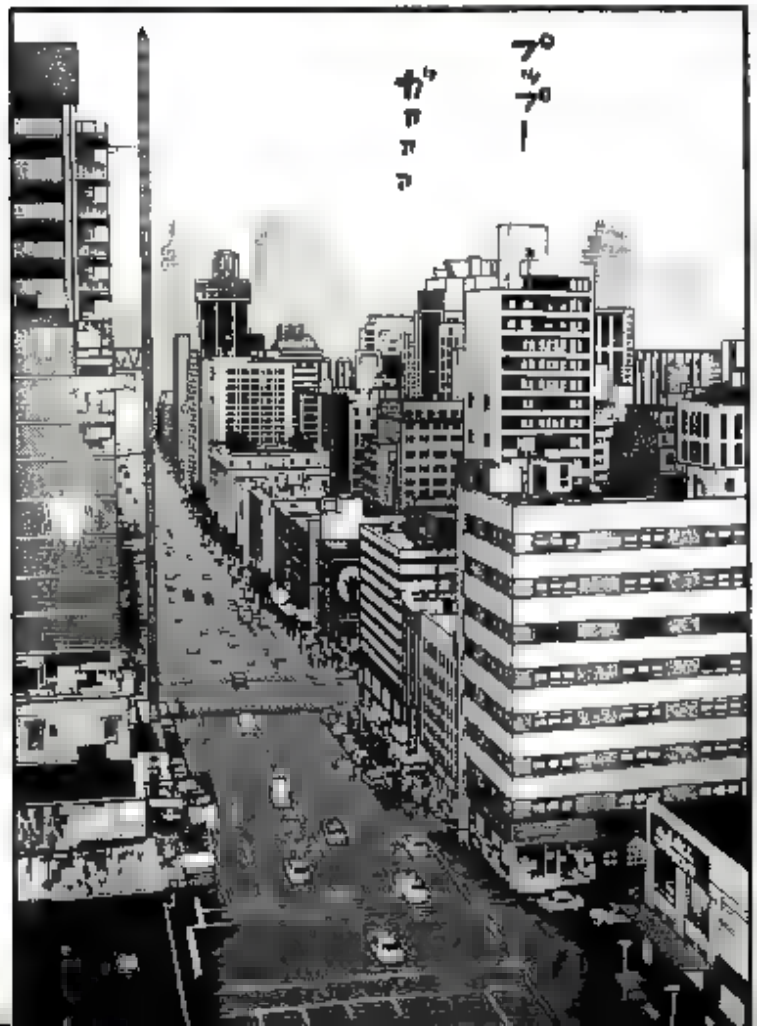

DEVIL'S WAY....
Hahaha, was it too short?
Well, this phrase is all I've completed so far...


BERII BEYU-TIFURU !! (very beautiful)
BE--
IT'S BEEN TRANSMITTED, KOYUKI'S MEANING
シャアアア
ニコ
ブオオオ




YOU KNOW, DON'T YOU?
THIS CITY'S ATMO-
SPHERE. THERE'S AN
INSTANT WHEN IT'S
PERFECTLY CLEAR


プップー
ガヤガヤ

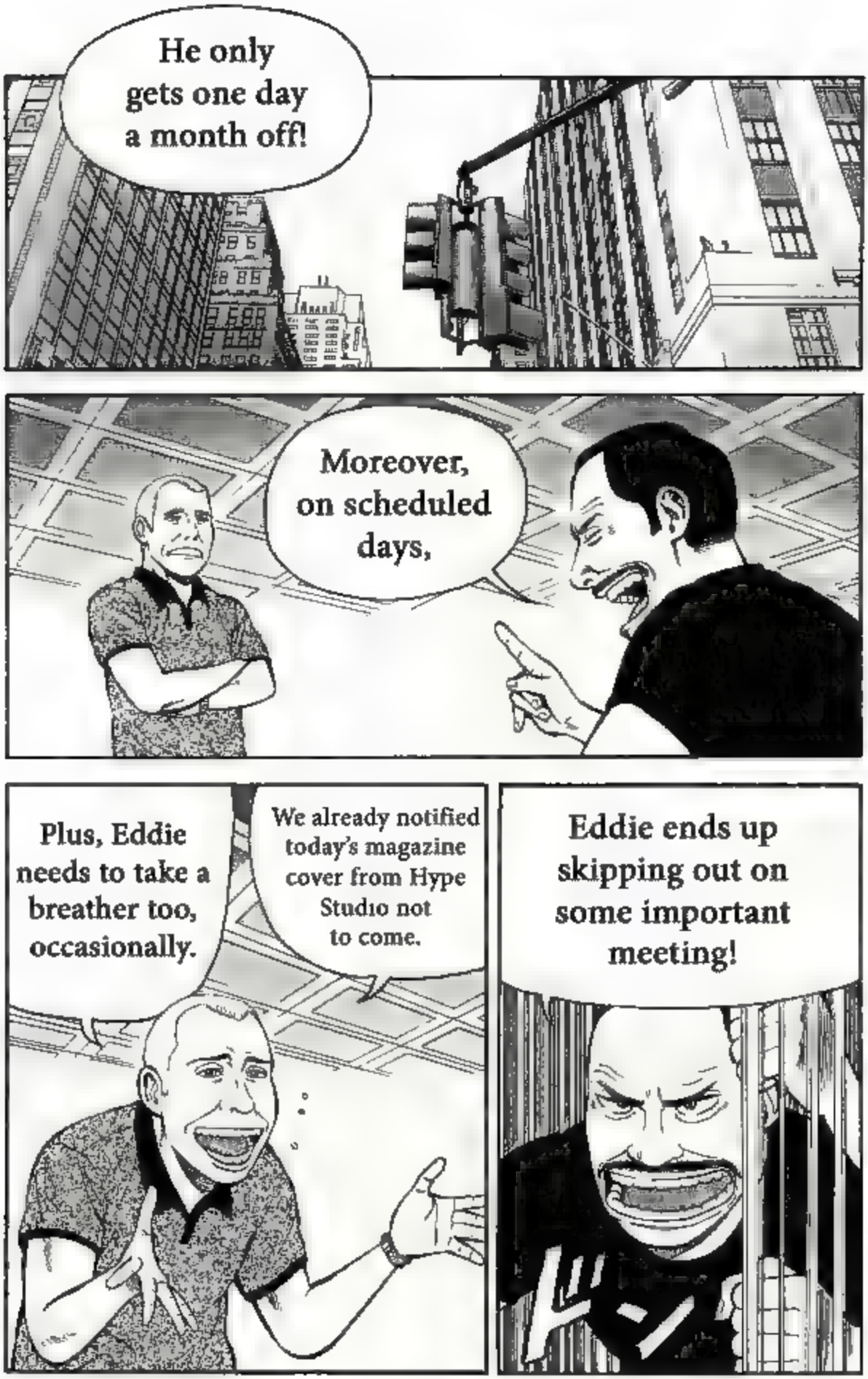
ス
ooo

IF I WENT FOR A DRIVE
A CONTINUATION OF YESTERDAY

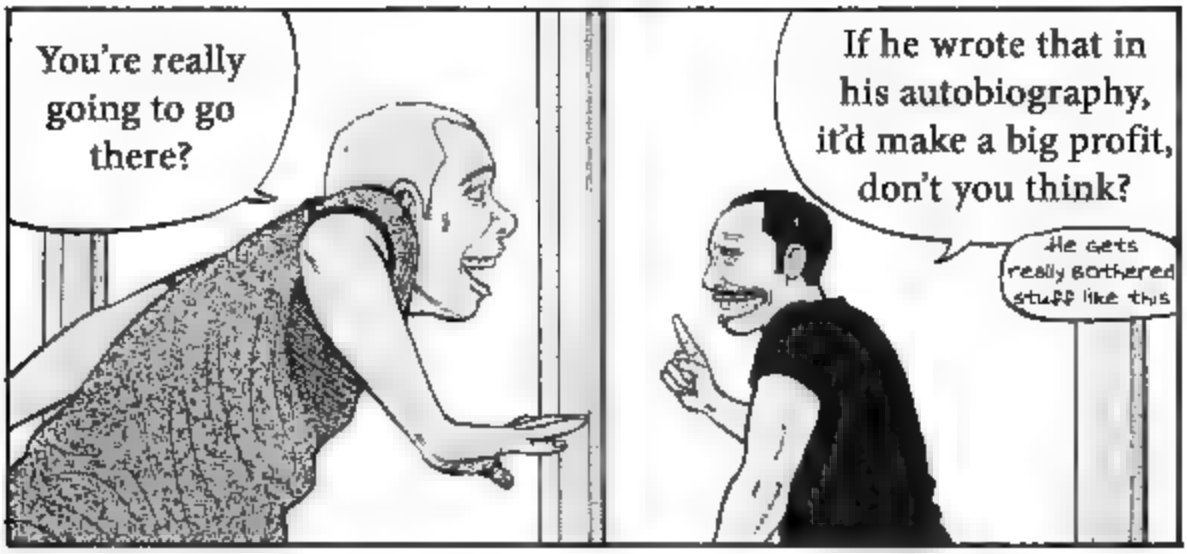
IF I CAME INTO CONTACT WITH OPEN SPACE AND GREENERY... MAYBE I COULD PLAY IT?

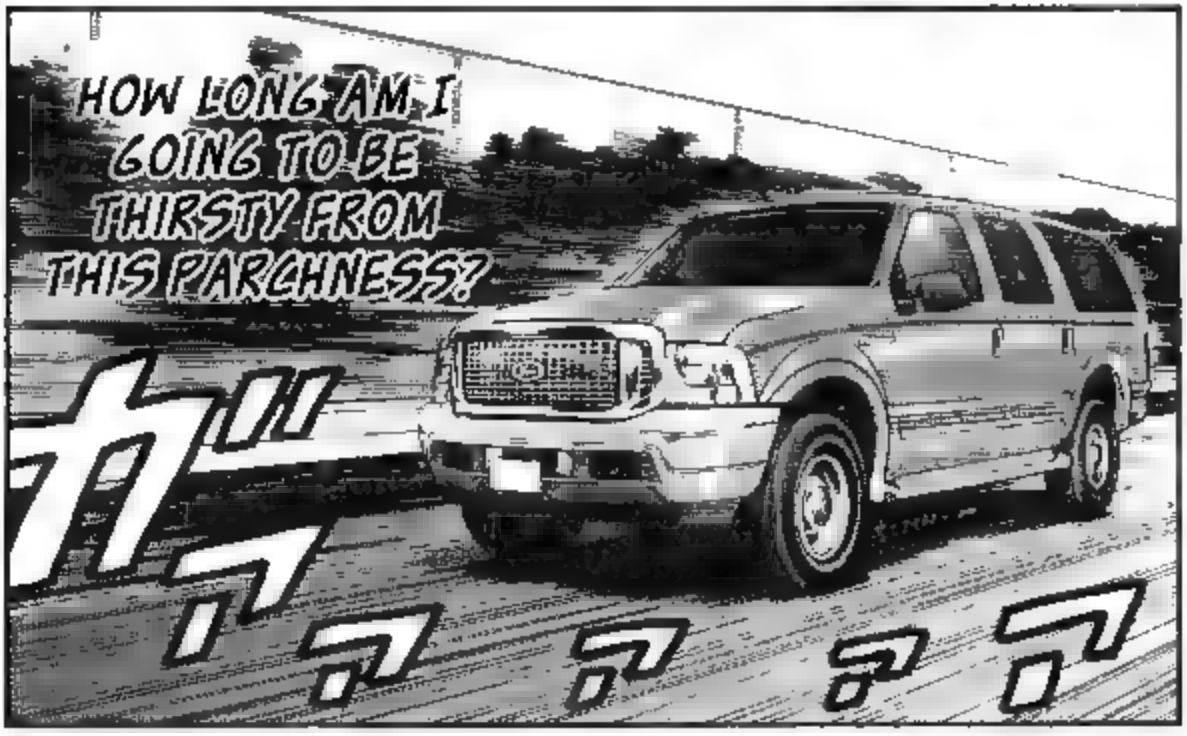
ガタン

AND IF I PRAYED
FOR PEACE...


He only gets one day a month off!
Moreover, on scheduled days,
Plus, Eddie needs to take a breather too, occasionally.
We already notified today's magazine cover from Hype Studio not to come.
Eddie ends up skipping out on some important meeting!

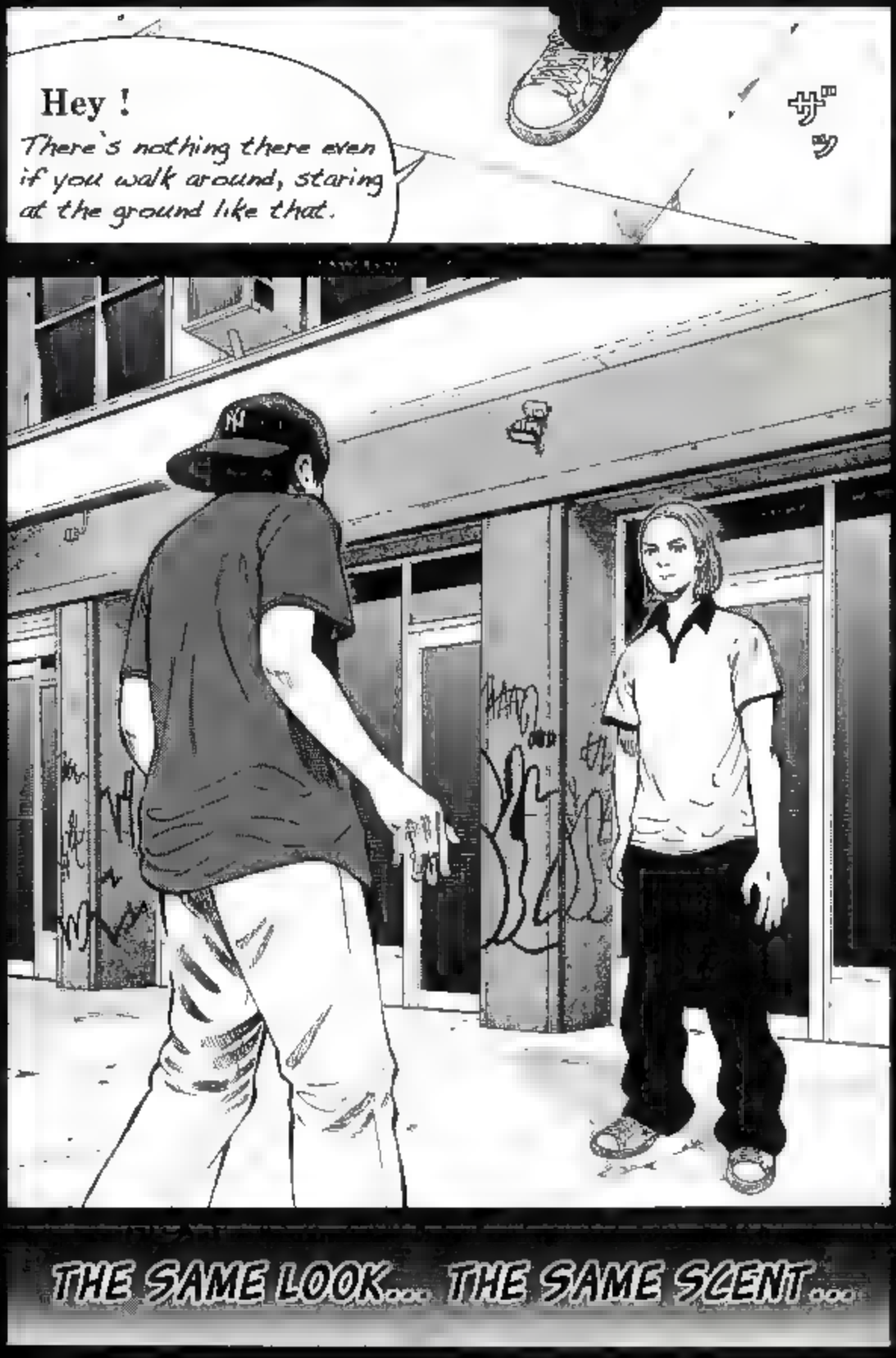
If some strange gossip started to spread around...
パタ-ン
Matt alone is enough
Right now, he's definitely called the "rock industries friendliest guy..."
You can't be talking about Eddie!
but the man himself said that every day he had to send his "demons" away.
I used to think that nothing could blemish him,
I-I can't believe it...


You're really going to go there?
If he wrote that in his autobiography, it'd make a big profit, don't you think?
He gets really bothered stuff like this

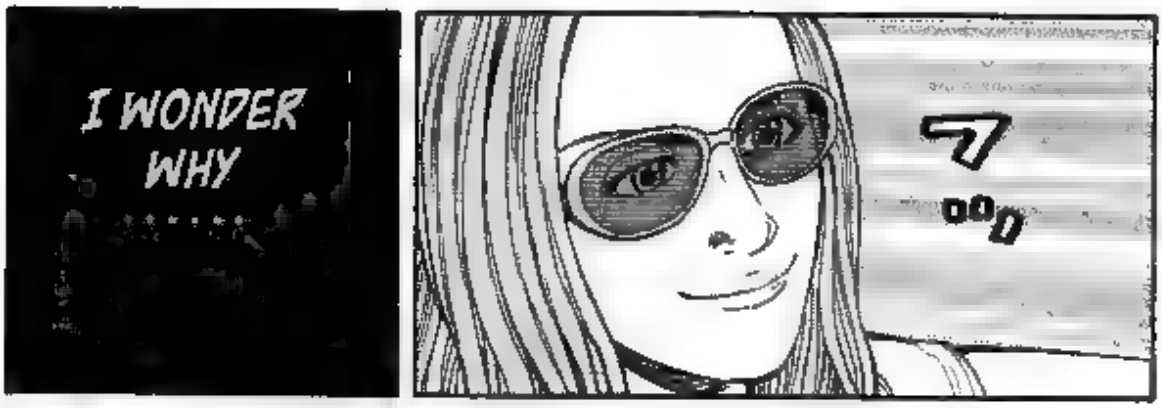

HOW LONG AM I GOING TO BE THIRSTY FROM THIS PARCHNESS?
カッカッカッ

カッ
チャ

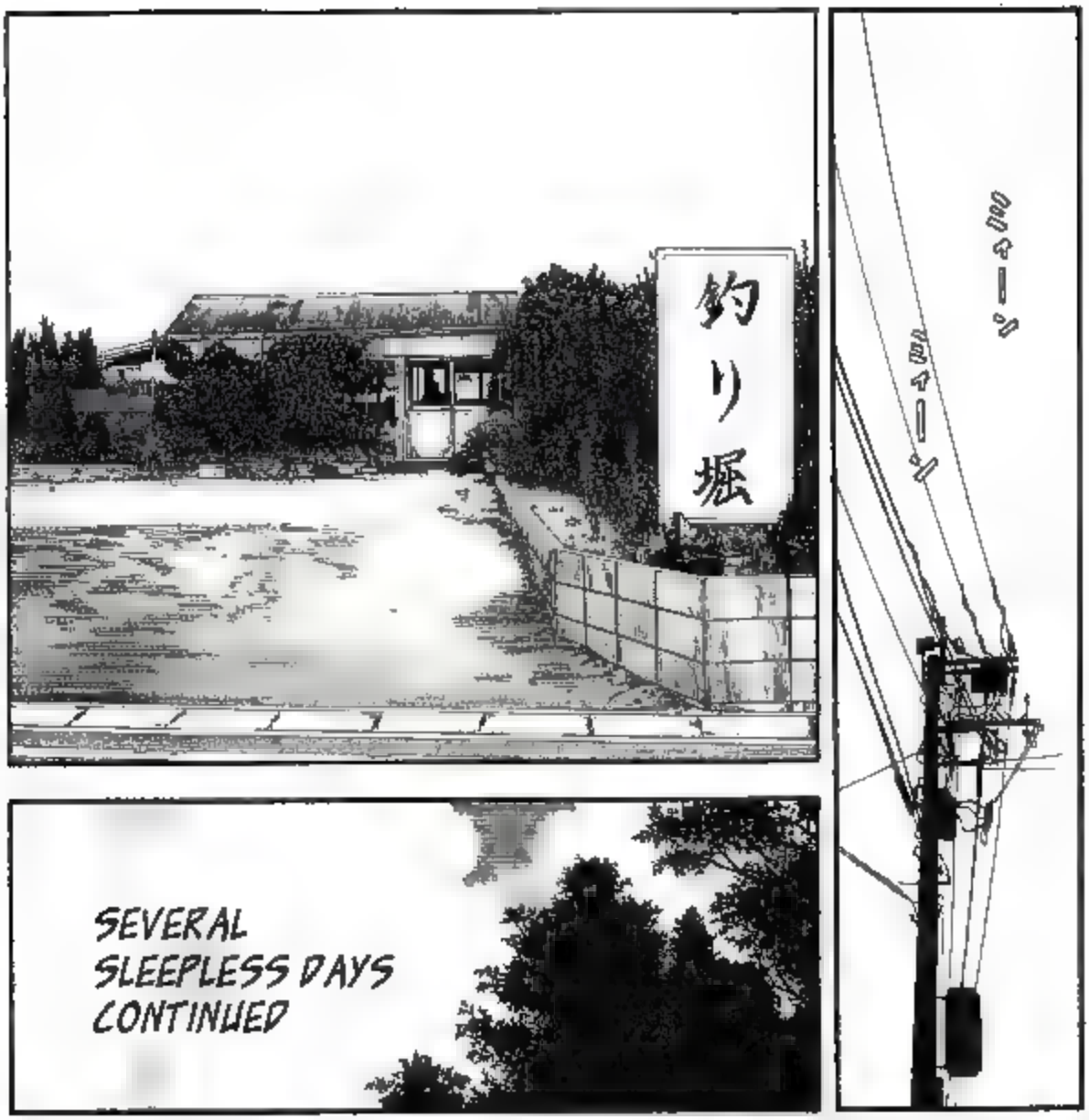
OVER "THERE"
THERE WAS
NOTHING
TO SATISFY

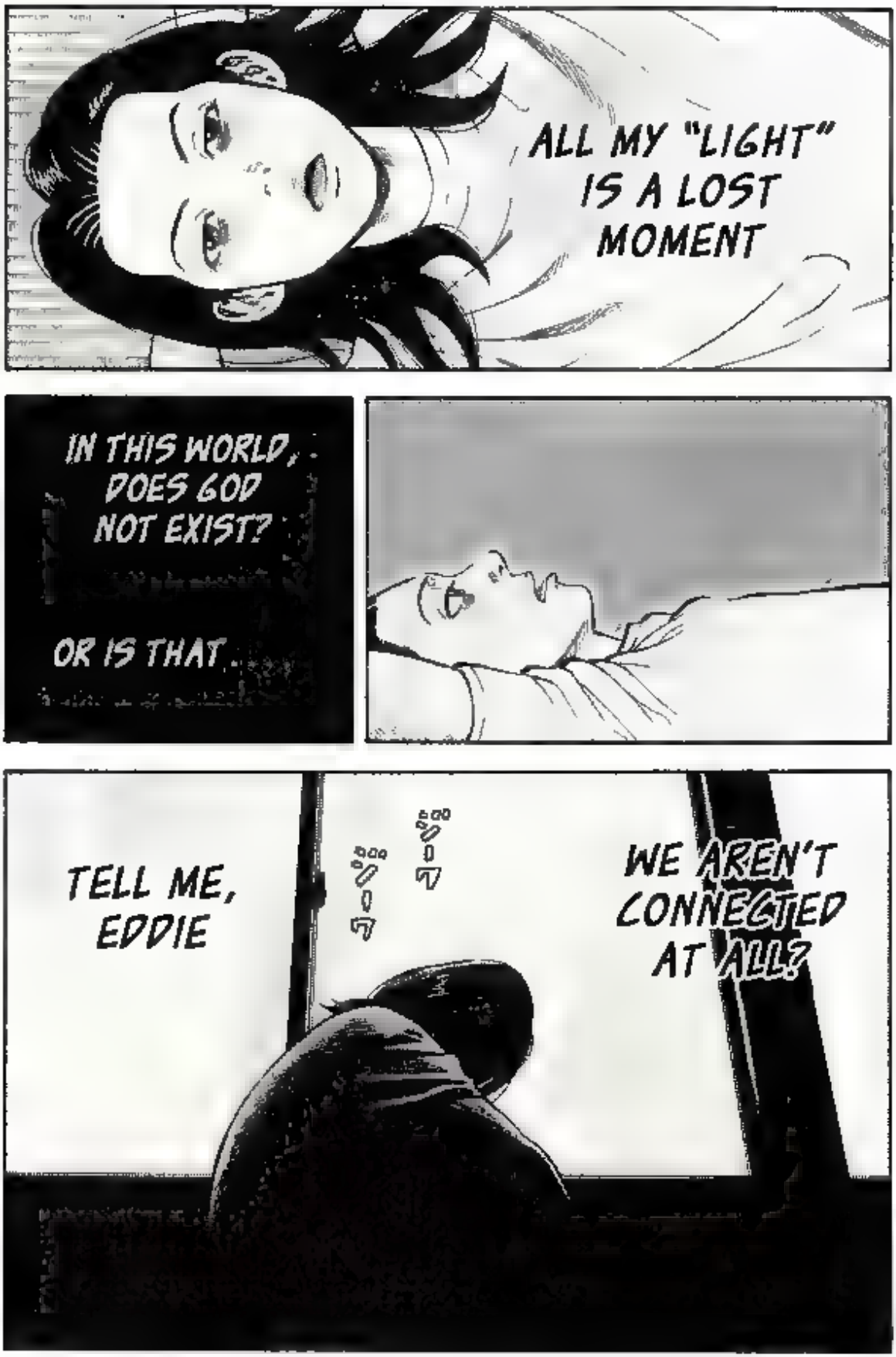

Hey !
There's nothing there even if you walk around, staring at the ground like that.
ザッ
THE SAME LOOK... THE SAME SCENT...

WHAT I FELT FROM RYUU-SUKE WAS A SHARED "LONELINESS"

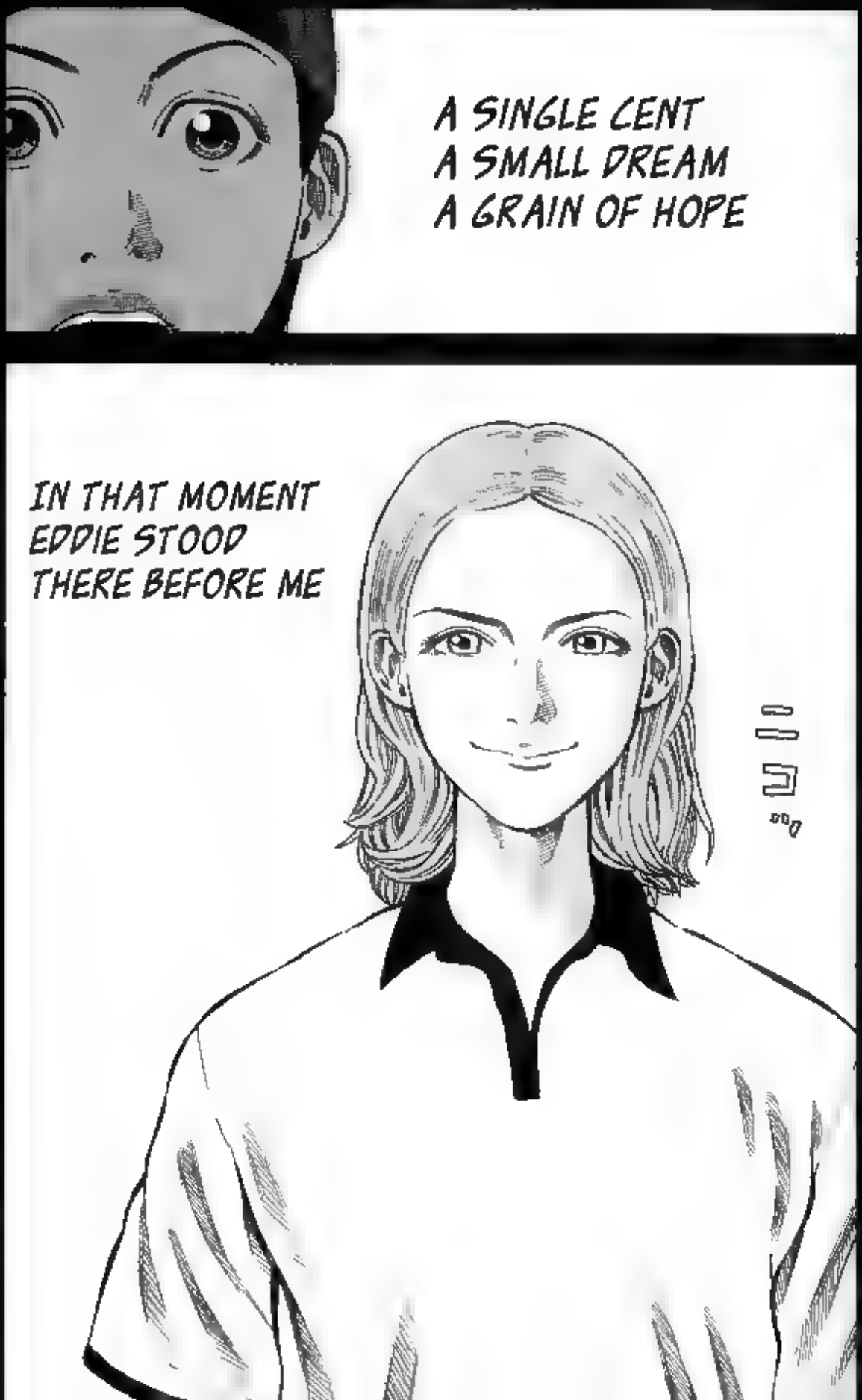

I WONDER WHY
.....
フ
ooD

I'M RECALLING ALL THESE STRANGE OLD MEMORIES


釣り堀
SEVERAL
SLEEPLESS DAYS
CONTINUED
A LONE
MAN
DECIDED
HOT
LONG
UNDER THE
SUMMER SUN


ALL MY "LIGHT" IS A LOST MOMENT
IN THIS WORLD, DOES GOD NOT EXIST?
OR IS THAT...
TELL ME, EDDIE
ぶつ
ぶつ
ぶつ
WE AREN'T CONNECTED AT ALL?

Hey !
There's nothing there even if you walk around, staring at the ground like that.
STARING AT THE GROUND HAD BECOME A BAD HABIT
OF COURSE, THERE WAS NO OTHER REASON FOR IT EITHER


A SINGLE CENT
A SMALL DREAM
A GRAIN OF HOPE
IN THAT MOMENT
EDDIE STOOD
THERE BEFORE ME
ニコ

Ray, let's go already.
FUCK !!
There's nothing worth any money.
It's no use breaking into a broken down store, I guess.
There's only garbage in here.
Let's go.

What are you planning on doing with that thing, Ray?
No, I mean... it's not completely used up yet...
But it doesn't deserve to be trashed just yet.
Can you play?
Nope.

You wanna try it out?
?
HAA
HAA
HAA
We might end up as trash ourselves.
Eddie, you can play?
Ah... my father taught me.

No... it was my real father that taught me...
It can't be the guy that hits you everyday?
?
WE DIDN'T WANT TO TALK ABOUT SUCH OLD THINGS
Huh, how did it go again?
I guess this thing needs a lot of attention...

Eddie, please, you gotta teach me the guitar!!

"WE CAN BE REBORN"
no, that's wrong
Umm
Good, Ray.

WE BEGAN TO HAVE
CONVICTIONS.....

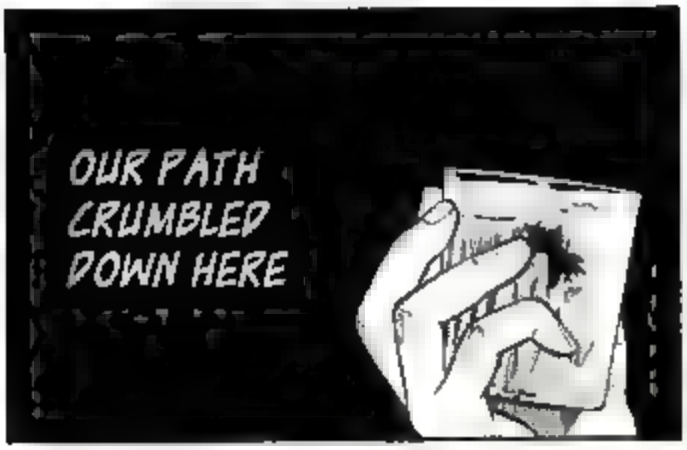
HOTEL

HAA
HAA
HAA
HAA
HAA

You're face looks a little pale. What's wrong?
Daddy
I'm hungry.
I-It's nothing. Go over there now.
When are we gonna go home?
haa
haa
haa

From now on we'll always be together, okay?
Don't worry. Papa's lucky.
?
Now, go get changed and we'll leave.
You won't have anything to worry about anymore.

I CAN'T GET DRUNK


OUR PATH CRUMBLED DOWN HERE

I TOLD YOU SO MANY TIMES OVER
YOU TRUSTED PEOPLE TOO MUCH

HO
IN A NIGHT WHERE YOU DON'T EXIST, THERE IS NO ALCOHOL IN THIS WORLD THAT CAN GET ME DRUNK

Uhh, my little sister didn't come?
What's wrong Matt?

If you're talking about Shane, she's at the bar.
She's with a guy I haven't seen before.
Lately, there's been a rumour of her meeting up with a strange guy.
!!
Son of a bitch !

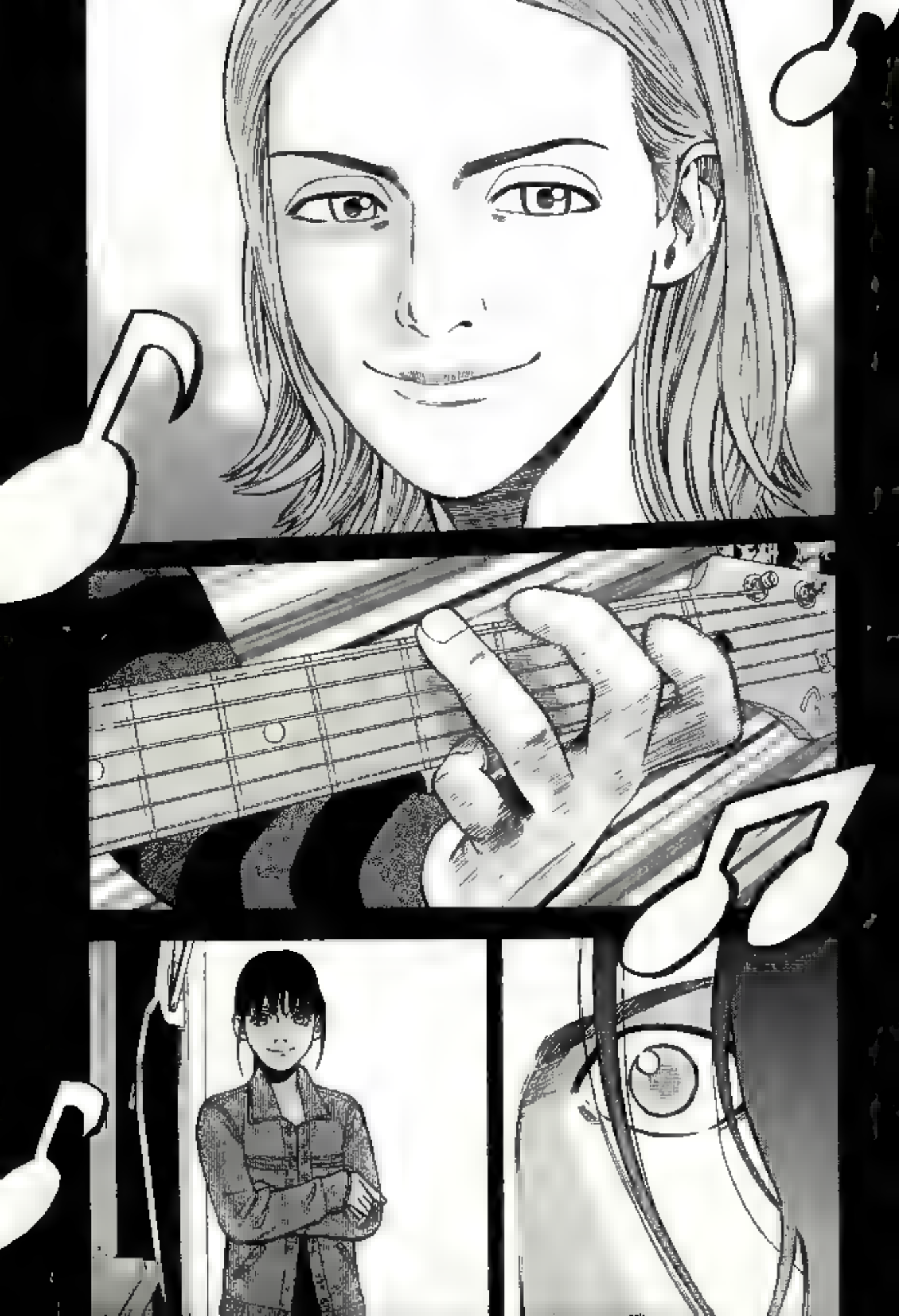
MATT STOP!!
He's famous in the ghetto for stealing !!!
Have you been affected by this guy? Is there something wrong with your head?
SHUT UP!
If you go that far, you're gonna have to wash your feet...

With this kind of older brother, how long has Shane been the good kid?
But at least you're more infamous than I am.
I like Eddie a lot. He's a really important person to me.
Matt, please, listen to what I have to say!

It's the second one this year.
He broke another one?
THE BAND MEMBERS WERE ALL FOOLS WITH MONEY TO SPEND
I FELT AN OVERWHELMING IRRITATION
You took money this month for the present, right?
Going to Kate's birthday party?
Okay, today's practice ends here.
MY PASSION TOWARDS "MUSIC" ...MY EXPECTATIONS WERE TOO UNATTAINABLE

Hey
You wanna try singing to my guitar?

You haven't sung enough yet, right?
.....
For what reason?
Is this a song you wrote?
I heard a little bit from out-side...



That was really awesome... It's more thrilling than your most recent live.
Do you believe what I said now?
Well, see ya.
.....
Do you have any dreams?
I have my own dream that I want to grasp.
I just don't want to become trash.
.....

?
By your-self...?

No.
Doing today's jam session alone is too much, I know that.

I also have a dream that I can't grasp alone.
ニッ
Do you want to think on it together?

WE WERE AMAZED AT THE MAJOR LABELS INSTINCTS
IT WAS AROUND THE TIME WE CHANGED THE MEMBERS OF DYING BREED

THOSE GUYS HAD A CHECK IN ONE HAND AND A CONTRACT IN THE OTHER....
RECORDING
PROMOTION
A HEAVY TOUR SCHEDULE FOR NEARLY A YEAR
IF WE WANTED TO, WE DID LIVES IN ANY TOWN WE WANTED

ドドド

ｶﾞｰﾝ
ｶﾞｰﾝ
This is the first time it's ever happened!
Matt, what the hell was today's live? You weren't concentrating at all!?

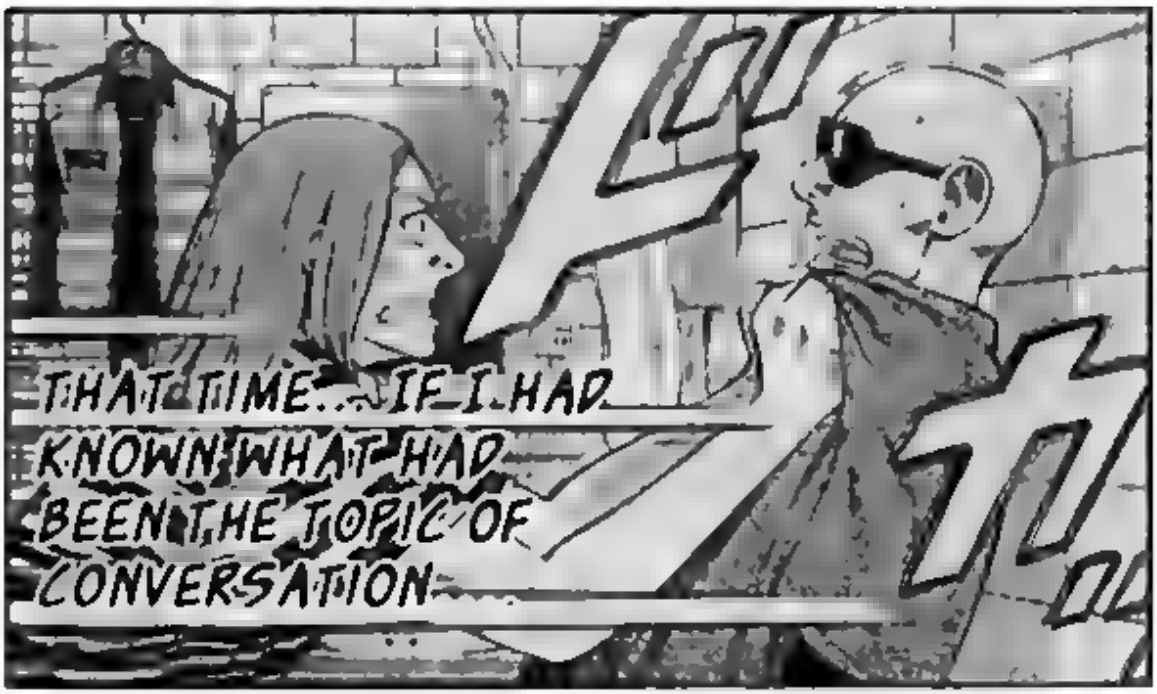
.....
.....
Don't give the fans a half-assed performance!!
Is our dream this kind of thing?

IT'S EXACTLY AS YOU SAID.
OUR DREAM CONTINUED

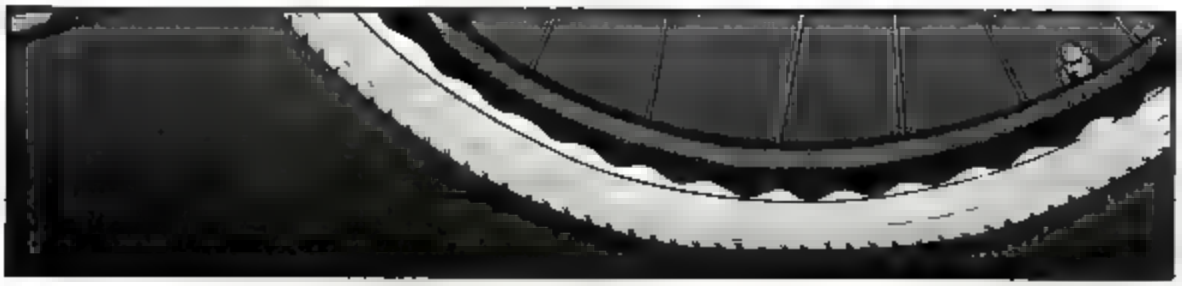
SUDDENLY, THE BAND WE JOINED HAD BECOME INTERNATIONALLY FAMOUS

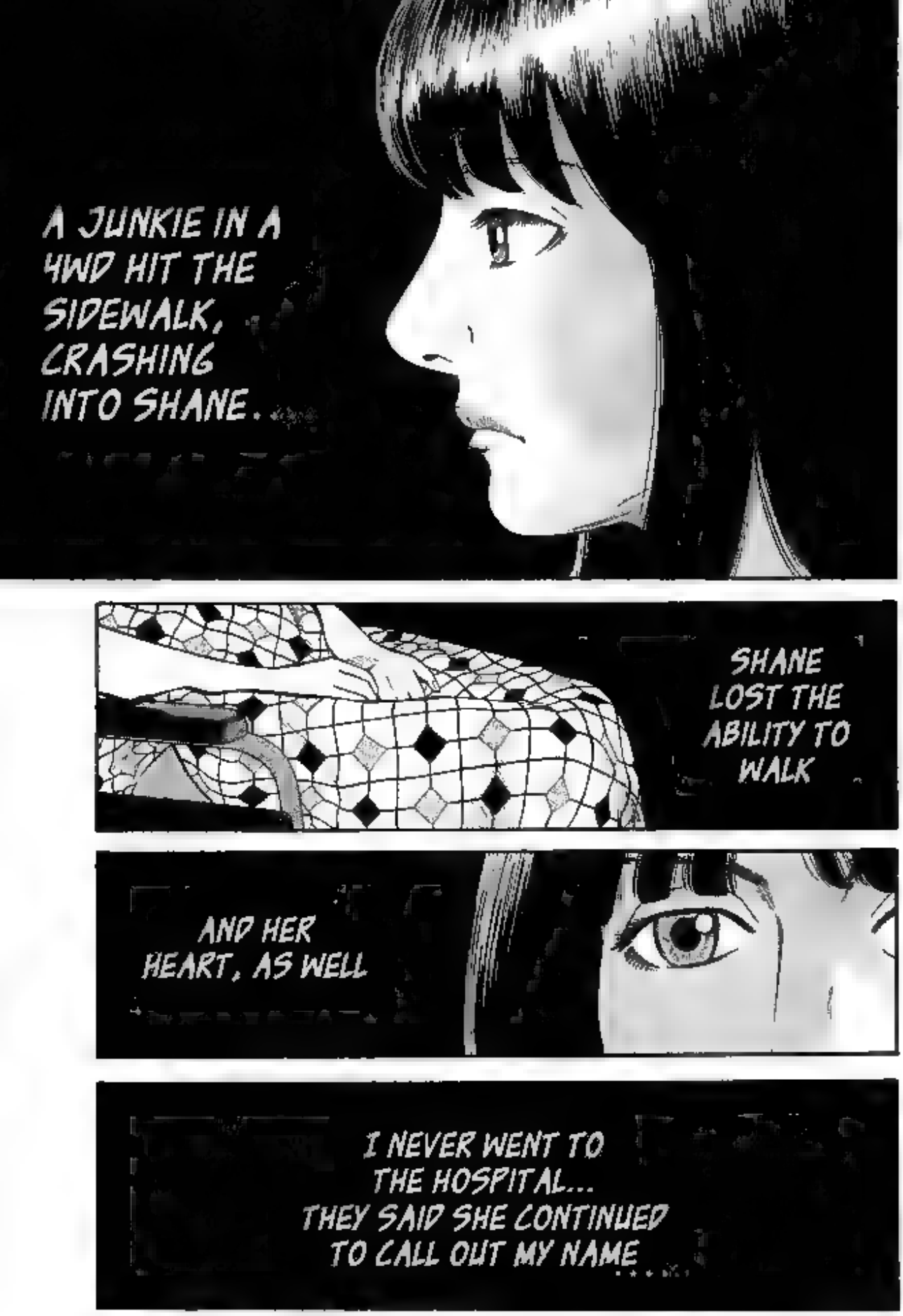
WHEN WE MADE IT BIG, MATT MOVED OUT OF HIS PARENT'S HOUSE.....

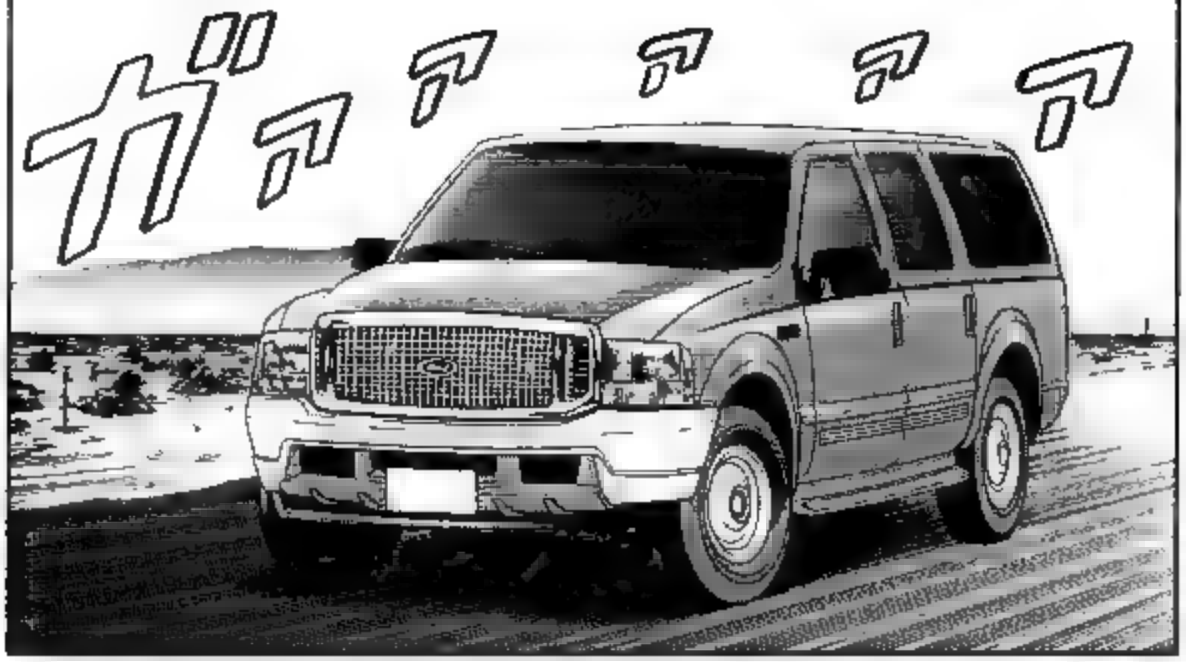
MATT IS STRONG...


THAT TIME... IF I HAD KNOWN WHAT HAD BEEN THE TOPIC OF CONVERSATION

NEWS ABOUT SHANE SURFACED
I WOULD HAVE CANCELLED OUR ENTIRE SCHEDULE




A JUNKIE IN A 4WD HIT THE SIDEWALK, CRASHING INTO SHANE...
SHANE LOST THE ABILITY TO WALK
AND HER HEART, AS WELL
I NEVER WENT TO THE HOSPITAL... THEY SAID SHE CONTINUED TO CALL OUT MY NAME...


VROOOO

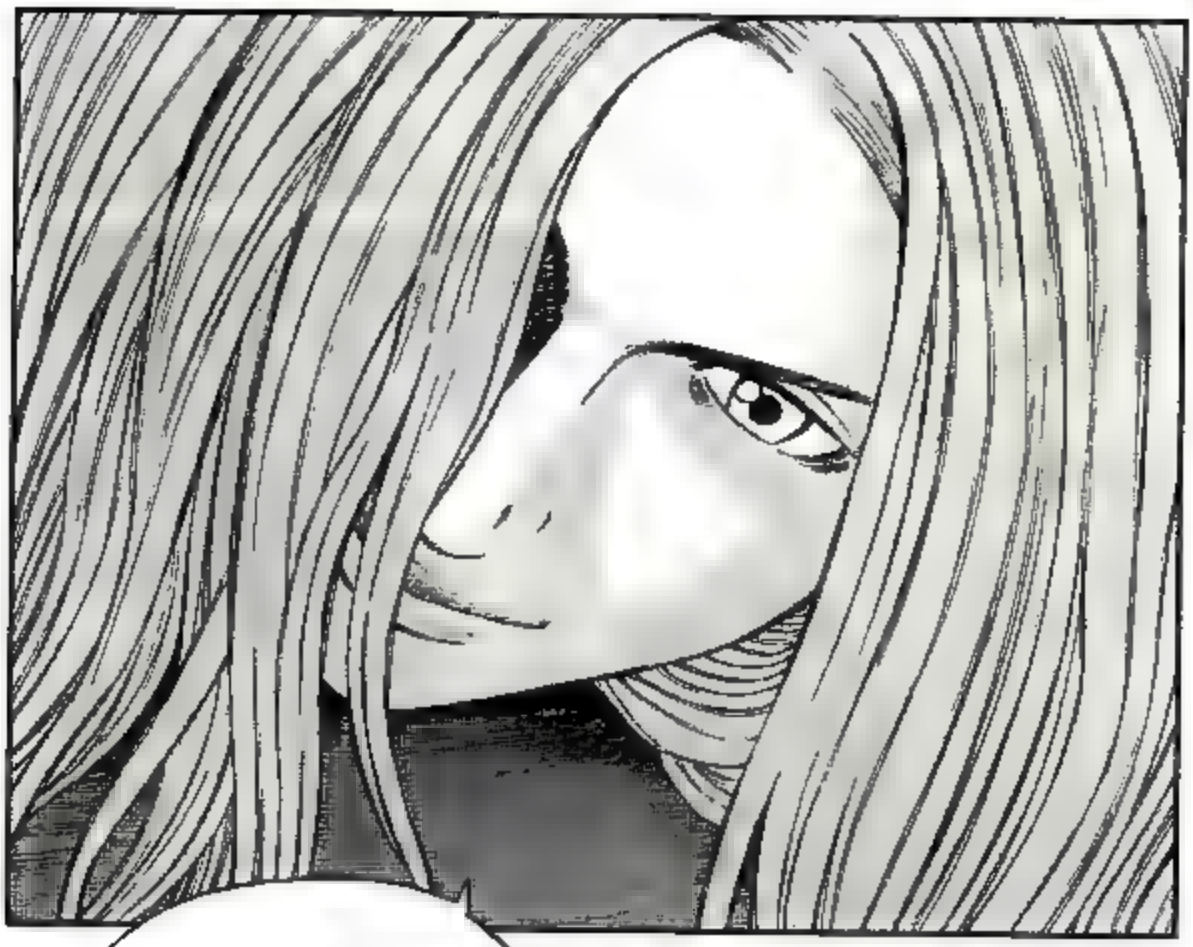
ガチャッ
ヌオッ
Hi‥‥
Do you need any help?

タッ
タッ
タッ

スッ

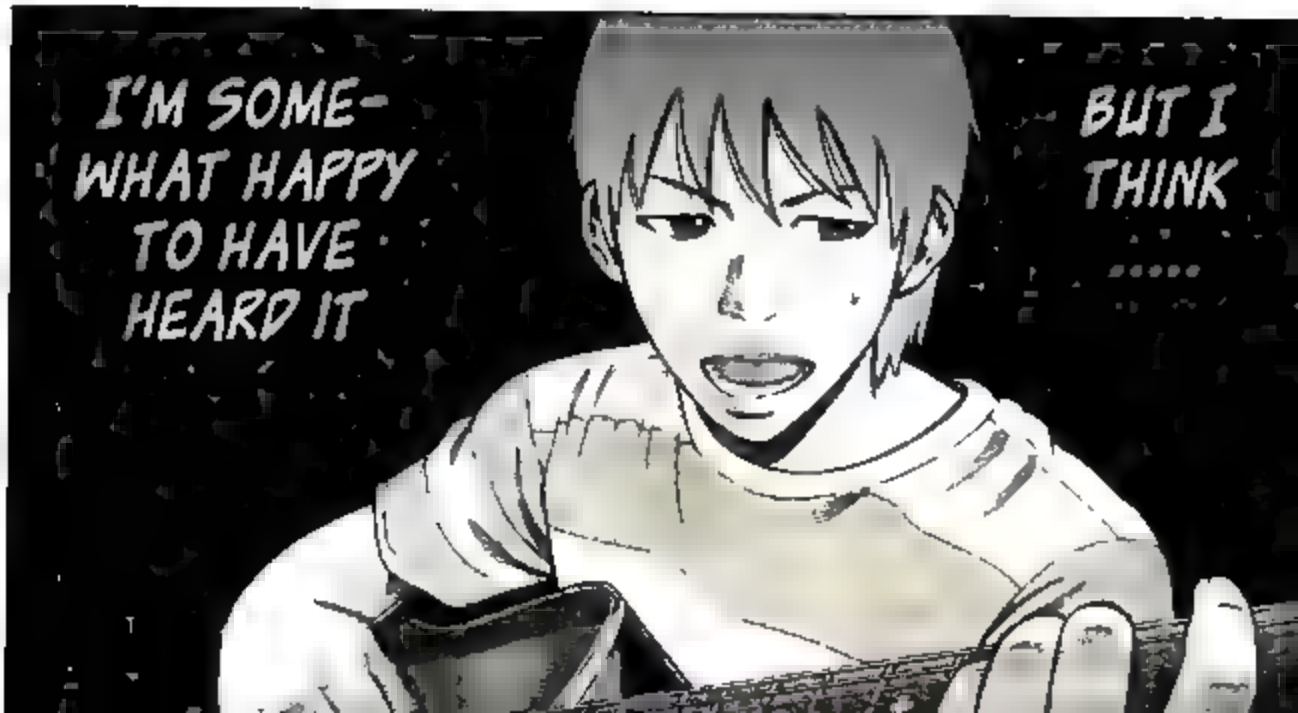
SFX BELOW: BANG BANG

HAH
HAH
HAH
HAH
HAH



THANK YOU····

IT WAS A
GOOD LIFE....


I'M SOME-
WHAT HAPPY
TO HAVE
HEARD IT
BUT I
THINK
.....

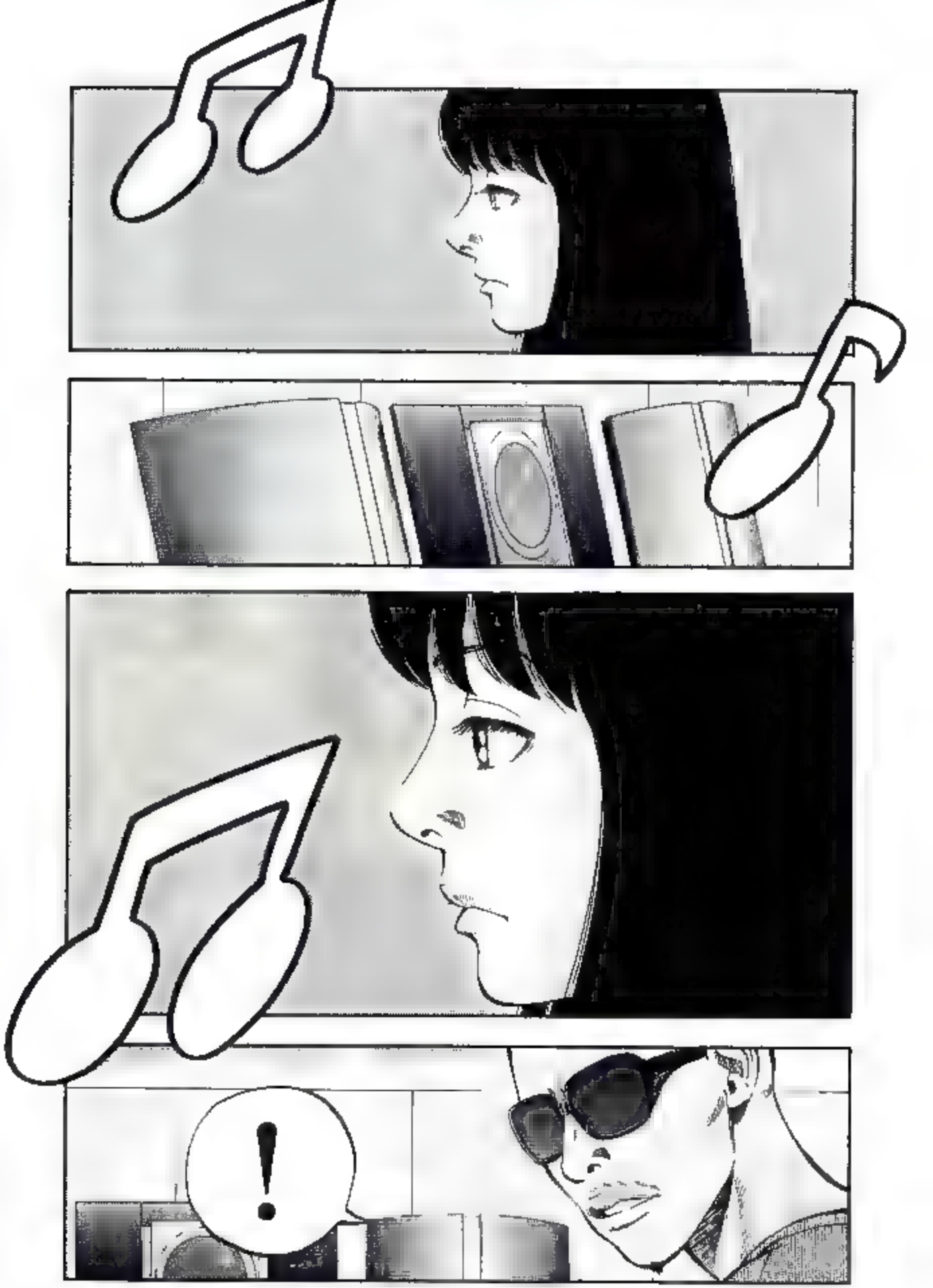
I HAVE NO DOUBT
BUT I WANT TO HEAR IT
CONNECTING THE FRAGMENT OF THE SONG I LEFT BEHIND; EVEN WE....
BUT I DON'T HAVE ANY REGRETS

NO ONE COULD ACCEPT THAT

THE REALITY OF A GOAL THAT COULDN'T BE ACHIEVED ALONE

EDDIE'S LAST SONG,
RAY'S BAND FINISHED IT.

カチャッ



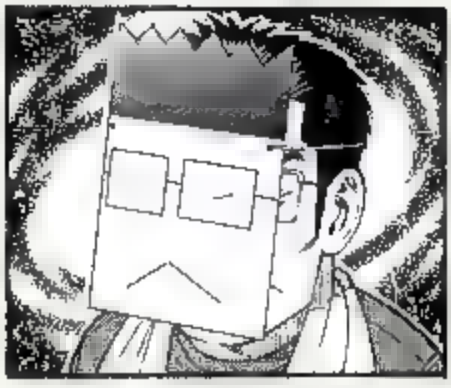
カラカラ
カラ

THE LAST DAY OF EDDIE LEE END

間中信行

タ　ー

佐久間　力



清水重臣

野本裕輔

講談社コミックス　KCDX2575

BECK（ベック）34

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編集部では、この作品に対する読者の皆様のご意見・ご感想をお待ちしております。なお、お送りいただいたお手紙、おハガキは、ご記入いただいた個人情報を含めて著者にお渡しすることがありますので、あらかじめご了解のうえ、お送りください。
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BECK AT LAST Volume 33 1/3

『BECK』完結記念出版

大好評発売中！

監修●ハロルド作石
＆月刊少年マガジン編集部

講談社

終わらない歌を歌おう！轟音CONTENTS！

BECK LIVE COLLECTION & DISCOGRAPHY
BECKの全ライブと全CDをコンプリート！
伝説の軌跡をたどる！

FAREWELL BECK MESSAGES
ヒダカトオル／小林まこと／岸田哲平／担当編集者のぶっちゃけウラ話！

BECK MUSICOLOGY
アヴァロン・フェスのモデルとは？ シーサイド・レコードの社長は実在する？ 充実の音楽キーワード解説！

●奈ちゃんとサヤカの「その後」 ●斎藤さん、恋の激泳！
●クリスティ作石、謎の新作 ●居酒屋「三国志」
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●作者によるキャラクター・コメント ●登場人物辞典

作者が語る歓喜と苦闘の『BECK』9年史！
ハロルド作石 超ロングインタビュー

『BECK』が描いたものは何だったのか——。
最後にして最大の謎を解き明かす、
熱狂のガイドブック！

行こう、BECKの"音"の彼方へ。

COME TOGETHER, ALL THE BECKHEADS!

VIL'S WAY
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Finestela
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NOTE FROM THE EDITOR:

(Please read it!)

FIRST AND FOREMOST!

This release is only meant to be a filler!
I am sure the version Phase3 or any of the other BECK scanlation groups will release a much better version.
In the meantime, this is my version.

READ AT YOUR OWN RISK!

I do NOT claim to have stellar translating skills, so be FOREWARNED!
If you dont like it,
I never heard anything to begin with.
I am, however, open to suggestions.
Feel free to comment in the
LJ comment section.

SFX AND THE LIKE...

I chose not to translate all the SFX because:
a) it gets bloody annoying,
b) if you get the point already, you dont need a translation,
c) I wanted to release this as soon as I could.
And I know my leveling skills are a bit shoddy, but ah well.

Other than that, please enjoy this release.
This is the **FULL BECK FINAL VOLUME** (v34!!).

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